

## **curriculum vitae**

PAOLO PORELLI

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## **BIOGRAPHY**

Paolo Porelli, Rome Italy (1966). After graduating in painting (Accademia di Belle Arti di Roma, Italy), Porelli began a period of experimentation in ceramics in which he identified an anthropomorphic figure as his preferred expressive form. Clay remains his principal medium, although he often integrates 'ready-mades' in his sculptures in substitution of the casts of found objects of earlier works. Life-size to small-scale figures stand alone or in group installations.

Co-founder of CRETA Rome (2012), a center for ceramics and fine arts which offers short-term residencies to international artists.

## **EDUCATIONAL BACKGROUND**

Accademia di Belle Arti di Roma (Academy of Fine Arts, Rome, Italy): 1988 B.F.A. with specialization in painting

## **SOLO AND 2-PERSON EXHIBITIONS**

2017 "Humanae Terrae" with Sophie Aguilera, Honos Art, Rome, Italy (June-July)

2016 "Humankind: the Sublime & the Ridiculous", Belger Arts Center, Kansas City, MO  
"Before Kansas City", Kathy Barnard Studios in conjunction with NCECA 2016, Kansas City, MO

2015 "Profili del tempo", curated by Rolando Giovannini, Museo civico di Rocca Flea, Gualdo Tadino

2012 "Creative Trilogy: Sculpture, Painting & Ceramics", c.r.e.t.a. rome, Rome

2011 "Controfigure", presented by Arte Comune, Palazzo Delfini, Rome

2008 "Eidolon", curated by Gabriele Simongini, Internoenvidue Arte Contemporanea, Rome

2006 "Idoli Occidente", Galleria Lombardi, La Notte Bianca, Rome

2004 "Dipinti e Sculture", curated by Carlo Fabrizio Carli, Galleria Faleria, Rome

2002 "Paolo Porelli: pitture e sculture", curated by Barbara Mancini, Galleria Mancini, Monte Granaro

## **RESIDENCIES/VISITING ARTIST/DEMONSTRATING ARTIST/LECTURES**

2017

Blanc de Chine International Ceramic Art Award Residency, Dehua, China (August)

Guest Artist in Residence, Jingdezhen International Studio, Jingdezhen, China (Jan-Feb)

2016

Artist Talk: University of South Carolina, Red Star Studios, Kansas City Art Institute, Arizona State University, Rhode Island School of Design

Visiting Artist, University of South Carolina, 'In-glaze luster workshop (January)

2015/16

Fellowship Artist-in-Residence, Red Star Studios, Belger Crane Yard, Kansas City, MO  
(Dec. 2015/Feb. 2016)

2014

Invited guest artist (lecture/demonstration), California Conference for the Advancement of  
Ceramic Arts, Davis, CA (April)

Visiting Artist, Kansas State University, Manhattan, KS (Feb.-March)

2013

Artist in Residence, A.I.R. Vallauris, Vallauris, France (April-May) (declined)

2012

Eric Myhre Scholar, Artist in Residence, Archie Bray Foundation, Helena, MT (June-August)

2011

Guest Artist in Residence, The Clay Studio, Philadelphia, PA (Nov.-Dec.)

Artist in Residence, Woodstock Byrdcliffe Guild, Woodstock, NY (July-August)

### **SELECTED GROUP EXHIBITIONS & PRIZES**

2016

"I Porzellan Biennale Meissen", Albrechtsburg Castle, Meissen, Germany

"Espresso and Cappuccino Cups", Cantiere delle Arti Castellamonte Italia, project by Sandra  
Baruzzi, curated by Rolando Giovannini, Castellamonte (TO)

2015

"La ciotola come metafora: rassegna di ceramica contemporanea", curated by Carlo  
Pizzichini, Nobile Contrada del Nicchio, Arte dei Vasai, Siena (SI)

"Convivium", Primo concorso nazionale CeramicAppignano, Appignano (MC) Honorable  
Mention

"Scultura ceramica contemporanea in Italia", curated by Nino Caruso and Mariastella  
Margozzi, Galleria nazionale d'arte moderna, Rome (RM)

"2015 NCECA Biennial", David Winton Bell Gallery, Brown University, Providence, RI

2014

"Made at The Clay Studio: Guest Artists in Residence 2010-14", curated by Garth Johnson,  
The Clay Studio, Philadelphia, PA

2013

"2013 NCECA Biennial", Houston Center for Contemporary Craft, Houston, TX

"Archie Bray Fondation 2012 Resident & Visiting Artists Exhibition", 18 Hands Gallery,  
Houston, TX

2012

"Recent Acquisitions to the Permanent Collection 2012", Archie Bray Foundation for the  
Ceramic Arts, Helena, MT

"Bray North Gallery" "Resident Artist Exhibition 2012", Archie Bray Foundation for the  
Ceramic Arts, Helena, MT

"Archie Bray at the Kolva Sullivan Gallery", Spokane, WA

"Premio Vasto", Vasto (CH)

"INCHANGE CHANGEIN", Artecomune Galleria, Nepi (VT)

2011

"Juried Exhibition", Brenda Taylor Gallery, New York, NY

"Figuration", The Clay Studio, Philadelphia, PA

2010

SEEDS: "The Eco Art Show", EcoArt Project, Aranciera di San Sisto, Rome

“Un mosaico per Tornareccio”, 5 ed., Tornareccio (CH)  
2009

“XXXVI Premio Sulmona: rassegna internazionale d’arte contemporanea”, Polo Museale Civico Diocesano, Sulmona (AQ)

