

megumi naitoh

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education

- 2000 Massachusetts College of Art, Boston, MA
M.F.A., 3D, ceramics
- 1996 San Diego State University, San Diego, CA
B.S., Applied Design, emphasis in ceramics
- 1991-1993 Palomar College, San Marcos, CA

solo exhibitions

- 2014 • "100 grains of rice", Gaya Ceramic Art Center Gallery, Bali, Indonesia
- 2012 • "Real life, Virtual Life", Bemidji State University, MN
- 2010 • "Login Community, real life/virtual life" Hallspace, Boston, MA
- 2007 • "Fractured View", Schlosberg Gallery, Montserrat School of Art, MA
- 2006 • "Bitmapped", Fuller Craft Museum, Brockton, MA
- 2005 • "Bitmapped" Lillian Imming Gallery, Emmanuel College, Boston, MA
- 2004 • "Solo Exhibition Award Series, work of Megumi Naitoh", The Clay Studio, Philadelphia, PA
- "Bitmapped Character Series", Artist Foundation, Boston, MA

group exhibitions

- 2023 • "I contain Multitudes", NCECA annual 2023, Weston Art Gallery, Cincinnati, OH
- "Clay as a Record Keeper", Mazmanian Gallery, Framingham University, MA
- 2022 • "Melting Pot, North American Member's Exhibition" (virtual) , Geneva
- "Digital/Analog", Peninsula School of Art, Fish Creek, WI
- 2021 • "On the Edge - signal from the future", International Academy of Ceramics, virtual congress exhibition, curated by Frederic Bodet, Rovaniemi, Finland
- "Ceramic Commons", University of Wolverhampton, UK
- 2020 • "Ceramic Commons", Midlands Arts Centre, Birmingham, UK
- 2019 • "Ceramic Commons", Gallery 5, Emmanuel College, Boston, MA
- "Ceramic Commons", Vejle, Denmark
- 2018 • "Ceramic Commons", Horsens, Denmark
- "Re-Invented", The Clay Studio, Philadelphia, PA, Baltimore Clayworks, Baltimore, MD, Elder Gallery, Nebraska Wesleyan University, Belger Crane Yard Studios, Kansas City, MO
- "New Orientalia", Yingge Ceramics Museum, New Taipei City, Taiwan
- "Japan Views" Massachusetts College of Art & Design, Boston, MA
- "Sans les Mains" (without hands), Limoges, France
- "Ceramics speak many languages", Romhild, Thuringia, Germany
- "Shoe Box", Apple House Gallery, Guldgaegaard, Denmark
- "Collaboration", Fablab, Pittsburg Convention Center, PA (NCECA)
- "Ten out of Ten", Carlow University Gallery, Pittsburgh, PA (NCECA)
- 2017 • "Re-Invented", Clay Art Center, NY
- "360 Degree of Inclusion", Third Room Gallery, Portland
- 2016 • "Uncommon Exposures: Photography in Craft Based Media", Fuller Craft Museum, MA
- "#F*nked", Kansas City Art Institute Dodge Painting Building Gallery, MO (NCECA)
- "360 Degrees of Separation: Artists of the Guldagergaard Program", Purdue University Galleries, West Lafayette, IN
- "Michi", (Traveling Exhibition) Baltimore Clayworks, MD, University of Central Missouri, Kansas City, MO (NCECA), Bowling Green State University, OH, Carleton College, Perlman Teaching Museum, Northfield, MN,

