

# ROXANNE JACKSON — CV

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## EDUCATION

- 2004 University of Nebraska-Lincoln, Lincoln—NE; MFA. Graduated with honors.  
1996 Humboldt State University, Arcata, CA—BS: Botany, Studio Art Minor. Graduated with honors.

## SOLO / TWO PERSON EXHIBITIONS

- 2017 *Nocturnal Light*, (Two Person Exhibition with Robin Kang), Mathilde Hatzenberger Gallery, Brussels, Belgium  
2017 *Mother*, (Two Person Exhibition with Julia Oldham), The Art Gym, Marylhurst University, Marylhurst, OR (catalog)  
2016 *Under The Sea*, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY  
2016 *Close Encounters*, (Two Person Exhibition with Chris Held), Beverly's, New York, NY  
2015 *Dark Crystal*, (Two Person Exhibition with Kevin Curran), Reservoir Art Space, Queens, NY  
2014 *Lord Have Mercy*, (Solo), Boehm Gallery, San Marcos, CA  
2013 *Death Valley*, (Solo), Airplane Gallery, Bushwick, NY  
2013 *Blonde Ambition*, (Solo), Linfield Gallery, Linfield College, McMinnville, OR  
2013 *A Horse a Piece*, (Two Person Exhibition with Chris Held), Kiehle Art Gallery, St. Cloud State Univ, St. Cloud, MN  
2012 *The Precious Object*, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY  
2011 *Monster*, (Solo), Arctite: Artist Run Center for the Contemporary Arts, Windsor, Ontario, Canada  
2010 *Blindsight*, (Solo), Dubhe Carreno Gallery, Chicago, IL  
2010 *Whale Ocean Disco Party*, (Two Person Exhibition with Pam Valfer), Art of This Gallery, Minneapolis, MN  
2010 *Flora/Fauna*, (Two Person Exhibition), Milwaukee Union Art Gallery, University of Wisconsin, Milwaukee, WI  
2009 *We Believe in Something*, (Solo), Minneapolis Institute of Arts, Minneapolis, MN (catalog)  
2009 *Eat Your Heart Out*, (Two Person Exhibition), Rogue Buddha Gallery, Minneapolis, MN  
2008 *Must Find Truth*, (Solo), Gallery Homeland, Portland, OR  
2007 *Lost Wisdom*, (Solo), Portland Art Center, Portland, OR  
2006 *Muscle Memory*, (Solo), Sugar Gallery, Portland, OR  
2004 *In Between*, (Solo), Eisentrager-Howard Gallery, Lincoln, NE

## SELECTED EXHIBITIONS

### 2018

- Group Show*, Mathilde Hatzenberger Gallery, Brussels, Belgium (forthcoming)  
*Nasty Women Ceramics Exhibition*, Concurrent NCECA\* Exhibition, Carnegie, PA (forthcoming)

### 2017

- Very Far Away From Anywhere Else*, AA Collections, Vienna, Austria  
*Salon Zürcher - New York*, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
*Nasty Women Show*, Mathilde Hatzenberger Gallery, Brussels, Belgium  
*Scofflaws*, NCECA\* Conference, PNCA Galleries, Portland, OR  
*Psychic Dream Girls*, Curated by Rachel Phillips, SPRING/BREAK Art Show, New York, NY  
*JONALD DUDD: Show Mein*, SPRING/BREAK Art Show, New York, NY  
*Vive Benefit*, Curated by Rachel Phillips and Anna Ortiz, Honey Ramka, Brooklyn, NY  
*One Night Stand*, Curated by Brigitte Mulholland and Ryan Michael Ford, W Hotel, New York, NY  
*Chaos / Control*, Curated by Melinda Wang, DOING / LIVING, New York, NY  
*Crafting Resistance*, Benefit for National Resources Defense Council and GrowNYC, Bklyn Clay, Brooklyn, NY  
*Home Is Where The Heart Is*, Kustera Projects, Brooklyn, NY  
*P.S. 118 The Maurice Sendak Community School Art Benefit*, Curated by Chris Bors, Ground Floor Gallery, Brooklyn, NY  
*Alien God*, Bushwick Gallery Petite, Bushwick, NY  
*Not The End*, Mirror Shields Project for Standing Rock, Equity Gallery, New York, NY  
*Infinite Darkness*, The Lodge Gallery, New York, NY  
*Successive Excessive*, Curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY  
*Nurture Art Benefit*, Elizabeth Foundation for the Arts, New York, NY  
*Wassaic Winter Benefit*, The Invisible Dog, Brooklyn, NY

