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PROFESSIONAL PREPARATION

Johns Hopkins University	History of Art, BA	1989
School of the Art Institute of Chicago	Time Arts, MFA	1992
The University of Plymouth, UK	Tech, Comm and Electronics, PhD	2011
The University of Colorado Boulder	Cox Family Artist's Fellowship	2008
The US National Science Foundation	Artist's and Writers Program in Antarctica	2007/2008

APPOINTMENTS AND PROFESSIONAL EXPERIENCE

2015-	Professor of Fine Arts and Associate Professor of Engineering, University of New Mexico
2009-2015	Associate Professor of Fine Arts and Engineering, University of New Mexico
2009-2010	Founding Director, Interdisciplinary Film And Digital Media (IFDM), University of New Mexico
2005-2008	Director, MFA Program in Integrated Media Arts Hunter College/CUNY
2001-2008	Associate Professor, Department of Film and Media Hunter College/CUNY

SELECTED PUBLIC WORKS

2021 *BioBridge* permanent light art work, Tampa Bay Riverwalk, Tampa FL
2019 *The Game of Life*, light art work, Downtown Albuquerque, NM
2018 *Garrison Canal* permanent light art work, Downtown Pittsburgh, PA
2016: *Energy Flow* wind powered light work on the Rachel Carson Bridge, Pittsburgh PA
2016: *Particle Falls* at the City Center, UNC Charlotte sponsored by Clean Air Carolina and others, Charlotte NC
2015: *Particle Falls* at the Mona Bismark American Center for Art & Culture as part of ArtCOP 21, Paris
2015: *Particle Falls* in Connecting Cities sponsored by Ars Electronica, on the facade of the Zageb Museum of Contemporary Art and in Hagen in conjunction with the Urban Künste Ruhr
2015: January-April: *Particle Falls* Utah State University, Logan UT
2014: November-January 2015 *Particle Falls* sponsored by the Heinz Foundation Breathe Project, Pittsburgh PA
2014: September *Particle Falls*, Dlectricity, Detroit MI
2014: September *Skylight*, permanent public light art work, the Anderson-Abruzzo Balloon Museum as a highlight of the Balloon Fiesta, Albuquerque NM
2014: August *The 'T' House* by Biocultura at Ideafactory, Springfield MO
2014: March *Rain*, part of the NSF-funded SEPTET Project on the ASUNM Solar Decathlon House at Mesa Del Sol, Albuquerque NM
2013: October *Biokitchen* with John Donalds, N. and Harvestfly at Explora! ASTC 2013 Conference, Albuquerque NM
2013: September-December *Particle Falls* sponsored by the Chemical Heritage Foundation on the facade of the Wilma Theater, Philadelphia PA
2012: *Binding Sky* temporary public work for New Mexico Public Art and Navajo Nation, NM
2011: *e-Oculus* permanent public light art work, the University of Utah
2010: July-November *Particle Falls* commission for the San Jose Department of Public Art and featured in the 2010 01SJ Festival San Jose, CA
2008: November *Cloud Car* at the New York Hall of Science, New York NY
2008: October *Cloud Car* at the Eyebeam Block Party with Transportation Alternatives, New York NY

SELECTED GROUP EXHIBITIONS

2024: Hindsight/Insight 5.0, The UNM Art Museum, Albuquerque NM
2024: Montras 2024 — RE(volutions) — Collective Exhibition at Cultivamos Cultura, Sao Luis, Portugal
2024: Outta Pocket, Manhattan Arts Center, Manhattan KS
2024: Into the Realms of Possibility, Fuller Lodge Gallery, Los Alamos NM
2024: CUMULUS: The Art of Meteorology, Coconino Center for the Arts, Flagstaff AZ
2024: Entre Vagos, Cultivamos Cultura, Galeria da Faculdade de Belas Artes de Lisboa, Portugal
2024: Moving through Capillarity, The University of Buffalo Department of Art, Project Space, Buffalo NY

