

Adelaide S. Paul
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EDUCATION:

- 1996:** LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana. MFA in Studio Art.
- 1993:** NEW YORK STATE COLLEGE OF CERAMICS AT ALFRED UNIVERSITY, Alfred, New York. BFA, Summa Cum Laude, Ceramics.
- 1984-1990:** RARITAN VALLEY COMMUNITY COLLEGE, North Branch, New Jersey.

EXHIBITIONS: SOLO & TWO PERSON

- 2007:** *ADELAIDE PAUL & JOHN BYRD*, Garth Clark Gallery, New York, New York.
- 2006:** *ANATOMIES, ANIMALI, ANIME*, The Clay Studio, Philadelphia, Pennsylvania.
- 2005:** *(BE)WITCH*, School 33, Baltimore, Maryland.
- 2004:** *SOLO EXHIBIT*, Garth Clark Gallery, New York, New York.
- 2000-2002:** *30 DAYS*, Fine Arts Gallery at the Buddy Holly Center, Lubbock, Texas. Exhibit traveled to Gettysburg College, Gettysburg, Pennsylvania in January, 2001, and the Clay Studio in Philadelphia, Pennsylvania in May, 2002.
- 2001:** *ABJECT OBSOLESCENCE*, Gallery at Delgado Community College, New Orleans, Louisiana.
- 1999:** *SOLO EXHIBIT*, Cedar Valley College, Dallas, Texas.

GROUP EXHIBITIONS: INVITATIONAL

- 2007:** *SPECIMEN*, Project 4, Washington, DC.
BLUE, East Central College, Union, Missouri.
- 2006:** *SOFA NEW YORK*, Garth Clark Gallery, New York, New York.
ONE PART CLAY, Dean Project, at SOFA New York, New York, traveling in September to Garth Clark Project, Long Island City, New York.
THE EDGES OF GRACE, Fuller Craft Museum, Brockton, Massachusetts.
CROSSING OVER, Salinas Art Center, Salinas, Kansas.
SMALL FAVORS, The Clay Studio, Philadelphia, Pennsylvania.

- 2005:** *TODAY'S VOICE: EXPLORING ALTERNATIVE APPLICATIONS*, Neuhoff Gallery, New York, New York.
THE CLAY MENAGERIE, Garth Clark Gallery, New York, New York.
THE ADAA ART SHOW, Garth Clark Gallery, Seventh Regiment Armory, New York, New York.
THE CLAY STUDIO: THE FIRST THIRTY YEARS, School 33, Baltimore, Maryland.
THE ANIMAL INSTINCT, Baltimore Clayworks, Baltimore, Maryland.
HOT STUFF/CLAY TIGERS: LSU CERAMICS SINCE 1975, The Signature Shop and Gallery, Atlanta, Georgia.
- 2004:** *EXCHANGING VIEWS*, Northern Clay Center, Minneapolis, Minnesota.
COLLABORATIONS IN CLAY II, Wexler Gallery, Philadelphia, Pennsylvania.
30TH ANNIVERSARY AUCTION and EXHIBITION, The Clay Studio, Philadelphia, Pennsylvania.
NIGHT OF 101 CUPS, Garth Clark Gallery, New York, New York.
NATURAL SELECTION, Santa Fe Clay, Santa Fe, New Mexico.
POTS TO POODLES, Arrowmont Center for Ceramic Arts, Smithboro, Tennessee.
- 2003:** *(IM)MORTAL CLAY: RUMINATIONS ON LIFE, DEATH AND RESURRECTION*, Garth Clark Gallery, New York, New York.
SOFA CHICAGO, The Clay Studio, Navy Pier, Chicago, Illinois.
SAY SOMETHING: THE ART OF POLITICS, Painted Bride Center, Philadelphia, Pennsylvania.
COLLABORATIONS IN CLAY, Wexler Gallery, Philadelphia, Pennsylvania.
MASTERY IN CLAY II, The Clay Studio, Philadelphia, Pennsylvania.
NOT TEAPOTS, Donna Beam Fine Art, Las Vegas, Nevada
SOFA NEW YORK, Garth Clark Gallery, Seventh Regiment Armory, New York, New York.
WOMEN ON THE EDGE, R. Duane Reed Gallery, Saint Louis, Missouri.
HUNDREDS OF CUPS, Warehouse Exhibition Space at Santa Fe Clay, Santa Fe, New Mexico.
- 2002:** *GROUNDSWELL*, Garth Clark Gallery, New York, New York.
TASTEFULLY TAWDRY, Wexler Gallery, Philadelphia, Pennsylvania.
- 2002:** *SOFA NEW YORK*, Ferrin Gallery, Seventh Regiment Armory, New York, New York.
EVIDENCE, Sherry Leedy Contemporary Art, Kansas City, Missouri.
MAJOR FIGURES, Ferrin Gallery, Lenox, Massachusetts.
GENUS/SPECIES, Hood College, Fredericksburg, Maryland.
CLAY STUDIO RESIDENTS, Wheaton Village Craft Center, Wheaton, New Jersey.
- 2001:** *BIRDS, BEASTS AND LITTLE FISHES*, Warehouse Exhibition Space at Santa Fe Clay, Santa Fe, New Mexico
TWO VIEWS OF THE CUP, Vermont Clay Studio, Waterbury, Vermont.

