

PHOENIX SAVAGE

ASSISTANT PROFESSOR OF ART


CONTACT

501 W. County Line Road
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Phone: (615) 484-3940

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Web: www.phoenixsavage.com

 phoenix.savage

AWARDS

Mississippi Humanities
Teacher of the Year

Art Department
Tougaloo College

Outstanding Graduate
Sculpture Student

Department of Fine Arts
Georgia State University,
Atlanta, GA

THESIS

Ambient Void, Georgia State
University, Atlanta, GA | 2011

Black Like Me, Northwestern
State University, Natchitoches,
LA | 2008

The Evolution of Hoodoo in
Mississippi and Contemporary
Black Health, University
of Mississippi | 2001

BOOKS

2010
African Americans of New Orleans
Arcadia Publishing, Charleston, SC

2008
African Americans of Jackson
Arcadia Publishing, Charleston, SC

EDUCATION

Georgia State University, Atlanta, GA | 2011
Master of Fine Arts (Sculpture)

Northwestern State University, Natchitoches, LA | 2008
Master of Arts (Sculpture)

University of Mississippi, Oxford, MS | 2001
Master of Arts (Medical Anthropology)

Mississippi Valley State University, Itta Bena, MS | 1998
Bachelor of Arts (Photography)

FELLOWSHIPS

Scholar-in- Residence | 2018
New York University

Being Humans Fellow | 2012
Institute for the Arts and Humanities
Penn State University

J. William Fulbright Fellow-Nigeria | 2011
U.S. Department of State
Washington, D.C.

UNIVERSITY TEACHING EXPERIENCE

Adjunct Professor | 2016 – 2018
Hinds Community College | Raymond, MS

Visiting Professor - Summer @ Brown | 2015 - 2016
Brown University, Providence, RI

Assistant Professor of Art | 2014 – Present
Tougaloo College, Tougaloo, MS

Visiting Professor | Fall 2014
Spelman College, Atlanta, Georgia

Visiting Professor | 2012 - 2013
Penn State University, University Park, PA

Visiting Professor | 2011 - 2012
Obafemi Awolowo University, Ile-Ife, Nigeria

Adjunct Professor | 2010
Georgia State University, Atlanta, Georgia

Adjunct Professor | 2008
Northwestern State University, Natchitoches, Louisiana

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COURSES TAUGHT

Hinds Community College, MS | 2016-2018
ART 1113 Art Appreciation

Tougaloo College, MS | 2014 - Present
ART 201 Contemporary Art
ART 202 Aesthetics & Criticism
ART 311 Printmaking
ART 101 Art Appreciation
ART 221 African American Art History
ART 317 Sculpture III
GEN 240 Black Like Me
GEN 102 Diaspora Studies II

Penn State University, PA | 2013
ART 398 Special Topics/Process Based Art

Obafemi Awolowo University, Nigeria | 2011
ART 470 Exhibition Practices
ART 450 Sculpture III
Advanced Metal Casting
ART 420 Contemporary Diaspora African Art

Georgia State University, GA | 2010
ART 103 Three-Dimensional Design

Northwestern State University, LA | 2008
ART 1020 Sculpture I
ART 2020 Sculpture II
ART 1060 Ceramics I

NON-TEACHING UNIVERSITY & ADDITIONAL WORK EXPERIENCE

Ethnographer | 2005 - 2007
Northwestern State University / Natchitoches, LA
Office of Research and Sponsored Programs & Office of Cultural Research

Ethnographer | 2000 - 2001
University of Southern Mississippi
Center for Oral History and Cultural Heritage / Hattiesburg, MS

Ethnographer | 1999 - 2001
University of Mississippi / Oxford, MS
Office of Rural Health and Research

Ethnographer | 2004 - 2007
Louisiana State Museum / New Orleans, LA

Art instructor | 2007 - 2008
Louisiana School for Math, Science, and the Arts / Natchitoches, LA

Ethnographer | 2005 - 2008
Cane River Heritage Area Commission / Natchitoches, LA

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ACADEMIC PRESENTATIONS

Making as a Revolutionary Act: Black Women Artists and
the Forging of New Societies | 2019
Tougaloo College
Tougaloo, MS

Gender, Race, and Making | 2018
Mississippi Museum of Art
Jackson, MS
<https://www.msmuseumart.org/index.php/events/event/gallery-talk1>

Relational-Where We Fit: African American Artists in the Roy
R. Neuberger Collection | 2016
Mississippi Museum of Art
Jackson, MS