SELECTED SOLO EXHIBITIONS

2018: *Hack the Grid*, The UCLA ArtSci Center, Los Angeles, CA
2014: August *The 'T' House* by Biocultura at Ideafactory, Springfield MO
2013-2014: *Breathless*, West Virginia University, Morgantown WV
2011-2012: *Breathless*, Parco Arte Vivente, Torino Italy
2007: January-March *Atmospherics/Weather Works* a retrospective at the Beall Center for Art + Technology, Irvine CA

2004: May Atmospherics/Weather Works in The Whitney Museum of American Art's Artport Gatepage New York

SELECTED RECENT GRANTS/RESIDENCIES/AWARDS

2023

Artist-in-Residence, Rewilding Nature, Cultivamos Cultura, Sao Luis Portugal

Artist-in-Residence, Buinho Association, Messejana Portugal

2022

Artist in Residence: Nomad, The Interdisciplinary MFA Program, The University of Hartford, Santa Fe NM

2020

Visiting Artist (remote), The Rhode Island School of Design, Providence RI

Finalist, The Harper Street Asphalt Plant Public Art, NYC Percent for Art and Department of Transportation, New York NY

2019

Artist-in-Residence, Bullseye Glass, Santa Fe NM

2018

Visiting Artist, Production Installation Performance (PIP) Studio, Rensselaer Architecture, Troy NY

Science in Vivo Experimental Site Grant, The Science Festival Alliance supported by The Simons Foundation

Mayor's Annual Public Art Award, Energy Flow, Pittsburgh PA

Visiting Artist, Rinehart MFA in Sculpture, Maryland Institute College of Art, Baltimore MD

2017

Women in Technology Award, New Mexico Technology Council

The New Mexico Consortium Los Alamos Project Grant for the Biocultura I Love Life Symposium, Santa Fe NM

Energy Flow recognized as an Outstanding Public Art Project by the Public Art Network Year in Review, Americans for the Arts

2016

Seed Grant, The Keck Futures Initiative

Climate Storytelling Project Grant, The Compton Foundation

Innovation Award The Climate Change Leadership Institute and Green Chamber of Commerce, Santa Fe NM

Light & Environmental Sustainability The Hillman Photography Initiative Award at Carnegie Museum of Art, Pittsburgh PA

2015

Rising Waters Confab, Rauschenberg Residency on Captiva Island FL

2014

Public Art Award: Mobile Unit, Bernalillo County Public Art NM

Exhibition Grant, Farm D'Art Tour, Fermentation Fest Reedsburg WI, with support from Art Place America (NEA and other foundations)

Exhibition Grant, Ideafactory and the city of Springfield MO, with support from Art Place America (NEA and other foundations)

Visiting Artist-in-Residence, The Vermont Studio Center, Johnson VT

2013

ABQ Meeting Heroes Award for ISEA2012: Machine Wilderness, Albuquerque NM

Visiting Artist MFA Program, Columbia College Chicago

2012

NSF Award, Division of Chemistry: Sustainable Energy Pathways through Education and Technology with PI Olga Lavrova

Artist's Residency National Park Service and K2 Family Foundation, Marsh-Billings-Rockefeller National Park, Woodstock VT

2011

Artist's Residency National Park Service The Grand Canyon South Rim, AZ

RELEVANT PUBLICATIONS

Book: Hack the Grid, The Carnegie Museum of Art, 2017

Book: Far Field: Digital Culture, Climate Change and the Poles, collection of essays co-authored with Jane Marsching, Intellect Press, 2011

Book Chapter: *Who Owns the Air?* the Transdiscourse book series: Mediated Environments Springer (2010)

Journal Article: *Non-quantitative Knowledge about Global Warming: a Trip to Antarctica* article published in the Journal of Science Communication (JCOM) volume 07, issue 03, September 2008, SISSA Medialab Trieste Ital

Book Chapter: *The New York Soundmap*, Autumn Leaves: Sound and Environment in Artistic Practice Double Etendre Press (2007)

Journal Article: *Heat and the Heartbeat of the City* The Leonardo Music Journal MIT Press (2007)

Journal Article: *Atmospherics/Weather Works: A Spatialized Meteorological Data Sonification Project* The Leonardo Journal of The International Society for the Arts, Sciences and Technology MIT Press Vol 38 # 1 (2005)