### 2016

- Selected Works*, Mathilde Hatzenberger Gallery, Brussels, Belgium (catalog)  
*Salon Zürcher - 15th Edition of the Mini Fair*, Salon Zürcher, Paris, France  
*Or Bust*, Honey Ramka, Bushwick, NY  
*Six Years in Six Weeks*, Regina Rex, New York, NY  
*Knife Hits*, Curated by Rachel Phillips, Spring Break Art Show, New York, NY  
*The Horror Show*, Williamsburg Art & Historical Center, Brooklyn, NY  
*Monsters in America*, International Cryptozoology Museum, Portland, ME  
*Monsters in America*, One Mile Gallery, Kingston, NY

*In Our Backyard: Tristate of Mind*, Curated by Leslie Ferrin, Clay Art Center, Port Chester, NY  
*The Wassaic Project Winter Benefit*, Invisible Dog, Brooklyn, NY  
*Appetite for Destruction*, The Wassaic Project, Maxon Mills, Wassaic, NY  
*UNL Ceramics Alumni Exhibition*, Eisentrager Howard Gallery, Lincoln, NE

## 2015

*Miami Beach Gift Shop*, Curated by Brian Whiteley, Satellite Art Show, Miami, FL  
*Tropic-Aire Market*, Regina Rex, New York, NY  
*Befana's Secret Booty*, Orgy Park, Bushwick, NY  
*Material Myth*, Catinca Tabacaru Gallery, New York, NY  
*Static Cling 2*, BAM, Brooklyn, NY (catalog)  
*Jonald Dudd*, NYC Design Week, Pop Up Exhibition, New York, NY  
*Neo-Craftivism*, The Parlour Bushwick, Brooklyn, NY  
*Vitreous*, Jampol Projects, New York, NY  
*Deep End*, The Wassaic Project, Maxon Mills, Wassaic, NY  
*Haunted Summer*, Curated by Keri Oldham, One Mile Gallery, Kingston, NY  
*Magic Object*, Curated by Rico Gatson, 99 Cent Plus Gallery, Bushwick, NY  
*Torn and Fired*, Curated by Jason Andrew, Outlet Gallery, Brooklyn, NY  
*Open Call: The Artist Studio*, BRIC, Brooklyn, NY  
*The Elements of Desire*, Curated by Stephanie Young (Beautiful Decay), Central Booking, New York, NY  
*Introverse*, Yashar Gallery, Brooklyn, NY  
*Jay Invitation of Clay*, Curated by Jason Andrew, Norte Maar Projects, The Jay House, Jay, NY

## 2014

*The Bushwick 500: Drawing Show for Charity*, Curated by Chris Harding, English Kills, Bushwick, NY  
*Steal This!*, Curated by Adam Parker-Smith and Elizabeth Denny, Denny Gallery, New York, NY  
*Noir*, The Royal, Brooklyn, NY  
*The Right Amount of Wrong*, Curated by Lovina Purple, ISE Cultural Foundation, New York, NY (catalog)  
*A Clay Bestiary*, The Hunterdon Art Museum, Clinton, NJ  
*Within the Menagerie*, Curated by Jill Foote-Hutton, Pritzlaff Building, NCECA\* Conference, Milwaukee, WI  
*Jay Invitation of Clay*, Curated by Jason Andrew, Nortee Maar and Jay Craft Center, Jay, NY  
*Roundtable Critique*, Curated by Risa Shoup, Shoestring Press, Brooklyn, NY  
*Show # 21: Top 10 Runners-Up*, Curated by Deborah Brown, Field Projects Gallery, New York, NY

