

# Nathan Neufeld

## C.V.

### Education

- 2015 BFA Graduate, Ceramics  
Kansas City Art Institute, Kansas City, MO
- 2009-2010 Asheville-Buncombe Technical Community College, Asheville, NC

### Honors and Awards

- 2018 Top Eight International Chandeliers, *Architectural Digest*, The Monarch, Kansas City, MO
- 2018 Juror's Choice, *23rd Arts in Harmony 2018 Annual International*, Hopkins Center for the Arts, Hopkins, MN
- 2018 Third Place, *Traveling Show: 23rd Arts in Harmony 2018 Annual International*, Maple Grove Arts Center, Maple Grove, MN
- 2017 Development Grant: Modular Structures, Kansas City Art Institute, Kansas City, MO
- 2016 Jurors Award, Elements: Drink Me, University of Northern Colorado Greely, CO
- 2015 Best of Show, Human Experience / Abstracts, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 Honorable Mention, Photography, Ceramics, Wood, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 McKeown Special Project Award, Kansas City Art Institute, Kansas City, MO
- 2015 Regina Brown Undergraduate Student Fellowship, National Council on Education for the Ceramic Arts (NCECA)
- 2011-2015 Dean's List, Kansas City Art Institute, Kansas City, MO
- 2011-2015 KCAI Professor's Scholarship, Kansas City Art Institute, Kansas City, MO
- 2010 Best in Show, Asheville Buncombe Art Exhibition, Asheville, NC
- 2008-2010 Career Technical Honor Society, Asheville, NC

### Professional Experience

- 2016-Present Studio Coordinator, David T. Beals III Studios for Art & Technology, Kansas City Art Institute, Kansas City, MO
- 2016-Present Instructor, Continuing Professional Studies, Kansas City Art Institute, Kansas City, MO
- 2016-Present Studio Artist, Kansas City, MO
- Research, experimentation, and development of digital fabrication for artistic purposes
  - Marketing and organizing my work to be a business
- 2015-Present Freelance Design and Fabrication, Kansas City, MO
- CAD for clients using primarily Rhino and Aspire

- CAM for clients using self-owned CNC mill and Mach3
- Manual wood, plaster, and ceramic work with basic shop tools such as table saw, chop/miter saw, router table

- 2016 Instructor, KC Clay Guild, Kansas City, MO
- Creating and leading lesson plans for children's handbuilding
  - Creating and leading lesson plans adult's wheel throwing
- 2016 Lead Instructor, MakeMobile - Redstar Studios, Kansas City, MO
- Leading lesson plans at various elementary schools
- 2015 Teaching Assistant, Ceramic Fundamentals, Kansas City Art Institute, Kansas City, MO
- Creation and execution of curriculum for the wheel section
- 2014 Intern, The Matter Factory with Andy Brayman, Independence, MO
- Digital modeling of precise parts for 3D printing
  - CNC mill usage
  - Mig welding
  - Mold making and slip-casting
- 2013-2014 Teaching Assistant, 3D Modeling and Ceramic Media, Kansas City Art Institute, Kansas City, MO
- Operation of the CNC Mill
  - Aiding students in Rhino 3D modeling software, CNC mill usage, plaster molds, and ceramic casting and finishing
- 2014 Resident Artist, International Ceramics Studio, Kecskemet, Hungary
- Creating body of work with translucent Hungarian porcelain
- 2014 Teaching Assistant, Digital Fabrication, Kansas City Art Institute, Kansas City, MO
- Operation of the CNC mill, 3D printers, and laser cutter.
  - Aiding students in software including: Cura, Rhino, 123D Make, and Aspire
- 2013-2014 Resident Assistant, Pre College Art Lab, Kansas City Art Institute, Kansas City, MO
- Assisting in activity coordination, community development, and crisis intervention
  - Assisting in creating a positive work and living environment
  - Acting as a liaison to communicate between faculty, staff, and students
- 2011 Instructor, nine week class, *The Art of Pit Firing*, Odyssey Center for Ceramic Art, Asheville, NC
- Providing demonstrations and lectures about and individual aid with thrown forms and pit firing
  - Overseeing multiple student pit firings
  - Writing a class proposal, syllabus, and a research paper to break down pit firing into its basics

- 2011 Instructor, three-day Workshop on Pit Firing, Montreat Conference Center, Montreat, NC  
 -Giving demonstrations, lectures, and individual help on thrown forms and pit firing
- 2009-2011 Studio Assistant, Odyssey Center for Ceramic Art, Asheville, NC  
 -Loading and firing manual gas and electric kilns and digital electric kilns  
 -Mixing glazes and slips  
 -Preparing for classes and workshops  
 -Advising students about projects  
 -Maintenance of facilities and studio appearance

## Exhibitions

- 2018 *Traveling Show: 23rd Arts in Harmony 2018 Annual International*, American Swedish Institute Museum, Minneapolis, MN
- 2018 *Traveling Show: 23rd Arts in Harmony 2018 Annual International*, Maple Grove Arts Center, Maple Grove, MN
- 2018 *22nd San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2017 *On the Rocks*, PEWABIC, Detroit, MI
- 2017 *23rd Arts in Harmony 2018 Annual International*, Hopkins Center for the Arts, Hopkins, MN
- 2016 *Twenty-First San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, San Angelo, TX
- 2016 *delecTable: The Fine Art of Dining - Third Biennial National Juried Exhibit*, Art Students League of Denver, Denver, CO
- 2016 *Elements: Drink Me - National Juried Exhibition*, University of Northern Colorado, Greeley, CO
- 2016 *Functional Art*, Larson Gallery, Yakima, WA
- 2015 *Re-Thinking Ceramics*, Umpqua Valley Arts Association, Roseburg, OR
- 2015 *Photography, Ceramics, Wood*, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 *Human Experience / Abstract*, Tomahawk Ridge Art Center, Overland Park, KS
- 2015 *Modulation*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2015 *2015 Annual B.F.A. Exhibition*, H&R Block Artspace, Kansas City, MO
- 2014 *Terraform*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2014 *Add-Mix*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2013 *Hotbox*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2013 *Objectivity*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2012 *Flux*, Stern Building, Kansas City Art Institute, Kansas City, MO
- 2011 *Spirited Vessels*, Odyssey Center for Ceramic Gallery, Asheville, NC