- 2001:** *NCECA SILENT AUCTION*, 2001 NCECA Conference, Charlotte, North Carolina.
YARD ART, Jewish Community Center, Charlotte, North Carolina.
LA GRANDE BUFFET, The Clay Studio, Philadelphia, Pennsylvania.
TRANSITIONS, The Clay Studio, Philadelphia, Pennsylvania.
COUPLETS: DUALITY IN CLAY, The Clay Studio, Philadelphia, Pennsylvania.
- 2000:** *A QUIET DANCE*, Texas Woman's University, Denton, Texas
FIRST 20 YEARS: THEN AND NOW, Baltimore Clay Works, Baltimore, Maryland.
ANIMALS, Pewabic Pottery, Detroit, Michigan.
SMALL WORKS FROM TEXAS, I-Kiln Studio, Kowloon, Hong Kong.
CERAMICS INVITATIONAL, Louisiana Tech University, Ruston, Louisiana.
ANNUAL CRAFTS INVITATIONAL, River Oaks Square Arts Center, Alexandria, Louisiana.
- 1999:** *RENDEZVOUS 99!* Museum of Nebraska Art, Kearney, Nebraska.
STEPPIN' OUT, Lubbock Fine Arts Center, Lubbock, Texas.
FLORA AND FAUNA, Florida Craftsmen, Inc., St. Petersburg, Florida.
 In 2000, exhibition traveled to Kansas City Art Institute, Kansas City, Missouri, Karl Drerup Gallery, Plymouth State College, Plymouth, New Hampshire and Pensacola Museum of Art, Pensacola, Florida.
THE ART OF POURING, The Clay Studio, Philadelphia, Pennsylvania.
- 1998:** *CRAFTS ETC.*, (Two Person Exhibit) Fine Arts Center, Lubbock, Texas.
ANNUAL HOLIDAY EXHIBIT, Architectural Pottery, Baton Rouge, Louisiana.
SCULPTURES IN CLAY, Indiana University Northwest, Gary, Indiana.
FORM, FUNCTION AND THE BOOGIE-WOOGIE BLUES, University of Texas of the Permian Basin, Odessa, Texas.
- 1998:** *ANNUAL MENORAH EXHIBIT*, Nancy Margolis Gallery, Portland, Maine.
CELEBRACION, Fine Arts Center, Lubbock, Texas.
SUMMER EXHIBITION, Nancy Margolis Gallery, Portland, Maine.
UNAFFECTED, Lill Street Gallery, Portland, Maine.
TEXAS TECH INVITATIONAL, Texas and Pacific building, Fort Worth, Texas.
VESSELS THAT POUR, Lill Street Gallery, Chicago, Illinois.
- 1997:** *SIX VIEWS*, Shaw/Guido Gallery, Pontiac, Michigan.
WINTERFEST '97, Baltimore Clayworks, Baltimore, Maryland.
SUMMER EXHIBITION, Nancy Margolis Gallery, Portland, Maine.
EQUUS, Beale Park Art Center, Bozeman, Montana.
TWO PERSON EXHIBIT, Helen Copeland Gallery, Montana State University, Bozeman, Montana.
HANDLE WITH CARE, Museum of Ceramic Art at Alfred, Alfred, New York.

