

Priya Thoresen

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Education

- 2017 MFA in Ceramics, Arizona State University, Tempe, AZ
- 2012-14 Post-Baccalaureate Study in Ceramics, University of Florida, Gainesville, FL
- 2009 BA in Studio Art, Berea College, Berea, KY
- 2008 Murray State/KIIS Japan Summer Study Abroad Program Participant
- 2007 Murray State/KIIS Italy Summer Study Abroad Program Participant

Teaching Experience

- 2018-present Lecturer, University of Minnesota, Minneapolis, MN
Outreach/Teacher, Northern Clay Center, Minneapolis, MN
- 2017-present Adjunct Faculty, Concordia University, Saint Paul, MN
- 2015-17 Instructor of Record, Arizona State University, Tempe, AZ
- 2009-10 Assistant Language Teacher, JET Program, Japan
- 2007-9 Teaching Assistant to Tina Gebhart, Berea College, Berea, KY

Solo Exhibitions

- 2020 *Variations on a Theme*, Gallery 610, Menomonie, WI
- 2019 *Material Presence*, Solo Exhibition, Harry Williams Teaching Gallery, Concordia University, Saint Paul, MN
- 2017 *Color • Object • Form*, Solo Thesis Exhibition, Harry Wood Gallery, ASU, Tempe, AZ

Group Exhibitions

- 2020 *After Hours*, Quarter Gallery, University of Minnesota, Minneapolis, MN
Vessels: Work from Minnesota Women Ceramic Artists, The Anderson Center, Redwing MN
Featured Artist, Red Lodge Clay Center, Red Lodge, MT
The Beginning of Everything: An Exhibition of Drawings, Kathering E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 2019 *The Dreamer Remembers*, Here, Saint Paul, MN
Curated by Betsy Alwin

- Lush*, Lighthouse Art Center, Tequesta, FL
 Juried by Alex Zablocki
- Juried Clay National V*, Red Lodge Clay Center, Red Lodge, MT
 Juried by Mike Helke
- CSP: An Art and Design Presence*, Concordia Galleries, Concordia University,
 Saint Paul, MN
- Nucleus*, Gallery 360, Minneapolis, MN
- Department of Art Ceramic Lecturers Exhibition: Object Lessons*, Regis West Gallery,
 University of Minnesota, Minneapolis, MN
- Clay at Concordia: Off the Wall and On It Too*, Buetow Gallery, Concordia University,
 Saint Paul, MN
- Unapologetic: Women in the Land of Mingei-Sota*, Northrup King Building, Minneapolis,
 MN, Juried by Susan Beiner and Victoria Christen
- Geologic Shift*, Wilson Library, University of Minnesota, Minneapolis, MN
- 2018 *22nd San Angelo National Ceramics Competition*, San Angelo Museum of Fine Art, San
 Angelo, TX
 Juried by Peter Held
- An Honest Attempt*, Gary R. Libby Gallery, University of Florida, Gainesville, FL
- 6th Biennial Central Time Ceramics*, Bradley University Gallery, Peoria, IL,
 Juried by Gail Kendall
- Ceram-a-Rama Silent Auction*, ASU Ceramic Research Center, Tempe, AZ
- 2017 *95th Annual All Media Exhibition*, Ann Arbor Art Center, Ann Arbor, MI
 Juried by Alison Wong
- Mug Shots*, Lux Center for the Arts, Lincoln, NE
 Juried by Doug Peltzman
- Juried Alumni Exhibition*, Doris Ulmann Galleries, Berea College, Berea, KY
 Juried by Kyle and Kelly Phelps
- Walking and Thinking and Walking Again*,
 ASU Art Museum Project Space, Phoenix, AZ
- Mudworks MMXVII*, Shemer Art Center, Phoenix, AZ
- Nasty Women: Phoenix Unite*, Grand ArtHaus, Phoenix, AZ
- 2016 *Exchange*, (travelling exhibition), SDSU University Gallery,
 San Diego State University, San Diego, CA
- Exchange*, Step Gallery, ASU, Phoenix, AZ
- ASU Ceramics NOW*, ASU Exhibition Hall, Tempe, AZ
- Systemic: An Exploration of Human Systems*, Step Gallery, ASU, Phoenix, AZ
- 3 Person Show
- College Collective*, Genessee Center for the Arts and Education, Rochester, NY
 Juried by Peter Pincus