## 2013

*Thanks*, Curated by Adam Parker-Smith, Lu Magnus Gallery, New York, NY  
*Transmissions*, Airplane Gallery, Brooklyn, NY and Tokyo, Japan  
*Virtual Shoe Museum Exhibition*, Grassi Museum, Leipzig, Germany (catalog)  
*A Cage Went in Search of a Bird*, Curated by Sarah Walko, Radiator Gallery, Long Island City, NY  
*Portraits of Fern*, Curated by Jason Andrew, Nortee Maar, Bushwick, NY  
*Big Red UNL*, Curated by Margaret Bohls, O'Kane Gallery, NCECA\* Conference, Houston, TX  
*Mimesis*, Taplin Gallery, Arts Council of Princeton, Princeton, NJ

## 2012

*China Sanbao & Terra International Art Exhibition*, China Sanbao, Jingdezhen, China  
*Nurture Art Benefit*, Charles Bank Gallery, New York, NY  
*Matter Exhibition*, Brooklyn Artist Gym, Brooklyn, NY  
*Ceramics Now Exhibition*, Galatea Gallery, Sponsored by Ceramics Now Magazine, Bucharest, Romania (catalog)  
*Southern Pacific*, Gallery Homeland, Lawndale Art Center, in Portland, OR & Houston, TX (catalog)  
*A Show of Heads II*, Seattle Design Center, NCECA\* Conference, Seattle, WA  
*Natural Macabre*, Seattle Design Center, NCECA\* Conference, Seattle, WA

## 2011

*Emerging Artist Fellowship and Residency Exhibition*, Socrates Sculpture Park, Long Island City, Queens, NY (catalog)  
*Summer Group Exhibition and Wild Life* (two shows), Stolenspace Gallery, London, United Kingdom  
*Eins Group Exhibition*, Tapir Gallery, Berlin, Germany  
*Winter Exhibition*, Zentrum fur Ceramic, Berlin, Germany  
*Three Jerome Artists*, Northern Clay Center, Minneapolis, MN  
*Wild Kingdom*, Texas State University Gallery: School of Art & Design, San Marcos, TX  
*Breaking Boundaries: A Survey of Contemporary Ceramics*, Ann Street Gallery, Newburgh, NY

## 2010

*Never Judge Exhibition*, Stolenspace Gallery, London, United Kingdom  
*Corporeal Manifestations*, Mutter Museum, Philadelphia, PA (poster)

*Reality Gallery: American Slide All*, New York Studio Gallery, New York, NY  
*A Show of Heads*, Cinema Gallery, Catalogue essay by Glen R. Brown, Urbana, IL (catalog)  
*Earth Matters: NCECA\* Invitational*, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)

## 2009

*International Biennial of Ceramic Art of Aveiro*, Museum of Aveiro, Aveiro, Portugal (catalog)  
*The Haunted Basement*, The Soap Factory, Minneapolis, MN  
*NCECA Clay National Biennial*, Art Museum Research Center, Arizona State University, Tempe, AZ (catalog)  
*Beasts & Botanicals*, Archer Gallery, Vancouver, WA  
*Process/Practice/Action*, Minneapolis College of Art and Design, Minneapolis, MN

## AWARDS

2017 *Artist in Residence* (invited), Ceramic Center of Berlin, Berlin, Germany  
2015-16 *Artist in Residence*, Hunter College, Ceramic Department, New York, NY  
2014 *Finalist*, In Practice Open Call Exhibition, Sculpture Center, Long Island City, NY  
2014 *Artist in Residence and Fellowship*, The Wassaic Project, Wassaic, NY  
2013 *Artist in Residence*, Chashama: ChaNorth, Pine Plains, NY  
2012 *Artist in Residence, NCECA\* International Residency*, The Pottery Workshop, Jingdezhen, China  
2011 *Emerging Artist Fellowship and Residency*, Socrates Sculpture Park, Long Island City, Queens, NY  
2010 *Artist in Residence*, Ceramic Center of Berlin, Berlin, Germany  
2006 *Artist in Residence*, Bemis Center for Contemporary Arts, Omaha, NE  
2006 *Emerging Artist Award*, NCECA\* Conference, Oregon Convention Center, Portland, OR  
2004 *Artist in Residence*, Oregon College of Art and Craft, Portland, OR  
2003 *Artist in Residence*, Watershed Center for The Ceramic Arts, Newcastle, ME