- 1996:** *WINTERFEST*, Baltimore Clayworks, Baltimore, Maryland.
INTEGRATION, Shaw/Guido Gallery, Pontiac, Michigan.
INVITED CLAY ARTISTS, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee.
SUMMER EXHIBITION, Nancy Margolis Gallery, Portland, Maine.
CLAY EXPO, Clayspace, South Florida Art Center, Miami, Florida.
- 1995:** *CONTAINERS*, Clayspace, South Florida Art Center, Miami, Florida.
- 1994:** *LSU: PAST AND PRESENT*, Sylvia Schmidt Gallery, New Orleans, Louisiana.
INFORMAL FUNCTION, Baltimore Clayworks, Baltimore, Maryland.
HELPING HANDS: WORKS IN CLAY, Hagger Gallery, University of Dallas, Dallas, Texas.
- 1993:** *TWENTY-FIFTH ANNIVERSARY ALUMNI SHOW*, Raritan Valley Community College, North Branch, New Jersey.

EXHIBITIONS: JURIED

- 2000:** *PORCELAIN 2000*, Esmay Fine Arts, Rochester, New York.
Y2KLAY, Fine Arts Gallery at the Buddy Holly Center, Lubbock, Texas.
- 1999:** *CERAMICS '99*, Guilford Handcraft Center, Guilford, Connecticut.
ORIGINS OF THE SPECIES...IST, Catherine J. Smith Gallery, Appalachian State University, Boone, North Carolina.
CLAY ON THE WALL, Kansas State University, Manhattan, Kansas.
- 1997:** *NCECA NATIONAL*, Marjorie Barrick Museum, Las Vegas, Nevada.
STRICTLY FUNCTIONAL, Market House Crafts Center, Lancaster, Pennsylvania.
ALL FIRED UP, Boise, Idaho.
- 1996:** *STRICTLY FUNCTIONAL*, Market House Crafts Center, Lancaster, Pennsylvania.
- 1995:** *BEAUCOUP TEAPOTS*, Cone 10 Gallery, New Orleans, Louisiana.
NEW GENERATION, Habatat/Shaw Gallery, Pontiac, Michigan.
CERAMICS USA, Denton, Texas.
- 1995:** *STRICTLY FUNCTIONAL*, Market House Crafts Center, Lancaster, Pennsylvania.
INTERNATIONAL COLLEGIATE CERAMICS EXHIBITION, Riverside Art Museum, Riverside, California.
- 1994:** *NCECA JURIED STUDENT SHOW*, New Orleans, Louisiana.
NATIONAL EXHIBITION ON ANIMALS IN ART, Baton Rouge, Louisiana.
- 1888:** *NEW JERSEY ARTS ANNUAL CLAY AND GLASS*, Newark Museum, Newark, New Jersey.

AFFILIATIONS:

- 2003-2007:** Represented by GARTH CLARK GALLERY, New York, New York.
2001-2006: RESIDENT ARTIST, The Clay Studio, Philadelphia, Pennsylvania
2001-2003: THE CLAY STUDIO, Member, Board of Directors and Executive Committee, Gallery Committee, Lecture Committee, Co-president, Resident Artists.
1996-2002: Member, COLLEGE ART ASSOCIATION.
1992-2007: Member, NATIONAL COUNCIL ON EDUCATION IN THE CERAMIC ARTS.

