

## Ruth Easterbrook

Rutheasterbrook.com

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### Education

- 2017-2019 MFA Ceramics, New York State College of Ceramics at Alfred University, School of Art and Design, Alfred, NY.
- 2003-2007 BFA Ceramics, Syracuse University, School of Visual and Performing art, Syracuse, NY.

### Teaching Experience

2019-Present

- Instructor for *Combined Methods* and *Introduction to Wheel* at Office of the Arts Ceramics Program at Harvard University, Combined Methods and Introduction to Wheel. Allston, MA.
- Adjunct Professor at Lesley College of Art and Design, Fall Semester Introduction to Wheel. Cambridge, MA.
- Instructor for multi-level classes at The Clay School, Lynn, MA.

2017

- Liberal Arts Beginning Ceramics, School of Art and Design in New York School of Ceramics at Alfred University. Fall Semester. Alfred, NY.

2011

- Teaching English as a Foreign Language, Pensaris, Buenos Aires, Argentina.
- Teaching English as a Foreign Language, Ingles X Nativos, Buenos Aires, Argentina.

### Residencies // Scholarships

- Currently 2019 Artist in Residence, Office of the Arts, Ceramics Program at Harvard University, Allston, MA.
- 2016 Fall Artist in Resident, Anderson Ranch Arts Center, Snowmass Village, CO.
- 2015 Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO, instructor Josh Deweese.
- 2014 Scholarship/Work-study, Penland School of Crafts, Penland, NC, spring concentration with instructor David Eichelberger.
- 2007 Scholarship/Work-study, Penland School of Arts and Crafts, Penland, NC, instructor Chris Staley.

### Exhibitions

2019

- *2019 Juried National V*, Red Lodge Clay Center, Red Lodge, MT. Juror Mike Helke.

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- *Pitcher Perfect*, Good Earth Pottery, Bellingham, Washington. Juror Deborah Schwartzkof.
- *Efflorescence*, MFA Thesis Exhibition. Robert C. Turner Gallery, New York State College of Ceramics at Alfred University, School of Art and Design, Alfred, NY.
- *Clay as Foundation/La Arcilla como Fundamento*, Campos de Gutiérrez, Medellin, Colombia. International Show.

2018

- *Trestle Draw*, NCECA, Pittsburgh, PA. Student-organized, Faculty Juried.
- *Small Scale Bake Scale*, Shipping Container University Show at Standard Ceramics, NCECA. Pittsburgh, PA. Student-organized, Faculty Juried.
- *Painting <3 Ceramics*, Robert C. Turner Gallery, School of Art and Design at Alfred University, Alfred, NY. Organized and Juried by the Alfred Painting Club.

2016

- *Ceramic Intern Exhibition: Mentoring Artistic Excellence at Anderson Ranch* Carbondale Clay Center, Carbondale, CO, Curated by Doug Casebeer, July 2016.
- *At Your Service*, Baltimore Clay Works, Baltimore, MD. Juror Linda Arbuckle.

### Apprenticeships // Assistantships

- 2016            -Fall Intern. Anderson Ranch Arts Center, *Make.Eat.Think* with Allegany Meadows. Snowmass, CO.  
                  -Summer Farmers Market Artstream Intern and Harvey/Meadows Gallery Assistant, Aspen, CO.
- 2015            -Summer and Fall Ceramics Studio Intern. Anderson Ranch Arts Center, Snowmass, CO.
- 2009-2010     -Studio Assistant, Whitney Smith Pottery, Oakland, CA.
- 2006-2009     -Head Apprentice: Throwing, glazing and kilns, Hoyman-Browe Studios, Ukiah, CA.

### Published Writing:

“Ceramic Watercolor Surfaces”, Pottery Making Illustrated, Nov/Dec. 2014.

“9 Makers Share Secrets for Staying Creative on the Daily” Brit+Co, By Cortney Cliff, Sep, 16 2014.

“Ruth Easterbrook’s New Love”, The Penland Sketchbook, blog-post May 2014.