

Nathan A. Murray

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Education:

2012-2015 **University of Florida**, Gainesville, FL.
M.F.A. Ceramics
2009-2012 **University of Nebraska-Lincoln**, Lincoln, NE.
Non-Degree Graduate-Student-at-Large.
2006-2009 **University of Nebraska-Lincoln**, Lincoln, NE.
B.F.A. (Ceramic Sculpture)

Residency and Fellowship:

2016-present **Lux Center for the Arts**, Emerging Artist Fellowship, Lincoln NE
2015-2016 **Lux Center for the Arts**, Artist in Residence, Lincoln, NE

Teaching Experience:

2019 **Adjunct Professor**, Ceramic Figure Sculpture, Wesleyan University, Fall 2019
Instructor, Mural Painting, South of Downtown Art Hub, Summer Session, Lincoln NE
Instructor, Sculptures in Clay, Lux Center for the Arts, Winter, Spring and Summer Sessions, Lincoln, NE

2018 **Instructor**, Advanced Problems in Ceramics, Lux Center for the Arts, Lincoln, NE
Instructor, Beginning Ceramics, Region V Services, Lincoln NE
Instructor, Culture and Clay, Ponca Tribe of Nebraska, Summer Session
Instructor, Intro to Drawing and Painting, St. Monica's Rehabilitation, Lincoln NE
Instructor, Youth Service Center, Summer Session, Lincoln NE
Instructor, Figure Sculpting, Lux Center for the Arts, Lincoln, NE,

2017 **Instructor**, Advanced Problems in Ceramics, Lux Center for the Arts, Lincoln, NE, Winter 2016.
Instructor, Life Casting Techniques, Ponca Tribe of Nebraska, Summer Session, Lincoln NE
Instructor, Figure Sculpting, Lux Center for the Arts, Lincoln, NE, Winter 2016.

2016 **Instructor of Record**, Art 221: Ceramics, Doane University, Lincoln, NE, Spring 2016
Instructor, Advanced Problems in Ceramics, Lux Center for the Arts, Lincoln, NE, Winter, Spring, Summer and Fall 2016 courses.

Instructor, Drawing, Painting and Design, Lancaster Youth Services Center, Lincoln, NE

Instructor, Ceramics and Painting, St. Monica Rehabilitation Center, Lincoln, NE

Instructor, Figure Sculpting, Lux Center for the Arts, Lincoln, NE

2015 **Instructor of Record**, Art 221: Ceramics, Doan University, Lincoln, NE, Fall 2015

Instructor of Record, Art 2750 Ceramics for Non-Majors University of Florida, Gainesville, FL, Spring 2015

2014 **Instructor of Record**, Art 2757: 3D Concepts, University of Florida, Gainesville, FL, Fall 2014

Instructor of Record, Art 2757: 3D Concepts, University of Florida, Gainesville, FL, Spring 2014

2010 **Art Director/Instructor**, Camp Catch-Up, Halsey NE

Exhibitions:

2019 **Community**, South of Downtown Art Hub, Lincoln, NE, Solo Show and Mural unveiling

The Figure in Clay: Nathan Murray and Luke Huling, Lux Center for the Arts, Lincoln, NE, Two Person Show

Eat Drink Art, Lux Center Gala, Lincoln NE, Featured Artist Group Fundraiser, Group Show

2018 **They**, Curated by Roberto Lugo, Clay Art Center, Port Chester, NY, Invitational

We the People: Serving Notice, American Museum of Ceramic Art, Pomona, CA, Invitational

Black on Black: Nathan Murray and Zora Murff, Tugboat Gallery, Lincoln, NE, Two Person Show

2017 **People of Color, People of Clay**, Baltimore Clay Works, Invitational, Baltimore, MD

Clockwise Arrangements, Work by Nathan Murray and Zora Murff, Parallel Visions Studios, Two-Person Show, Lincoln, NE Invitational

40 for 40, Lux Center for the Arts, Invitational, Lincoln, NE, Invitational

2016 **Color Theory**, Lux Center for the Arts, Solo Show, Lincoln, NE

University of Nebraska-Lincoln Ceramics Alumni Show, Eisentrager-Howard Gallery, Invitational, Lincoln, NE

Potters for Pulse, Social Media Fund Raiser

2015 **The Sowing**, Graduate Thesis Exhibition, University Gallery, University of Florida, Gainesville, FL

Impact, juried exhibition, Focus Gallery, University of Florida, Gainesville, FL

Student Juried Exhibition, University Gallery, University of Florida, Gainesville, FL

2014 **Lineage: The Art of Mentorship**, Clay Art Center, Invitational, Westchester, NY.