AWARDS AND HONORS:

- 2005:** RECIPIENT, \$5000.00 GRANT, Pennsylvania Council on the Arts.
2004: WINDOW OF OPPORTUNITY GRANT, Leeway Foundation, Philadelphia, Pennsylvania. Grant for \$2000.00, to cover costs in production of solo exhibit at Garth Clark Gallery.
2002: WINDOW OF OPPORTUNITY GRANT, Leeway Foundation, Philadelphia, Pennsylvania. Grant for \$1822.00, to cover costs of *30 DAYS* exhibition at the Clay Studio.
2001: EMERGING ARTIST, 2001 NCECA Conference, Charlotte, North Carolina.
2000: JUROR'S AWARD, *Y2KLAY*, Fine Arts Gallery at the Buddy Holly Center, Lubbock, Texas.
1999: "KILN GOD" FELLOWSHIP, fully funded two-week residency at Watershed Center for Ceramic Arts, Newcastle, Maine.
1995: HONORABLE MENTION, *NEW GENERATION*, Habatat Shaw Gallery, Pontiac, Michigan.
THIRD PLACE, *CERAMICS USA*, Denton, Texas.
FOURTH PLACE, *STRICTLY FUNCTIONAL*, Lancaster, Pennsylvania.
1995: PURCHASE AWARD, *INTERNATIONAL COLLEGIATE CERAMICS EXHIBITION*, Riverside Art Museum, Riverside, California.
1994: HONORABLE MENTION, *NATIONAL EXHIBITION ON ANIMALS IN ART*, Baton Rouge, Louisiana.
1993: GRADUATED SUMMA CUM LAUDE and at top of class, New York State College of Ceramics at Alfred University, Alfred, New York.
DEPARTMENTAL HONORS FOR BFA EXHIBITION, New York State College of Ceramics at Alfred University, Alfred, New York.
1992-1993: HONORS FOR HIGHEST GPA for two years, New York State College of Ceramics at Alfred University, Alfred, New York.
1989: ACADEMIC AWARD FOR EXCELLENCE IN STUDIO ARTS, Raritan Valley Community College, North Branch, New Jersey.

COLLECTIONS:

CANDICE GROOT, Chicago, Illinois.
GARTH CLARK and MARK DEL VECCHIO, New York, New York.
RIVERSIDE ART MUSEUM, Riverside, California.
SCHEIN-JOSEPH INTERNATIONAL MUSEUM OF CERAMIC ART,
New York State College of Ceramics at Alfred University, Alfred, New
York.

BIBLIOGRAPHY:

- 2007:** *Review: One Part Clay Ceramic Avant-Garde & Mixed Media*, American Craft, February/March.
- 2006:** *Review: One Part Clay*, Ceramics Monthly, November.
500 Animals in Clay, Lark Books, New York, New York.
- 2004:** *Galeria*, Revista International Ceramica, No. 92.
- 2004:** *500 Figures in Clay: Ceramic Artists Celebrate the Human Form*.
Lark Books, New York, New York.
Adelaide Paul: a Recognisable Conviction, Ceramics: Art and Perception,
June.
The Clay Studio's Resident Artist Program, Ceramics Monthly, January.
- 2003:** *Multiplicity, Ambivalence and Installation*, Ceramics: Art and Perception,
December.
- 2002:** *First Friday Focus*, CityPaper, Philadelphia, Pennsylvania,
May 3.
Otherworldly Loves, Gambit Weekly, July 3.
One-Note Wonders, New Orleans Times-Picayune, July 6.
*Ceramic Works Featured at Gettysburg College Gallery Beginning
Jan. 25*, The Gettysburg Times, January 18.
- 2000:** *Two Installations at the Buddy Holly Center*, Lubbock
Magazine, February.
Flora and Fauna, Ceramics Monthly, March.
An Elegant Show Of Naturalistic Clay Sculpture, Review: News Features
and Art in Kansas City, April.
Humans, Nature and Human Nature, Kansas City Star, April 16.
- 1998:** *Unaffected*, Ceramics Monthly, December.
- 1997:** *1997 NCECA Clay National*, Marjorie Barrick Museum, Las Vegas,
Nevada.
- 1996:** *Utilitarian Clay*, American Craft, December.
Fourth Annual Strictly Functional, Ceramics Monthly, December.
- 1995:** *Form and Function in Baltimore*, Ceramics Monthly, March.
- 1988:** *New Jersey Arts Annual Clay and Glass*, Newark Museum, Newark, New
Jersey.