“Conversazioni, giovani artisti a confronto” Galleria San Marco, Viterbo

“Contemporary Ecoart Contest”, Ecoart project, Rome

ArtVerona “Fiera d’arte moderna e contemporanea”. Presented by Galleria l’Affiche, Milan

“Quadrato d’arte: ricordando U. Boccioni”, Galleria LIBRA Arte Contemporanea, Catania(CT)  
2007

“Keramikos” Associazione ArtiDec, Bracciano (RM)  
2006

“Acquisti e doni nei Musei Comunali 1997-2005”, Musei Capitolini, Rome

“Arte Per” Metro Piazzale Flaminio, Rome

“Esposizione d’arte contemporanea, Museo della Transtoria” Palazzo Orsini, Bomarzo (VT)

“Interferenze” 50a Mostra Nazionale d’Arte Contemporanea, Galleria Civica d’Arte Contemporanea, Termoli

“Arte Per” Metro Piazza Vittorio, Rome  
2004

“Nel Segno della Pittura: Seidici giovani pittori d’immagine”, 49a Mostra Nazionale d’Arte Contemporanea, Galleria Civica d’Arte Contemporanea, Termoli (CB)

‘Arte Metro Roma: Il Museo Underground di Roma. I grandi mosaici delle stazioni della Metropolitana, catalog presentation, Galleria Nazionale d’Arte Moderna, Rome  
2003

“L’arcobaleno degli Angeli”, Centro Culturale Il Campo, Campomarino (CB)

“Collettiva di Primavera”, Galleria Arè Arte, Rome

“Nuovi nell’arte, nell’arte i nuovi”, Rome University of Fine Arts, Rome

“Il Muro” l’arte per una convivenza pacifica, L’Ambasciata di Colombia, Rome

“In 11 a Formello”, Palazzo Chigi, Sala Orsini, Formello (RM)

“Pluralità”, Galleria Il Narvalo, Velletri(RM)

“2° Edizione Premio Nazionale Arte Contemporanea “Ferruccio Ferrazzi””, Sabaudia (LT)  
2002

“TV Edizione Lettomanopello in pietra: sette giorni con la pietra nel parco della Maiella” (PE)  
2001

“1° Edizione Premio Nazionale Arte Contemporanea, “Ferruccio Ferrazzi””, Sabaudia (LT)  
2000

“pittori – scultori – ceramisti”, Temple Gallery, Temple University, Rome

Partecipazione raccolta mattonelle d’arte per “Artisti per l’Epicentro”, Museo di Gala di Barcellona (ME)  
1997

“Espressioni di cura”, Galleria Liart, Rome

“Triennale Internazionale d’Arte Sacra di Celano, XIV edizione”, Castello di Celano (AQ)  
1994

“Forme pensiero”, l’Accademia di Romania in Roma, Rome

## **SELECTED PUBLIC COLLECTIONS**

Taoxichuan Art Gallery, Jingdezhen, China  
ASU Art Museum Ceramics Research Center, Tempe, AZ  
Galleria Civica d'Arte Contemporanea, Termoli (CB)  
Musei Capitolini, Rome  
Museo di Gala di Barcellona (ME)  
Museo Civico di Rocca Flea, Gualdo Tadino (PG)  
Museo della Transtoria, Palazzo Orsini, Bomarzo (VT)  
The Clay Studio, Philadelphia, PA  
The Archie Bray Foundation for the Ceramic Arts, Helena, MT  
World Museum, Palazzo Arese Jacini, Cesano Maderno (MI)

## **PUBLIC COMMISSIONS**

2005: terracotta relief above the main entrance of the Chiesa di Sant'Eugenio, I Terzi, Rome  
2002: limestone sculpted panel for fountain: "IV Edizione Lettomanopello in pietra: sette giorni con la pietra nel parco della Maiella" (PE)  
2000: Globe in glazed terracotta on top of obelisk as urban decoration, Piazza dei Cappuccini ad Amantea  
1999: Collaboration with Carlo Cattaneo for realization of majolica fountain, Basilica di Sant'Anna ad Alassio  
1998: Award with realisation of a mosaic panel for the Numidio Quadrato metro station, Rome: Arte Metro Roma, SPQR, Rome

## **MEMBERSHIPS**

(Current) NCECA International Member  
(Current) [www.Accessceramics.org](http://www.Accessceramics.org)  
(Current) [www.Artaxis.org](http://www.Artaxis.org)

## **BIBLIOGRAPHY**

Claudia Casali, 'Icône moderne', "Humanae Terrae" catalogue (Rome 2017)  
Glen R. Brown, '2015 NCECA Biennial', *Ceramics Monthly* (Dec. 2015), 58-62.  
R. Giovannini, 'Profiles of time: Paolo Porelli and the conceptual form' in *Profili del Tempo* (exhibition catalogue, Rocca Flea, Museo Civico, Gualdo Tadino) (Rome 2015).  
N. Caruso and M. Margozi, eds., *La scultura ceramica contemporanea in Italia* (Rome 2015).  
Garth Johnson, 'Made at The Clay Studio: Guest Artists in Residence 2011-2014'.  
C. Copeland, Review "Figuration at the Clay Studio", *Ceramics: Art & Perception* 87 (2012) 63-65.  
Gabrielle Simongini, 'The New Paganism of the Ultra-pop Idols', *Ceramics Ireland* 27 (2011) 28-29.  
Lori-Ann Touchette, 'Ultrapop Idols of Paolo Porelli', *Ceramics: Art & Perception* 77 (2009) 12-15.  
Manuela De Leonardis, 'Eidolon di Paolo Porelli, Roma, InternoVentidue', *Exibart* (2008).