



dandee pattee

CERAMICS

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### EDUCATION

- 2013 **Maryland Institute College of Art**, Baltimore, MD  
MA Critical Studies
- 2012 **University of Florida School of Art and Art History**, Gainesville, FL  
MFA Ceramics
- 2006 **University of Nebraska-Lincoln**, Lincoln, NE  
Post Baccalaureate Student
- 2005 **Southern Utah University**, Cedar City, UT  
Bachelor of Science in Art, Major Ceramics & Printmaking
- 2003 **Casper College**, Casper, WY  
Associate of Fine Arts

### TEACHING EXPERIENCE

- 2013-14 **Adjunct Professor**, Casper College, Casper Wyoming,  
ART 2490 *Alternative Forms Summer Session*
- Assistant Professor**, Gallaudet University, Washington DC  
ART 126, Handbuilt Ceramics
- Adjunct Professor**, George Washington University, Washington DC  
FA 1015 11: ART 53382 Wheelthrown Ceramics  
FA 1014 11: ART 94972 Handbuilt Ceramics, Fall, Spring and Summer Session
- Adjunct Professor**, Montgomery College, Takoma Park, MD  
AR121 Ceramics I Fall, Spring and Summer Session
- Graduate Teaching Intern**, Maryland Institute College of Art, Baltimore MD  
AH 363.01 Spring 2013 Modern Craft: Western Ceramics
- Baltimore Clayworks Instructor**, Baltimore Clayworks, Baltimore, MD  
Beginning, Intermediate, and Advanced throwing classes
- 2012-13 **Graduate Teaching Intern**, Maryland Institute College of Art, Baltimore MD  
CE 401.01 Senior Thesis & Seminar, guide and advise student writers.
- 2012 **Graduate Program Assistant**, Maryland Institute College of Art, Baltimore MD  
Critical Studies Program
- Instructor of Record**, *University of Florida*, Gainesville, FL  
Art 2930c, Non-Major's Throwing

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- 2011 **Instructor of Record**, *University of Florida, Gainesville, FL*  
Art 2757: 3D Concepts Fall 2011  
Three dimensional design course in clay  
Art 2757: 3D Concepts Spring 2011
- 2010 **Graduate Teaching Assistant**, *University of Florida, Gainesville, FL*  
ART 1803, Workshop Research and Practices WARP, Fall 2010  
Assisted instructors in an innovative cross discipline freshman studio class based in research. Graded research papers, projects, assisted in execution of ideas, critiqued student work.
- PROFESSIONAL EXPERIENCE
- 2015 **College Art Association Presenter**, *Addressing the Evolving Culture of 21<sup>st</sup> Century American Studio Pottery*, Moderator: Janet Kopolos
- 2014 **Ten Years On: Group exhibition and Workshop**, *Danny Brown, Clay Dykstra, Ryan Olsen, and Dandee Pattee*, Casper College, Casper, WY
- 2013-2016 **National Council on Education for the Ceramic Arts Board**, Director at Large  
**ARTAXIS.org**, Board Member and Treasurer  
**Red Dirt Studio**, Artist in Residence, Mt Rainier, MD
- 2013 **NCECA Presenter**, Roundtable: *Writers and the Expansion of a Ceramic Audience*
- 2012 **UF Faculty Meeting Graduate Student Representative**  
**Class Instructor** (2009-2012) Youth & Adult Private Ceramic  
**NCECA Membership Committee Member**  
**Review Committees**
- *National Council on the Education for the Ceramic Arts*
  - *NCECA Topical Discussions/NCECA Connections for the 2012 Conference*
- Class Instructor**, *Baltimore Clayworks*  
**Community Arts Coordinator for "Spring Board" Project**, *Baltimore Clayworks*
- 2011-12 **Review Committees**
- *National Council on the Education for the Ceramic Arts*  
*NCECA Student Perspectives*
  - *NCECA Topical Discussions/NCECA Connections for the 2012 Conference*
- 2011 **President**, *University of Florida's Ceramics Student Organization*  
**SA+AH Juried Exhibition Artist Talk**, University Gallery, University of Florida, Gainesville, FL  
**Intern**, *Ceramics Art & Perception International Ceramics Journal*
- 2010 **NCECA Presenter**, *NCECA 2010 Conference*, Panel: "Critical Pink Elephant"