TEACHING APPOINTMENTS:

- 2005-2007:** UNIVERSITY OF PENNSYLVANIA SCHOOL OF VETERINARY MEDICINE, Teaching Assistant, Veterinary Anatomy.
- 2001-2007:** MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, Maryland, Adjunct Professor, Ceramics and Foundations.
- 2002:** TYLER SCHOOL OF ART, Elkins Park, Pennsylvania, Adjunct Instructor. ROWAN UNIVERSITY, Glassboro, New Jersey, Adjunct Instructor.
- 1998-2000:** TEXAS TECH UNIVERSITY, Lubbock, Texas. Assistant Professor.
- 1997-1998:** TEXAS TECH UNIVERSITY, Lubbock, Texas. Visiting Assistant Professor.
- 1997:** MONTANA STATE UNIVERSITY, Bozeman, Montana. Adjunct Instructor, Summer School.
- 1996-1997:** MONTANA STATE UNIVERSITY, Bozeman, Montana. Adjunct Assistant Professor, Sabbatical Replacement.

OTHER PROFESSIONAL EXPERIENCE:

- 2007:** VIRGINIA COMMONWEALTH UNIVERSITY, Richmond, Virginia, lecture.
- 2006:** TYLER SCHOOL OF ART, Elkins Park, Pennsylvania, lecture.
- 2005:** BRIGHAM YOUNG UNIVERSITY, Provo, Utah. Visiting Artist.
OHIO STATE UNIVERSITY, Columbus, Ohio. Visiting Artist.
WATERSHED CENTER FOR CERAMIC ARTS, Edgecomb, Maine. Invited Artist for two-week session.
- 2004-2007:** UNIVERSITY OF PENNSYLVANIA SCHOOL OF VETERINARY MEDICINE, Philadelphia, Pennsylvania, Medical Illustrator.
- 2004:** RHODE ISLAND SCHOOL OF DESIGN, Providence, Rhode Island, Visiting Artist.
CLEMSON UNIVERSITY and GREENVILLE MUSEUM OF ART, Greenville, South Carolina, Visiting Artist.
DEMONSTRATOR, NCECA Conference, Indianapolis, Indiana.
SWARTHMORE COLLEGE, Swarthmore, Pennsylvania. External Examiner for two BFA Candidates.
- 2003:** MOORE COLLEGE OF ART, Philadelphia, Pennsylvania. Slide lecture.
SWARTHMORE COLLEGE, Swarthmore, Pennsylvania. Slide Lecture.
KANSAS CITY ART INSTITUTE, Kansas City, Missouri, Visiting Artist.
UNIVERSITY OF THE ARTS, Philadelphia, Pennsylvania. Workshop and slide lecture.
- 2002:** CALIFORNIA STATE UNIVERSITY AT LONG BEACH, Long Beach, California. Visiting artist.
- 2001-2004:** THE CLAY STUDIO, Instructor, hand building, wheel throwing, and figure sculpture.