African Influences in the Art of Phoenix Savage | 2015
Washington and Lee University
Lexington, VA

Representing Women and Gender in Literature, Art, and Popular
Culture | 2015
Penn State University
University Park, PA

Face to Facebook Artist Talk with Phoenix Savage | 2015
University of African Art via Center for Art of Africa and its Diasporas,
University of Texas at Austin

Finding Your Aesthetics: The Search for Artistic Meaning in
our Global Society | 2015
Alexandria Museum of Art, Alexandria, LA

Art, Homelessness, and Mary Bates Neubauer: My Entrée into
Digital Humanities | 2015
College of Arts and Science, Vanderbilt University, Nashville, TN

My Head in Nigeria: Tales of a Fulbright Fellow | 2014
Humanities Department Mahatma Mondays, Tougaloo College, Tougaloo MS

A Dialogue on Human Agency: Seymour Lipton
and Renee Stout | 2013
Palmer Museum of Art, Penn State University, University Park, PA

An Invitation: Reconsidering Race | 2013
Palmer Museum of Art, Penn State University, University Park, PA

Negotiations of an African American Artist | 2010
Roots Symposium: Art History Department, Georgia State University, Atlanta, GA

The Evolution of Hoodoo in Mississippi and Contemporary
Black Health | 2002
Annual Conference American Anthropology Association, Philadelphia, PA

The Use of African Traditional Medicine During Slavery to the
Present Among African Americans of Mississippi | 2000
African Traditional Medicine & Biomedicine: Accra, Ghana, West Africa

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SELECTED SOLO EXHIBITIONS

Genesis | 2018
Jackson State University
Jackson, MS

Joy's Ogede | 2017
Hanchey Art Gallery
Northwestern State University
Natchitoches, LA

Beautiful Ruins | 2014
Cat Island Gallery
Pass Christian, MS

Ambient Void | 2011
Georgia State University
Atlanta, GA

New Works by Phoenix Savage | 2009
Stella Jones Gallery
New Orleans, LA

Black Like Me | 2008
South Dallas Cultural Center
Dallas, TX

Black Like Me | 2007
Hanchey Gallery
Natchitoches, LA

Aunt Jemima Redux | 2003
Cottonlandia Museum
Greenwood, MS

Aunt Jemima Redux | 2003
Smith Robertson Museum
Jackson, MS

Welcome to My World | 1998
Jackson State University, Jackson, MS

You Are Here | 1998
Johnston Gallery, Itta Bena, MS

Journey of Transformation | 1997
Mostly African Market, Natchez, MS

Blue Souls | 1996
Java Joe Gallery, Albuquerque, NM

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SELECTED GROUP EXHIBITIONS

Viewers of the Made | 2019
National Council of Ceramic Educators
Minneapolis, MN

Tougaloo Faculty Art Show | 2016
Tougaloo College, Tougaloo, MS

Trio- Beyond Boundaries | 2015
Alexandria Museum of Art, Alexandria, LA

Rising Movers and Shakers of Georgia Art Scene | 2011
Museum of Contemporary Art Georgia, Atlanta
<http://mocaga.org/calendar/movers-shakers-2011/>

Standing with Papa Legba-Vodu at the Crossroads | 2011
Caribbean Cultural Center African Diaspora Institute, New York

Ain't I A Woman | 2010
Museum of Contemporary African Diaspora Arts, Brooklyn, NY

Black Like Me | 2009
Eye Drum Gallery, Atlanta, GA

Reclamation of Memory | 2009
Madison-Morgan Cultural Center, Madison, GA

Crossroads | 2008
Meadows Museum, Shreveport, LA

Northwestern State University Faculty Exhibition | 2007
Hanchey Gallery, Natchitoches, LA

Offerings | 2005
Cane River Contemporary Artist, Badin Roque House, Cane River, LA

Place as Text: Visions of the Delta | 2001
Delta State University, Cleveland, MS

Secular / Spiritual Identities in Blues and Art | 1999
University of Florida, Gainesville, FL

Big Muddy: Too Thick to Drink, Too Thin to Plow | 1999
Zolla Lieberman Gallery, Chicago

Mississippi Invitational | 1999
Mississippi Museum of Art, Jackson MS

Gathered Spirits | 1998
Smith Robertson Museum, Jackson, MS

African Creole Presence in Mississippi & Louisiana | 1998
Smith Robertson Museum, Jackson, MS