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**Teaching Assistant**, *Haystack Mountain School of Crafts*

Julia Galloway "Looking Forward Looking Backwards" Workshop

**Visiting Lecturer/Presenter**, *Gulf Coast College, Panama City FL,*

Demonstration and slide lecture

2009 **Visiting Lecturer/Presenter**, *Ferrum College Art Department,*

Ferrum, VA, Demonstration and slide lecture

**Visiting Artist Coordinator** for *College of Fine Arts School of Art + Art*

History Ceramics Department, *Gainesville FL*

2007-09 **Apprentice**, *Silvie Granatelli, Ceramic Artist, Floyd, VA.*

Managed showing calendar, general studio upkeep, mixed glazes & casting slip, poured molds, packed & shipped work, unstacked kilns, organized work area.

2006-07 **Resident Artist**, *Lux Center for the Arts, Lincoln, NE*

**Gallery Assistant**, *Lux Center for the Arts, Lincoln, NE*

Installed & deinstalled work, lit gallery, took images, inventoried pieces, unpacked, packed and shipped work, among other duties.

2005-07 **Studio Assistant**

*Gail Kendall, Ceramic Artist and UNL Professor.* Glazed work, made forms for the artist to finish, unloaded kilns,

*Eddie Domingues, Ceramic Artist and UNL Professor.* Assisted in production of artist's work

**Summer Assistant**

*Clary Illian, Ely, Iowa.* Mixed glazes, kept work area organized

2004 **Summer Assistant**

*Peters Valley Center for the Crafts, Layton, NJ,*

**Gallery Assistant**, *Braithwaite Gallery, Cedar City, UT*

2000-03 **Gallery Assistant**, *Nicolaysen Fine Art Museum, Casper, WY*

## CURATORIAL EXPERIENCE

2011 Co-Curator: *Intersection: University of Florida Ceramics*

*Undergraduates, Oak Hall Gallery, Gainesville, FL*

2010 *Lux Center for the Arts, Lincoln, NE*

*Continuance: 16 Hands Apprentice Show*

2009 *Focus Gallery, University of Florida (Fall 2009/Spring 2010)*

*Year-long GA assignment*

## EXHIBITIONS

2014 **Featured Artist**, *Brentwood Arts Exchange, Brentwood, MD*

**Goodstein Visual Arts Gallery**, *Ten Years On: Group exhibition and Workshop*

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- 2013  
Danny Brown, Clay Dykstra, Ryan Olsen, and Dandee Pattee  
**ARTAXIS.org juried online community member**  
**Margo's Pottery**, *Coming Home*, Buffalo, WY  
**Red Star Studios, Digital Debut**, Kansas City, MO  
**Crimson Laurel Gallery**, *Disaster, Relief and Resilience: Cup Show*, Curated by  
Martina Lantin, Bakersville, NC
- 2012  
**19<sup>th</sup> San Angelo National Ceramic Competition**, San Angelo Museum  
of Fine Arts, San Angelo, TX  
Jurors: Garth Clark and Mark Del Vecchio  
**9<sup>th</sup> Annual Marge Brown Kalodner Graduate Student Exhibition**, The  
Clay Studio, Philadelphia, PA  
**Bountiful, MFA Project-in-Lieu-of-Thesis Exhibition**, University Gallery,  
University of Florida, Gainesville, FL  
**Jacob Lawrence Gallery**, NCECA Student Juried Exhibition, Seattle, WA  
Jurors: Kathy King and Mark Burns  
**Crimson Laurel Gallery**, *Source Material: Water and the Ceramic Cup*, curated  
By Lindsay Rogers, Bakersville, NC  
**UF College of Fine Art Student Juried Exhibition**, University Gallery  
Juror: Adam Shiverdecker & Elizabeth Condon  
**Director's Choice Invitational**, 4Most Gallery, University of Florida  
School of Art and Art History, Gainesville, FL  
**5<sup>th</sup> Annual Texas Teapot Tournament**, 18 Hands Gallery, Houston, TX  
**Watershed Cup Show: Cups and Coffee**, in conjunction with 2012  
NCECA Conference, Seattle WA  
Juror: Dylan J. Beck  
**Trading Places**, Webber Gallery at the College of Central Florida,  
Ocala, FL  
**UF Grads at St. Pete Clay**, St. Pete Clay, St. Petersburg, FL, curated by Nicole  
Gugliotti and Cheyenne Rudolph
- 2011  
**Cup IV**, Charlie Cummings Gallery, online gallery, [www.claylink.com](http://www.claylink.com)  
**Amelia Center Gallery**, *Fourth Annual Cup Show: Form and Function*,  
Gulf Coast, FL  
Juror: Linda Arbuckle  
**2011 School of Art + Art History Student Juried Exhibition**, University  
Gallery, Gainesville, FL  
Juror: Kerry Oliver Smith

