

Rekha Goyal

Ceramic Artist

Selected Murals & Installations

2018

Studio Pepperfry, Mumbai, India

I was invited by Studio Pepperfry (India's leading online furniture portal) to be a part of their World Environment day event to highlight the versatility of clay as an environmentally friendly material.

I constructed a mural, live at their studio using a special clay body that I formulated using clay and plant extracts. The idea was to create a mural using a clay body that would harden on drying such that it could be installed on the wall without any firing.

2016-18

Antara Senior Living, Dehradun, India

- *Flight of the Bird*, a suspended outdoor installation in ceramic and brass, 10 ft wing span
- *Solar*, mural, 20 ft x 15 ft
- *The Cosmic Ocean and the Birth of Life*, mural, 28 ft x 15 ft

2014-15

Le Meridien Hotel, Nagpur, India

- *The Seed*, mural installation, 70 ft x 30 ft
- *Holon*, suspended art installation, 23 x 12 x 6 ft

2014

Kohler Bold Art Artist

As the Kohler-India Artist for 2014, my ceramic installation *Tales in Time*, 15 x 8 x 6 ft, was shown at India Design, New Delhi, India

2010-11

Grand Hyatt and Park Hyatt Hotels, Goa, India

- Mural for the entrance lobby, 10 ft x 5 ft
- Ceramic artworks for all rooms of the hotel

2010

Kala Ghoda, Mumbai's art district, India

Site-specific ceramic installation called *Amalgamation* sponsored by the TATA group.

Selected Projects

2018

Immersive experience, designed in collaboration with Studio Ex-Forma at The Pottery Lab

I collaborated with multi-disciplinary design Studio Ex-Forma, to create an immersive experience around emotions inspired by clay.

Personal Information

Date of Birth

19 April 1979

Living and practising in
Mumbai, India

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The experience was multi-disciplinary across clay, poetry and video followed by an informal discussion around the experience of the participants.

2017 ● ***Mentor at the Sustaining Earth Residency***
Piramal Art Foundation, Mumbai, India

2014-15 ● ***Curator - Kutch pottery project***
supported by **Hermes Foundation, Paris**

I was invited by *Khamir*, a craft NGO based in Kutch, India to be a part of their 6-month project on the pottery of Kutch for which they had been awarded a fellowship by the Hermes Foundation, Paris.

I was invited to curate a show of works that would be specially created by the village potters of Kutch for an exclusive showing at the Hermes store, Mumbai. The works were auctioned, and funds were used to create infrastructure for the potters. I also created and published books on each of the works that were part of the show.

2012 to date ● ***Founder of The Pottery Lab***
Community art studio, Mumbai, India

The Pottery Lab is a community space dedicated to the teaching of primarily the ceramic arts and other crafts as well. The effort is to make the arts and crafts accessible to the community at large.

2002-03 ● ***Art Therapy***
Community project, Mumbai, India

Case study in art therapy done with a 21-yr old autistic girl at Sadhana School and Training Centre for Disabled Children. It was a completely hands-on, year-long project where clay, sketching, painting and some amount of writing were used as a form of therapy and a developmental tool.

Selected Shows

2018 ● ***H2O***
Ayush Kasliwal Furniture Design, Jaipur

2017 ● ***Time***
exhibited at *Mutable*, Piramal Museum, Mumbai

My ceramic sculpture titled "Time" was curated and exhibited at "Mutable", a show on Indian Ceramic and Clay Art since 1947 at the Piramal Museum of Art, Mumbai.

2016

Lunar

EKHO, Godrej Design Center, Bangalore

2013-15

Pretty Blue Cup, a travelling show

I created *Pretty Blue Cup* as a travelling show of an adventurous cup that wished to travel. The show was hosted periodically each time at a different location across Mumbai.

2013

Tiles Forever

Group show of ceramic artists at India Habitat Centre, New Delhi

2011

Golden Earth

Indo-Australian pottery show, New Delhi

Several Group and Solo shows over the last 10 years in community spaces such as Coffee Shops and Home Decor Stores.



Other



Featured in publications such as Vogue, Verve, Elle Décor, The Mint, DNA, Telegraph, Deccan Chronicle and on television and radio shows.

2015-16

Certification in Indian Aesthetics

Jnanapravaha, Arts organization, Mumbai

2008-13

Co-Founder of namastay.in, India

This was an initiative in the sustainable tourism sector. I helped set up the organization, run it and worked with women's groups in the rural sector to promote sustainable rural tourism.



Education

2003-04

Master's degree in "Art in Architecture"

School of Architecture & Visual Arts, London, UK

1997-2002

Bachelor's degree in fine art, specialization in ceramics

Sir J.J. School of Art, Mumbai, India