- 2001:** GETTYSBURG COLLEGE, Gettysburg, Pennsylvania. Slide lecture and gallery talk.
NOVA SCOTIA COLLEGE OF ART AND DESIGN, Halifax, Nova Scotia, Canada. Visiting artist.
PANELIST, Art Foundations & Community Service Learning , Abstract Presented: *Holistic 3-D: Incorporating Social Contexts in the Classroom*, FATE Conference, Boston, Massachusetts.
- 1999:** SEWARD PARK ART STUDIO, Seattle, Washington. Two day workshop and slide lecture.
UNIVERSITY OF NEVADA, Las Vegas, Nevada. Workshop and slide lecture.
- 1998:** HARTFORD ART SCHOOL, University of Hartford, Hartford, Connecticut. One week workshop.
SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Workshop and slide lecture.
- 1997:** CEDAR VALLEY COLLEGE, Dallas, Texas. Slide lecture.
ARCHIE BRAY FOUNDATION, Helena, Montana. Slide lecture.
- 1996:** SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Workshop and slide lecture.
- 1993-1996:** LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana. Instructor of record, Beginning Throwing, Beginning Handbuilding Beginning Drawing. Teaching assistant to Professor Robert Silverman.
- 1994-1995:** LOUISIANA STATE UNIVERSITY, Baton Rouge, Louisiana. Instructor, ceramics and drawing, Summer Youth Program.
- 1994:** BROOKHAVEN COMMUNITY COLLEGE, Dallas, Texas. Slide lecture.
- 1993:** NEW YORK STATE COLLEGE OF CERAMICS AT ALFRED UNIVERSITY, Alfred, New York. Assistant for Alfred Summer School. Also Assistant to David Fredrickson, Kiln Technician.
FLOWERMAN FARM STUDIO, Far Hills, New Jersey. One day workshop.
- 1991:** NEW JERSEY CENTER FOR THE VISUAL ARTS, Summit, New Jersey. Ceramics Instructor, Summer Session.
- 1988-1990:** RARITAN VALLEY COMMUNITY COLLEGE, North Branch, New Jersey. Ceramics Studio Lab Assistant. Also Substitute Ceramics Instructor.

VOLUNTEER ACTIVITY:

- 2002:** Donations to various animal shelters from proceeds raised by solo exhibit: 30 DAYS.
- 1998-2000:** THE HAVEN ANIMAL SHELTER, Idalou, Texas.
EMPTY BOWLS PROJECT. Organized students to make and donate bowls (in cooperation with Well Body Natural Foods of Lubbock, Texas) to raise money for the Lubbock Food Bank.
- 1996-1997:** HUMANE SOCIETY OF THE GALLATIN VALLEY, Bozeman, Montana.

PERSONAL:

Adelaide Paul was born January 17, 1961 in Berwyn, Pennsylvania. She lived in Addis Ababa, Ethiopia, from 1963 to 1969. She spent the remainder of her formative years in South Orange, New Jersey. She graduated from Columbia High School, Maplewood, New Jersey, in 1979. She spent nine years between graduating high school and embarking on a college education teaching horseback riding, shoveling approximately four hundred thousand pounds of horse manure, starting young race horses, managing a stable, waiting tables and bar tending. Her travels include much of the United Kingdom and other bits of Europe, East Africa, Canada, Mexico and all but eight of the United States. Her passions include dogs and other species, the study of animal anatomy, animal welfare as both an ethical and philosophical concern, music, movies, gardening, nature as a cultural construct, books on practically any subject, tattooing as an art form and social construct, fashion as a subversive activity and shopping until dropping at flea markets, junk stores and related venues.

Adelaide resides in the Northern Liberties area of Philadelphia, Pennsylvania, She is an adjunct professor of ceramics at the Maryland Institute College of Art in Baltimore, Maryland and a teaching assistant and medical illustrator for Veterinary Gross Anatomy at the University of Pennsylvania School of Veterinary Medicine in Philadelphia. She shares her home with two cats, a greyhound, an Italian Greyhound, three Australian shepherds and six koi housed in a pond on the patio.