- 2015 • "State of Clay", Fuller Craft Museum, Brockton, MA (NCECA)
- "Eclectic Traditoin", Attleboro Museum, Attleboro, MA (NCECA)
- 2014 • "Our Cups Runneth Over: Sculptural & Functional Cups", Society of Arts and Crafts, Boston, MA
- "Poking the Lilies Pad", Crane House, Asia Institute, Louisville KY
- 2013 • "Wonderland", Milton Keynes Art Centre, Milton Keynes, U.K.
- "Earth Moves: current shifts in ceramic art and design", Arvada Center for Arts, CO (NCECA)
- "Clay Prints", Fort Wayne Museum of Art, IN
- "Mosaics", Fuller Craft Museum, Brockton, MA
- 2012 • "Clay & Print IV", Museum of Printing History, Huston, TX (NCECA)
- "Clay and Print", Ann Linnemann Gallery, Copenhagen, Denmark
- "Earth and Alchemy", Paine Gallery, Mass College of Art, MA
- "Push Play", NCECA 2012 Invitational, Bellevue Art Museum, Bellevue, WA
- "Clay and Prints III", AMACO/Brent Gallery, Indianapolis, IN
- 2011 • "Self-Schema", The Heights Waterfront (Trolley Barn), Tampa, FL (NCECA)
- "Elastic Authenticity", Morean Arts Center, St. Petersburg, FL (NCECA)
- 2010 • "Clay and Print II", West Chester University Gallery, West Chester, PA (NCECA)
- 2009 • "LEAP award winner and finalists", The Society for Contemporary Craft, Pittsburgh, PA
- "FORWARD TRAVELLING Invitational", Norwegian University of Science and Technology, Todalen, Norway
- "The State of Clay 09", Lexington Arts and Crafts Society, Lexington, MA
- "Synthesis", Hyatt, Phoenix, AZ (NCECA)
- 2008 • "Texting: Print and Clay", Pewabic Pottery, Detroit, MI
- "Dust to Decadence", Palomar College, San Marcos, CA
- "Clay and Print 2008", Artist Image Resource, Pittsburgh, PA (NCECA)
- "Clay and The Transferred Image II", Westby Gallery, Rowan University, Glassboro, NJ
- "A Human Impulse: Figuration from the Diane & Sandy Besser Collection", Ceramic Research Center, Arizona State University, Tempe, AZ
- 2007 • "Clay@Penn", University of Pennsylvania, Philadelphia, PA
- "Clay Mechanic II", Charlie Cummings Clay Studio, Fort Wayne, IN
- "Graphic Havoc", Firehouse Center for the Visual Arts, Burlington, VT
- "Looking Back, Looking Forward", Fuller Craft Museum, Brockton, MA
- 2005 • "Art of Ceramics", Gallery International, Baltimore, MD
- "Ceramics competition, Gallery International, Baltimore, MD (NCECA)
- "Bitmapped", Solo Exhibition Award Series, The Clay Studio, Philadelphia, PA
- 2004 • "Red Heat", The University of Tulsa, OK
- "Annual Juried show 2004", Essex Art Center/Essex, MA
- "The State of Clay", Lexington Arts and Crafts Society, Lexington, MA
- "Clay Mechanics", Charlie Cummings Clay Studio, Fort Wayne, IN (NCECA)
- 2003 • "ANA32", Holter Art Museum, Helena, MT
- "NCECA 2003 Clay National Exhibition", San Diego, CA
- 2002 • "Digitally Propelled Ideas: 2002", Kellogg University Art Gallery at California Polytechnic State University, San Luis Obispo, CA
- "Terrors and Wonder-Monsters in Contemporary Art", DeCordova Museum, Lincoln, MA

publications/reviews

- 2018 • "The 11th International Ceramic Symposium Romhild 2018. Ceramics speak many languages" by Armin Reiger. New Ceramics, Nov/Dec issue.
- " verdensspremiere i horsens på keramik pr. email ", Horsens Folkblad, Nov.5th 2018
- 2017 • "Digital by Design", by Adam Chau, Ceramic s Monthly Jan., 2018 issue
- 2016 • "Michi, Distinctive Path, Shared Affinity", Ceramics Monthly, Oct. 2016
- 2013 • "Ceramics and Print, new edition", A&C Black/UPP handbook, U.K.
- "500 prints in clay", Lark Craft, 2013
- 2012 • "Push Play", reinventing a wheel, Ceramics Art and Perception, A review by Judy Seckler, issue 88, p108-p111, Australia

- 2011 • "Elastic Authenticity," Ceramics Ireland, Issue 27 2011, p. 18 - 21
- 2008 • "Confrontational Clay: The Artist as Social Critic" A&C Black London publisher, written by Judy Schwartz, Ph.D.
- "Mosaics, A Contemporary Approach" Studio Potter, Volume 36, Number 2.
- 2007 • "Pixilated Pictures, Barbara Rizza Mellin explains the techniques of Megumi Naitoh's ceramic mosaics" Ceramics Technical magazine, Nov. 2007-April 2008 issue, p32-35
- "The State of Clay" by Barbara Mellin, Ceramics Art and Perception magazine, September to November 2007
- "The Ghost in the Machine, Show at Firehouse highlights human-computer relationship" by Anne Galloway, The Times Argus, July 13th
- "Megumi Naitoh", Upfront, Ceramics Monthly magazine, March issue, P26
- 2005 • "Digital Ceramics" by Edward J. Sozanski, Philadelphia Inquirer, March 4th
- 2001 • "Things that go bump in the DeCordova", Boston Globe, September 30th
- 2000 • "Megumi Naitoh", Upfront, Ceramics Monthly magazine, December