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**Intersection: UF Ceramics MFA & Post Baccalaureate Candidates**

Focus Gallery, Gainesville, FL

Juror: Steve Howell

**Currents: Past and Present Exhibition**, Thomas Center, Gainesville, Florida

Juror: Anna Callouri-Holcombe

**Continuance: Work of the 16 Hands Apprentices**, Lux Center for the Arts, Lincoln, Nebraska

**Peters Valley Assistants Show**, Moscow Clayworks, Scranton, PA

**18<sup>th</sup> Annual Strictly Functional Pottery National**, East Petersburg, Pennsylvania

Juror: Bill Van Gilder

## SOLO EXHIBITIONS

2013 **Pottery by Dandee Pattee**, Margo's Pottery and Fine Craft, Buffalo, Wyoming

2011 **A Dessert Affair**, Over The Moon Gallery, Floyd, VA

2007 **Life on the Low Road: Artist in Residence Exit Show**  
Lux Center For the Arts, Lincoln, NE

## AUTHORED PUBLISHED ARTICLES

2014 *East City Arts Online Journal*, February 5, 2014, "Review: Krista Schlyers' Beer and the Borderlands"

2013 *Ceramics Ireland Issue 31*, 2013, "The Contemporary Honest Pot- Works by Sunshine Cobb", p 40

*Ceramics Art & Perception Issue #91* "Ceramics & New Technology"  
2012 *Ceramics Art & Perception Issue #88* "Toshiko Takaezu: Expressions in Clay", p. 98-99

2011 *Ceramics Art & Perception Issue #85* "A Year in the Life", p.108  
DVD Review

## BIBLIOGRAPHY & CITATIONS

2013 500 Teapots Volume II

2012 *Ceramics Monthly*, September 2012, Exhibition Review: NCECA 2012 National Student Juried Exhibition by Tony Merino  
*LaCeramica*, September 2012, Exhibition Review: NCECA 2012, by Anna Calluori Holcombe

2007 *Studio Potter*, Vol. 36. No.1, "Sharing My Studio" by Silvie Granatelli

## AWARDS, RECOGNITIONS, GRANTS & FELLOWSHIPS

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- 2012 Maryland Institute College of Art Graduate Critical Studies Fellowship  
2011 NCECA Graduate Student Fellowship Recipient  
Penland School of Crafts Windgate Scholarship Recipient  
2010 NCECA Critical Santa Fe Fellowship Recipient  
2009 Haystack Mountain Mary Beasom Bishop & Francis Sumner Merritt Scholarship  
Albert K. Murray Fine Arts Grant Recipient Fall and Spring

## TECHNICAL EXPERIENCE

Extensive knowledge of all aspects of Ceramics, including but not limited to hand building, wheel throwing, slip decoration, slip casting, mold making, glaze calculation and materials knowledge, kiln building, firing and repairing kilns (electric, gas and atmospheric), loading & firing kilns, ordering and organization of materials. Welding Mig & Tig.

## PROFESSIONAL AFFILIATIONS

National Council on Education for the Ceramic Arts Membership & volunteerism ,  
Ceramics Art & Perception/Technical, College Art Association

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## REFERENCES

Linda Arbuckle  
University of Florida  
Professor of Ceramics  
[arbuck@lindaarbuckle.com](mailto:arbuck@lindaarbuckle.com)  
352-466-3520

Anna Calluori-Holcome  
University of Florida  
Professor of Ceramics  
[aholcombe@arts.ufl.edu](mailto:aholcombe@arts.ufl.edu)  
352-328-8623

Elaine O. Henry  
Ceramics Art and Perception/Technical  
Editor/Owner  
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