

Rebecca Hutchinson Curriculum Vitae
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RebeccaHutchinson.com

EDUCATION

- 1987 **M.F.A. Ceramics, University of Georgia, Athens, Georgia**
1984 **BA Ceramics, Berea College, Berea, Kentucky**

TEACHING EXPERIENCE

- 2012-Present **Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
2005-2011 **Associate Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
2001-2004 **Assistant Professor** of Ceramics, UMass Dartmouth, Artisanry Department, (Undergraduate and graduate Ceramics)
1997-2000 **Visiting Assistant Professor**, Virginia Commonwealth University, Richmond, Virginia (Undergraduate and graduate Ceramics) Chair 1998-1999
1996-1997 **Visiting Assistant Professor**, Kalamazoo College, Kalamazoo, Michigan (Undergraduate Ceramics, Foundations)
1996 **Visiting Assistant Professor**, University of Washington, Seattle, Washington (Undergraduate and graduate Ceramics)
1995 **Visiting Instructor**, San Francisco Art Institute, San Francisco, California (Undergraduate and graduate Site Specific Installation)

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS

- 2016 *Instinctual Formations*, DeDee Shattuck Gallery, Westport, MA
Installation, *Florilegium*, Northern Clay Center, Minneapolis, MN
2015 Installation, *Distending Bloom*, Kolva - Sullivan Gallery, Spokane, WA
Installation, "Organic Matters: Women to Watch 2015," National Museum of Women in the Arts, Washington, DC
Solo Exhibition, The Clay Studio, Philadelphia, Pennsylvania
Installation, "La Biennale de la Céramique 2015," Cultural Center of Andenne, Andenne, Belgium
Installation, Perlman Museum, Northfield, Minnesota
2014 Solo exhibition/ Installation, Canton Museum of Art, Canton, Ohio
2013 Installation, 2013 El Vendrell, Spain Ceramics Biennale
Solo exhibition/ Installation, San Francisco Museum of Craft and Design, San Francisco, California
2012 Installation, 2012 Taiwan Ceramics Biennale, Taipei, Taiwan
2011 Installation, Racine Museum of Art, Racine, Wisconsin
Installation, Islip Museum of Art, Islip, New York
Installation, Skidmore College, Saratoga Springs, New York
2010 Installation, "Arched Bloom," Keramikos Internazionale della Ceramica D'Arte, Bracciano Museum, Italy
Installation solo exhibit, Bloom Dynamics, Installation, University of Tulsa, Tulsa, Oklahoma
2009 Installation, Familiar Unknown, Blue Star Contemporary Art Center, San Antonio, Texas
2008 Installation, Natural Inclinations, High Gallery, Holter Museum of Art, Helena, Montana
Installation, From the Ground Up, FE Gallery, Pittsburgh, Pennsylvania

- 2008 Installation, New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Rebecca Hutchinson, Solo Exhibit, Vertigo Gallery, Denver, Colorado
- 2006 Installation, Solo Exhibit, Manchester Crafts, Pittsburgh, Pennsylvania

SELECTED GROUP EXHIBITIONS

- 2016 Exhibition, *Joan Snyder and Rebecca Hutchinson* Castle Hill Gallery, Truro, MA
- 2015 “Greenscapes- Of/In/From the Garden,” Clay Art Center, Port Chester, New York
- 2014 “Women to Watch,” Massachusetts Finalists Artists, Liquid Art House, Boston, Massachusetts
- 2013 “Form and Nature,” Turman Larison Contemporary, Helena, Montana
“In Bloom,” Franny Koelsch Gallery, Houston, Texas
Group Auction Exhibition, Port Chester Clay Art Center, Port Chester, New York
- 2011 Group Auction Exhibition, Mud Flats, Boston, Massachusetts
Group Auction Exhibition, Archie Bray Foundation, Helena, Montana
Pot Sketch 2011, The Clay Studio of Missoula, Missoula, Montana
- 2010 Our Cups Runneth Over, Society of Arts and Crafts, Boston, Massachusetts
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
Anderson Ranch 2010 Auction, Aspen, Colorado
Pot Sketch 2010, The Clay Studio of Missoula, Missoula, Montana
- 2009 Archie Bray Benefit Exhibition, Helena, Montana
Vessel Drawing Exhibition, Clay Studio, Missoula, Montana
- 2008 Tile exhibition, Clay Art Center, Port Chester, New York
Faculty Exhibit, UMass Dartmouth, Dartmouth, Massachusetts
New England Artist Awards Retrospective, Fuller Craft Museum, Brockton, Massachusetts
Pot Sketch 2008, The Clay Studio of Missoula, Missoula, Montana (print)
- 2007 Appalachian Craft Center Faculty Exhibit, Smithville, Tennessee
- 2006 Cups Coming Together, Port Chester Clay Art Center, Port Chester, New York
Archie Bray International Group Exhibition, Helena, Montana
Watershed Exhibition, Society of Arts and Crafts, Boston, Massachusetts
Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Castle Hill Group Silent Auction, Truro, Massachusetts
Pot Sketch 2006, The Clay Studio of Missoula, Missoula, Montana (print)

AWARDS AND RELATED PROFESSIONAL EXPERIENCE

- 2014 Recipient, “Women to Watch Biennial exhibition,” National Museum for Women in the Arts in Washington, D.C.
- 2013 Co-curator, “Connections and Directions: Innovative Clay,” Houston Art League, Houston, Texas
- 2012 Finalist. Maud Morgan Prize. Museum of Fine Arts Boston.
- 2011 Recipient, Puffin Foundation Grant
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
- 2010 Recipient, A Subvention Grant, UMass Dartmouth, Massachusetts
Invitation, International Research Ceramics Center, Residency, Kecskemet (Hungary)
Recipient, Travel Grant, UMass Dartmouth, Massachusetts
Co-curated, NCECA Bloom Exhibition, Seattle, Washington
- 2009 Grant recipient, Pollock Krasner Grant, Pollock Krasner Foundation
Recipient, Travel Grant, UMass Dartmouth OFD, Massachusetts
Invitation, International Research Ceramics Center, Residency, Guldergaard (Denmark)