Mixtus, group, juried exhibition, Focus Gallery, University of Florida, Gainesville, FL

All Florida Ceramics, Invitational. Wilson Center for the Arts. Florida State College, Jacksonville FL

2013 **Trading Places**, WARPhaus Gallery. Group Exhibition, Gainesville, FL

2011 **Remnants**, Isan & Sebastian Studio, Solo Exhibition, Lincoln, NE

Annual African American Art Exhibition, Love Jazz & Art Center, Juried Exhibition, Omaha, NE

Bibliography:

2019 **Terra Sigillata Contemporary Techniques**, by Rhonda Willers, P.101, Published by The American Ceramics Society

American Craft Magazine, February 2019 Issue, P.47

2018 **The Caribbeanization of Black Politics: Race, Group Consciousness, and Political Participation in America** by Sharon D. Wright Austin, Cover Art

2017 **Ceramics Monthly, Paradox: Identity and Belonging** by Heidi McKenzie, March 2017 Issue. Pp. 28-41

Ceramics Monthly, Where Understanding Begins by Lauren Karle, March Issue. Pp. 34-37, Cover Image

Muse Magazine, Alumni Spotlight, 2016-2017 Issue, P. 18

Hixon-Lied College of Fine and Performing Arts e-newsletter, Parallel Visions exhibit includes 2 from School of Art, Art History & Design, online article

2016 **NCECA Journal 2016**. Pp. 72,74,77. Paradox: Identity and Belonging,

In the Loop e-newsletter, *Ceramics MFA alumnus opens his residency exhibition at the Lux Center for the Arts*

2015 **In the Loop e-newsletter**, *UF Ceramics Department participates in Human Form Symposium*

2014 **Clay Art Center Publication**, *Lineage: The Art of Mentorship*. Catalogue. Pp. 2014.

500 Figures in Clay Volume 2. 2014. Pp. 92,95.

Mixtus. Catalogue, p. 2014.

Employment:

2015-present

Art Instructor, Lux Center for the Arts, Lincoln NE

- Teach various community classes in ceramics, mold-making, and sculpture.
- Organize group critiques for resident artists and fellowship artists.
- Provide professional practice resources for Lux students.

2009-present

Community Support Professional, Region V Services, Lincoln NE

- Develop and implement educational program activities for developmentally disabled individuals
- Provide community access and engagement

2007-2009

Studio Art Assistant, University of Nebraska-Lincoln, Lincoln, NE

- Assisted professor Gail Kendall in the creation of a ceramic work, exhibited at the Sheldon Art Museum

Permanent Collection:

2015

The Sowing, **University of Florida African American Studies Department**, Gainesville, FL.

Awards and Honors:

2019

South of Downtown Art Hub Grant, \$5000

2018

Juror, The Figure in Clay,

2012-2015

Graduate Teaching Assistantship. University of Florida.
Full Assistantship 2012-2015

2014

Graduate Travel Grant, Fall 2014 University of Florida, Scholarship
Matching Funds Scholarship, Arrowmont School of Arts and Crafts
Matching Funds Scholarship, College of Fine and Performing arts,
University of Florida

2008

2008-2009

Graduate Travel Grant, Spring, University of Florida, Scholarship
Student Jurried Exhibition, Award, University of Nebraska-Lincoln
UCARE (Undergraduate Research Award). University of Nebraska-Lincoln. Studio Assistant to Prof. Gail Kendall 2007 - 2008

Workshops and Presentations:

2017

Lincoln East High School, Visiting Artist Workshop, Lincoln NE.
Paradox, Identity and Belonging, NCECA Panel,

2016

University of Nebraska-Lincoln, *Figure Sculpting*, Visiting Artist Workshop, Lincoln NE.
Lincoln Arts & Humanities Focus Program, Artist Talk, Lincoln NE.
Lincoln Public Schools Arts & Humanities Focus Program, Artist Talk

and Demonstration, Lincoln NE.

2014

Orange Park High School, *Life Casting and Expressive Clay*, Orange Park, FL.

Professional Organizations:

2011-present

National Council on Education for the Ceramic Arts (NCECA)

2016-present

Socially Engaged Craft Collective

2012-2015

H.O.T. Clay, University of Florida