Magnifico- Art of New Mexico | 1996
Leughan Gallery, Albuquerque, NM

US-N- R- ART | 1996, 1995, 1994
Harwood Art Center, Albuquerque, NM

New Mexico Photographers | 1995
Edenlon Gallery, Santa Fe, NM

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COMMUNITY ART PROJECTS

McCruider Creative University | 2017
Nashville, TN

504 Project | 2015
Tougaloo College

Museum School | 2015
Mississippi Museum of Art

Human Touch Project | 2012 - Ongoing
Global

Art @ Work | 2010
Fulton County Arts

Oakley Training Center | 2008
Raymond, MS

Voices in Theater | 2007
Cane River Home for Girls, Natchitoches, LA

Project Exposure: This is My Natchitoches Too | 2007
Morrison Institute of the Arts, Natchitoches, LA

Images through the Eyes of Nashville's Community | 2004
Village Cultural Center, Nashville, TN

Gyotaku printmaking workshop | 2003
Village Cultural Center Nashville, TN

Barrelas Community Video Project | 1996
Barrelas Community Center, Albuquerque, NM

Project Facilitator, Connections 21 | 1996
Albuquerque Public Library, Albuquerque, NM

New Mexico's African American Legacy: Visible, Vital,
and Valuable | 1995
Albuquerque, New Mexico

CATALOGS

In the Eye of the Muses | 2012
Selections from the Clark Atlanta University Art Collection

The Blues: Secular / Spiritual Identities in the Art of Robert John
Holland, Robert Ponzio, Phoenix Savage, & Renee Stout | 2000
University of Florida, Gainesville, FL

Invitational | 1999
Mississippi Museum of Art

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SELECTED BIBLIOGRAPHIES

Jessica Lynn, Review, "Artist Phoenix Savage uses Sculpture to Teach, Inform and Share Stories of Our History" | 2010

Pamela Davis-Noland, Review, "A Labor of Love-The Works of Phoenix Savage" Art Voices, October Issue no. 19 | 2009

Kim Franklin, "Review", Art Voices, January Issue no. 1 | 2009

Maggie Martin, "At a Crossroads" The Times | 2008

Northwestern State University, "Hello" Fine and Graphic Arts,
Catalog | 2008

Turry Flucker, "Phoenix Savage: A Savage Vision" South, Vol.
1 September / October | 2003

PUBLISHED ARTICLES

I Declare, Tina M. Dunkley, Sanctuary for the Internal Enemy: A
Ancestral Odyssey, Catalog, Wilmer Jennings Gallery of Kenkeleba
House, New York, NY | 2019

"Ifa" The Voodoo Encyclopedia: Magic, Ritual, and Religion, ABC-CLO,
Santa Barbara, CA | 2015

"Obeah" The Voodoo Encyclopedia: Magic, Ritual, and Religion,
ABC-CLO, Santa Barbara, CA | 2015

"Twins" The Voodoo Encyclopedia: Magic, Ritual, and Religion,
ABC-CLO, Santa Barbara, CA | 2015

"Yoruba" The Voodoo Encyclopedia: Magic, Ritual, and Religion,
ABC-CLO, Santa Barbara, CA | 2015

"Drapetomania" Encyclopedia of Slavery, Resistance and Rebellion.
Greenwood Press, Westport, CT | 2008

"Hoodoo" Encyclopedia of Mississippi, University Press of Mississippi,
Jackson, MS | 2008

"Hoodoo the Religion of the Blues" Encyclopedia of the Blues,
Routledge Publications, NY | 2007

CONFERENCES ATTENDED

Claytopia, NCECA's 53rd Annual Conference. Minneapolis,
Minnesota | 2019

Resistance Escape Community: Opposition to Enslavement in North
Louisiana and the Deep South Natchitoches, LA | 2016

International Conference on Urban Governance and Environmental
Challenges in the West African Sub-Region Ile-Ife, Nigeria | 2011

Toyin Falola Annual Conference: Creativity and Cultural
Expressions Ibadan, Nigeria | 2010

African Traditional Medicine & Biomedicine: Accra, Ghana | 2000

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PROFESSIONAL REFERENCES

Loye Sekihata Ashton, MTS, Ph.D.
Director, Center for International Studies and Global Change
Associate Professor of Religious Studies
Chair, Liberal Studies Department
Humanities Division
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Peju Layiwola, Ph.D.
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Head, Department of Creative Arts
Board President, Arts Council of the Africans Studies Association
University of Lagos
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pejulayiwola1967@gmail.com

George Beasley
Professor Emeritus Fine Arts, Sculpture
Ernest G. Welsh School of Art and Design
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