- Nathan Cummings Travel Grant Show*, Step Gallery, ASU Phoenix, AZ
Ceram-a-Rama Silent Auction, ASU Ceramic Research Center, Tempe, AZ
Mudworks MMXVI, Harry Wood Gallery, ASU, Tempe, AZ
- 2015 *Radius II*, Livery Studio, Scottsdale, AZ
Radius, Museum of Walking, Tempe, AZ
Where are They Now?: Postcards from the UF Art Alumni, 4Most Gallery, University of Florida, Gainesville, FL
- 2014 *New Grads Show*, Harry Wood Gallery, ASU, Tempe, AZ
Trajectories, Xavier Preparatory College, Phoenix, AZ
Coffee, Tea, or...#3, Terra Incognito Studios, Oak Park, IL
Seize the Clay, Icehouse Gallery, McIntosh, FL
Trading Places: Part 3, Central Florida Office Plus, Gainesville, FL
- 2013 *Eutectics*, Reitz Union Gallery, University of Florida, Gainesville, FL
University of Florida Student Juried Show, University Gallery, Gainesville, FL
Cup: The Intimate Object IX, Charlie Cummings Gallery, Gainesville, FL
Variations in Clay, Icehouse Gallery, McIntosh, FL
- 2012 *Trading Places: Part 2*, Warphaus Gallery, University of Florida, Gainesville, FL
Currents 2012: Phenomena of the End, Focus Gallery, University of Florida, Gainesville, FL, Juried by Kathy King
- 2011 *Teapot Show*, Craftsman House Gallery, St Petersburg, FL
- 2010 *Members Show*, St Petersburg Clay Company, St Petersburg, FL
- 2009 *Senior Art Exhibition*, Traylor Galleries, Berea College, Berea, KY

Awards and Grants

- 2018 Get Ready Grant, CERF+
 Ceramics Monthly Emerging Artist
- 2017 3rd Prize, 95th Annual All Media Exhibition, Juried by Alison Wong
 Completion Grant, Arizona State University
- 2014-16 Special Talent Scholarship, Arizona State University
 Bobbit Scholarship, Berea College
- 2005-09 Full Tuition Scholarship, Berea College
- 2008 John B. Stephenson Scholarship, Berea College
- 2007 New Horizons Grant, Berea College

Career Related Experience

- 2020 IB Visual Arts Examiner, International Baccalaureate, Cardiff, Wales
- 2019-present AP Studio Art Reader, Educational Testing Service, Princeton, NJ
- 2019 Participant, *Weaving Lab: Considering Process and Production*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- NCECA Conference Volunteer/Assistant to demonstrating artist Torbjorn Kvasbo, Minneapolis, MN
- 2018 *Looking and Learning: Brian Czibesz and Priya Thoresen*, Artist Conversations, Northern Clay Center, Minneapolis, MN
- 2017 Volunteer, American Pottery Festival, Northern Clay Center, Minneapolis, MN
- Artist Lecture, Graduate Ceramics Symposium, ASU Ceramic Research Center, Tempe, AZ
- 2015-16 Intern to Garth Johnson, Curator, ASU Ceramic Research Center, Tempe, AZ
- 2014 Pre-session Volunteer, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2013 *The Art Lending Project*, Harn Museum of Art, Gainesville, FL
- Guest Artist, Creative Clay, St Petersburg, FL
- 2012 *Spring for the Arts*, Creative Clay Fundraiser Auction, St Petersburg, FL
- 2011-12 Resident artist, Craftsman House Gallery, St Petersburg, FL
- 2010 NCECA Conference Volunteer, Tampa, Florida

Publications

“Claytopia 2019 Exhibition Look Book” *NCECA Program Guide*, p. 81.

“Recipes: Low Fire to Cone 3,” *Ceramics Monthly*, September 2018, p. 70

Cover Photo, *Ceramics Monthly*, May 2018.

“Emerging Artist”, *Ceramics Monthly*, May 2018, p. 38.

Harnetty, Jennifer Peollot “Tips for Forming the Best Ceramic Coils,” *Ceramic Arts Network Daily*, April 11, 2018 <https://ceramicartsnetwork.org/daily/pottery-making-techniques/handbuilding-techniques/tips-forming-best-ceramic-coils/>

Thoresen, Priya “Forming Coils,” *Ceramics Monthly*, March 2018, p. 64.

The Artslant Team "Under the Radar: Nando Alvarez Perez, Santina Amato, Priya Thoresen" Artslant, 7/14/2017 <https://www.artslant.com/ew/articles/show/48186-under-the-radar-nando-alvarez-perez-santina-amato-priya-thoresen>

Dashnaw, Mary "In Case You Missed: Systemic at Step Gallery" The Arts Beacon,
9/9/2016 <http://www.theartsbeacon.com/in-case-you-missed-systemic-at-step-gallery>

Memberships

2019 Minnesota Women Ceramic Artists
2016-present Art Axis
2015-17 TAG: The Art Grads, Arizona State University
2012-14 H.O.T Clay, University of Florida
2010 St Petersburg Clay Company

Collections

Concordia University, Saint Paul MN
Linda Arbuckle and Leland Shaw
Maggie Taylor and Jerry Ulsemann