

TARA POLANSKY

Columbus, Ohio
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EDUCATION

- 2009-2011** THE OHIO STATE UNIVERSITY, Columbus, OH
Master of Fine Arts
- 2007-2008** KANSAS CITY ART INSTITUTE, Kansas City, MO
Post Baccalaureate Study
- 2002-2004** HUNTER COLLEGE, New York, NY
Bachelor of Arts with Special Honors in Studio Art and Sociology (*Summa Cum Laude*)
- 1997-1998** PARSONS SCHOOL OF DESIGN, New York, NY

HONORS AND AWARDS

- 2013** "Artists in the Community" Professional Development Grant, City of Columbus/Greater Columbus Arts Council
"Artists in the Community" Supply Grant, City of Columbus/Greater Columbus Arts Council
- 2011** NCECA Purchase Award, National Council on Education for the Ceramic Arts
Outstanding Functional Pot by Trax Gallery Merit Award, Trax Gallery
Ohio Union Art Board Purchase Award, The Ohio State University
Past President's Award, Ohio Art League
Fergus Materials Award, The Ohio State University
Diversity and Inclusion Research Grant, The Ohio State University
- 2010** Fergus Family Travel Award, The Ohio State University
Alumni Grants for Graduate Research and Scholarship, The Ohio State University
- 2009-2010** University Fellowship, The Ohio State University

SELECTED SOLO AND GROUP EXHIBITIONS

- 2014** TBD, Blair Museum of Lithophanes, Toledo, OH (**solo**) (forthcoming)
An Artful Combination – A Faculty Exhibition, Miller Gallery, Westerville, OH (Invitational)
The State of Clay, Lexington Arts & Crafts Society, Lexington, MA (forthcoming)
- 2013** **INSPIRED! Young Ohio Artists 2013**, Ohio Craft Museum, Columbus, OH (Invitational)
Köszönöm Szépen, Kápola Galéria, Kecskemét, Hungary
Griffith, Kunze, Polansky, Schnormeier Gallery, Mount Vernon, OH (3-person exhibition)
Print on Clay, MudFire Gallery, Decatur, GA (Invitational)
Trade-O-Mat, Columbus Museum of Art, Columbus, OH (Invitational)
Small Favors VIII, Clay Studio, Philadelphia, PA (Invitational)
- 2012** **Souvenirs**, Ann Miller Gallery, Springfield, OH (**solo**)

From Here to There, The Shot Tower Gallery, Columbus, OH (Invitational)
They were older than me, Gallery 831, Columbus, OH (**solo**)
Crafts National, Mulvane Art Museum, Topeka, KS
NCECA Invitational: Push Play, Bellevue Arts Museum, Bellevue, WA
Small Favors VII, Clay Studio, Philadelphia, PA (Invitational)

- 2011** **NCECA Biennial**, Tampa Museum of Art, Tampa, FL
Eighth Annual Marge Brown Kalodner Graduate Student Exhibition, Clay Studio, Philadelphia, PA
Love Letters: A Typographic Affair, Whitdel Arts, Detroit, MI
Printed Matters, The Shot Tower Gallery, Columbus, OH
Sip II: Cup Show, Trax Gallery, Berkeley, CA (Invitational)
Profiles in Queerage, Leslie/Lohman Gallery, New York, NY
Confluence(s): 2011 Master of Fine Arts Thesis Exhibition, Urban Arts Space, Columbus, OH
Image Self, The Concourse Gallery, Upper Arlington, OH
- 2010** **State of the MFA**, Urban Arts Space, Columbus, OH
A New Decade of Clay: 2010, (Honorable Mention) Northstar at Tahoe, Truckee, CA
KY7 Biennial, Lexington Art League, Lexington, KY
It's Complicated, Ohio Arts League Gallery, Columbus, OH (**2-person exhibition**)
Seventh Annual Marge Brown Kalodner Graduate Student Show, The Clay Studio, Philadelphia, PA
99th Annual Spring Juried Exhibition, Fort Hayes Shot Tower Gallery, Columbus, OH
- 2009** **Kansas City Art Institute: Post Y2K**, Craft in America Virtual Gallery (Invitational)
- 2008** **Living, Longing, and Losing: Stories of the American Dream**, KCAI Crossroads Gallery, Kansas City, MO (**3-person exhibition**)
Porcelain from Hungary, Ken Ferguson Teaching Gallery, Kansas City, MO
Tradition and Transformation: Art by Jewish Woman, Woman Made Gallery, Chicago, IL
Tablets: Text and Image on Clay, Carbondale Clay Center, Carbondale, CO
Cultures Without Borders Juried Traveling Art Exhibit, Pi Gallery, Kansas City, MO

ARTIST IN RESIDENCE

- 2008, 13** **Resident Artist, International Ceramics Studio**, Kecskemét, Hungary
- 2012** **Resident Artist, Project Art**, Cummington, MA
- 2010,11,12** **Resident Artist, Belden Brick Factory**, Sugar Creek, OH
- 2006** **Resident Artist, Cerámica Ayllu**, Urubamba, Cuzco, Peru
Resident Artist, Roso Alamo Taller, La Encantada, Piura, Peru
- 2005** **Resident Artist, Casa de Cultura**, Oaxaca, Mexico