award

- 2018 • Cups of Merit Award, NCECA
- 2013 • Brother Thomas Fellowship, Boston Foundation, MA
- 2008 • International Residency Award, NCECA
- 2007 • Emerging Artist Award, NCECA
- 2004 • Solo Exhibition Award, The Clay Studio, Philadelphia, PA
- 2003 • Massachusetts Cultural Grant

collections

- 2018 • International Ceramic Symposium Romhild, Germany
- 2016 • Purdue University West Lafayette, IN
- 2015 • Fuller Craft Museum, Brockton, MA
- Racine Art Museum, Racine, WI
- 2014 • Manchester Metropolitan University Special Collection, Manchester, U.K.
- Gaya Ceramic Art Center, Bali, Indonesia
- 2009 • Guldagergaard, International Ceramic Research Center - Denmark
- 2007 • Ceramic Research Center, Arizona State University, Tempe, AZ

**presentations
conference/visiting artist**

- 2022 • "BAB LAB, Bio Arts Birmingham Laboratory, slide talk and demo, August, 2022, UK (upcoming)
- 2019 • Visiting artist, lecture, Rhode Island School of Design, Providence, RI
- 2018 • "Ceramics and Technology", Innovation Day, Discovery Lab, Emmanuel College, Boston
- "Collaboration", FabLab, NCECA, Pittsburgh, PA
- 2017 • Guest Speaker, Showa Institute, Boston, MA
- NCECA FABLAB, presenter, Portland, OR
- 2016 • Visiting Artist, University of Massachusetts Dartmouth, Ceramics Graduate Program
- 2015 • Demonstrator, "3D printing with Megumi Naitoh", Museum of Fine Arts, Boston
- 2014 • guest speaker, "Life/Money/Work", senior seminar, Mass College of Art, MA
- 2013 • Visiting Artist, Framingham State University, Framingham, MA
- 2012 • Clay and Print ymposium, Symposium speaker, Guldagergaard, International Ceramic Research Center, Denmark
- Visiting Artist, Nova Scotia College of Art and Design, Canada
- 2009 • "Global Explorations", panle moderator, NCECA, Phoenix, AZ
- 2007 • "Emerging Arist", NCECA Louisville, KT

residency

- 2018 • XI. International Ceramics Symposium Römhild, Thuringia, Germany, August-September
- 2014 • The International Ceramic Reserch Center, Guldagergaard, Denmark April -June
- Gaya Ceramic Center, Bali, Indonesia, Jan. 15-March 15
- 2009 • The International Ceramic Reserch Center, Guldagergaard, Denmark Feb.18-March18

teaching**present - fall18**

fall 2015-present

2007-Sprin18

fall 2013

2008-2013

2002-2008

2000-2008

Summer 2002

2000-2002

- Professor of Art, Emmanuel College, Boston, MA
- Visiting Lecturer, Massachusetts College of Art, Boston, MA
- Associate Professor of Art, Emmanuel College, Boston, MA
- Visiting Lecturer, School of Museum of Fine Art, Boston, MA
- Department Chair, Associate Professor of Art, Emmanuel College, Boston, MA
- Assistant Professor of Art, Emmanuel College, Boston, MA
- Adjunct Faculty, Massachusetts College of Art, Boston, MA
- Instructor: Art New England Workshop at Bennington College, VT
- Half-time Instructor at Emmanuel College, adjunct instructor at Massachusetts College of Art, The School of Museum of Fine Arts, Boston, MA.

**Other Professional
Activities**

present - 2017

2017

2017 and 2015

2015

2010-2014

2018-2015, 2013-2008,

2007-2003, 1997

- IAC (International Academy of Ceramics) member
- RISCA (Rhode Island State Council on the Arts) Grants Juror
- International Academy of Ceramics Nominee
- Elected Nominator, Brother Thomas Fellowship
- Conference attendee, International Ceramics Festival, Aberystwyth, Wales
- Founder and Director of ECAR (Emmanuel College Artist in Residence)
- Conference attendance, NCECA