SELECTED PUBLICATIONS AND BIBLIOGRAPHY

- 2014**, *Mary Jo Bole Tombs & Toilets Exhibition Catalog*, "Interview with Mary Jo Bole", interviewed by Tara Polansky
2013, *500 Prints on Clay*, by Paul Andrew Wandless, Lark Books
2012, *The Best of 500 Ceramics: Celebrating a Decade in Clay*, by Lark Crafts, Published by Lark Books
2012, "Bricks and Mortals: Witness to terrorist attack honors peers killed on Sept. 11," Review by Michael Grossberg of solo exhibition, *They were older than me*, *The Columbus Dispatch*, April 15
2012, "Exhibit: They were older than me," Review by Jackie Mantey of solo exhibition, *Columbus Alive!*, April 12

- 2012, *"The Clay's the Thing: Ceramicist's show focuses on simplification after death."* Review by Christopher Braun of solo exhibition, *They were older than me*, *City Scene Magazine*, March
- 2012, *Push Play The NCECA 2012 Invitational*, Exhibition Catalog, Bellevue Arts Museum, Bellevue, WA
- 2012, *"Dark Childhood- PUSH PLAY: The 2012 NCECA Invitational,"* Review by Matthew Kangas, *Ceramics Monthly*, April
- 2012, *Image-Self- Women in Art: A Portrait Project*, Book by Ardine Nelson, essay by Guisela LaTorre
- 2012, *"The 2011 NCECA Biennial"* Review by Sasha K Reibstein, *Ceramics Art and Perception*, March- May
- 2011, *NCECA 2011 Biennial, Exhibition Catalog*, Tampa Museum of Art, Tampa, FL
- 2011, *"Acres of Talent,"* Article by Christopher A. Yates *The Columbus Dispatch*, review of *Confluence(s): 2011 Master of Fine Arts Thesis Exhibition*, Urban Arts Space, Columbus, OH, July 31
- 2011, *Ceramics Art and Perception, "Kansas City Clay,"* article by Tara Polansky, March-May, Issue 88
- 2010, *500 Vases: Contemporary Explorations of a Timeless Form*, by Julia Galloway, Published by Lark Books
- 2010, Upfront section, *Ceramics Monthly*, Exhibition review of *Marge Brown Kalodner Graduate Student Exhibition* at Clay Studio, Philadelphia, PA, October Issue
- 2010, *Her Mark 2010*, calendar juried by Maria Elena Buszek, published by Woman Made Gallery, Chicago, IL

RELEVANT PROFESSIONAL, TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2013-Present **Adjunct Instructor, Columbus College of Art and Design**, Columbus, OH
Teaching Introduction to Ceramics and Studio Professions. Managing all aspects of the classroom including creating syllabus and assignments, demonstrating techniques, teaching class and grading.
- 2013 **Lecturer, Otterbein University**, Westerville, OH
Taught Introduction to Ceramics, 3D Design, and Advanced Topics in Ceramics. Managed all aspects of the classroom including creating syllabus and assignments, demonstrating techniques, teaching class and grading.
- 2013 **Visiting Lecturer, Otterbein University**, Westerville, OH
Served as Visiting Lecturer for 3D Design Course for seven weeks while professor was on leave. Taught wood project from introduction to completion including critique and determining grades.
- 2010-11 **Instructor of Record, Graduate Teaching Associate, The Ohio State University**, Columbus, OH
Served as instructor of record for Introduction to Ceramic Handbuilding course. Managed all aspects of classroom including creating syllabus and assignments, demonstrating techniques, teaching class and grading.
- 2010-11 **Graduate Teaching Associate, Teaching Assistant, The Ohio State University**, Columbus, OH
Mentored students in groups and individually, taught workshops, and provided feedback on graduate application portfolio materials for the Program for Arts & Humanities Development Summer Institute. Worked with other members of teaching team to create syllabus, assignments and special projects for courses.

ARTIST TALKS, PANELS AND LECTURES

- 2013 **Guest Artist, Summer Ceramics Institute, Otterbein University**, Westerville, OH
Artist Talk, International Ceramics Studio, Kecskemét, Hungary
Gallery Talk, Schnormeier Gallery, Mt. Vernon OH
Lecture, Guest Speaker in Art Education class, The Ohio State University, Columbus, OH

- 2012** Lecture, in conjunction with Souvenirs Exhibition, Wittenberg University, November 14, Springfield, OH
Invited Panelist, "Sexual Orientation in the Workplace." Queers and Allies Student Organization, The Ohio State University, October, Columbus, OH
Artist Talk, "Visiting Artists at Project Art." Project Art, September 12, Cummington, MA
Artist Talk, "Artist Residencies." Project Art, July 18, Cummington, MA
- 2011** Invited Panelist, "The Role of Art and Artists in a Racially Progressive Future." Transforming Race: Visions of Change 2012, March 15 – 17, Kirwin Institute for Race and Ethnicity at The Ohio State University, Columbus, OH
- 2009** Lecturer, Brown Bag Lecture Series, The Ohio State University Ceramics Area, November 18, Columbus, OH