## GRANTS (SELECT)

2014 *Queens Arts Council Grant for Individual Artists (DCA)*, Queens Council on the Arts, Queens, NY  
2013 *Emergency Grant*, Foundation for Contemporary Arts, New York, NY  
2012 *Strategic Opportunity Stipend*, New York Foundation for the Arts, New York, NY  
2012 *NCECA International Residency Fellowship*, The Pottery Workshop, Jingdezhen, China  
2012 *Faculty International Travel Grant*, State University of New York, Oswego, NY  
2011 *Scholarly and Creative Activity Grant*, State University of New York, Oswego, NY  
2011 *Faculty International Travel Grant*, International Education and Programs, SUNY Oswego, NY  
2011 *Presidential Scholarship*, Anderson Ranch Arts Center, Snowmass Village, CO  
2010 *Jerome Ceramics Artist Project Grant*, Northern Clay Center, Minneapolis, MN  
2009 *Exhibition Honorarium*, Minneapolis Institute of Arts (MIA), Minneapolis, MN  
2009 *Lighton International Artists Exchange Program*, Kansas City Artists Coalition, Kansas City, MI  
2008 *Career Development Grant*, Oregon Arts Commission, Salem, OR  
2007 *Professional Development Grant*, Regional Arts & Culture Council, Portland, OR

## BIBLIOGRAPHY (SELECT)

### 2017

HUFFINGTON POST, "Nearly 700 "Nasty Women" Artist Have Teamed Up To Protest Trump," by Priscilla Frank, January 4  
EQUITY GALLERY INTERVIEW, "Roxanne Jackson, Ceramic Artist and Mixed Media Sculptor," June 2017  
THE CNNEKT, "Roxanne Jackson, Sculptor + Co-Director of Nasty Women Exhibition," Spotlight Feature, March 3, 2017  
WHITEHOT MAGAZINE, "Occupying Offices: Independent vs. Spring/Break," Top Picks by Paul Laster, March 2017  
NOIR TRIBE, "Dressed for Protest: The Women's March and Beyond," video directed by Amber Moelter, February 8, 2017: (10:20)  
HYPERALLERGIC, "Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night," by Jillian Steinhauer, January 13, 2017  
THE GUARDIAN, "Nasty Women Art Exhibit Aims at Taking Power Back From Trump," by Anna Furman, January 13, 2017  
AMY POEHLER'S SMART GIRLS, "Nasty Women Art Goes Worldwide," by Danielle Sepulveres, February 1, 2017  
VICE, "Meet The Nasty Women: Trump is Triggering a New Wave of Feminist Protest Art," by Alex Thompson, January 14  
THE METRO, "See Inside The Nasty Women Art Exhibition," by Kate Mooney, January 11, 2017  
THE CREATORS PROJECT, "The Nasty Women Exhibition is Art's Answer to Trump's Nearing Presidency," by Sami Emory, January 2, 2017  
ARTAXIS, "Nasty Women at the Knockdown Center," by Charlyn Corum, February 16, 2017

### 2016

HUFFINGTON POST, "What It Means To Be An Artist In The Time of Trump," by Priscilla Frank, November 17, 2016  
HYPERALLERGIC, "Spring/Break, A Sprawling Alternative Art Fair That Delivers," by Jillian Steinhauer, March 3, 2016  
BROKELYN, "Meet The 'Nasty Women' Artists Trying To Topple The Patriarchy Before Trump's Inauguration," by Sam Corbin, November 23, 2016

GOTHAMIST, "Photos: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet," by Scott Lynch, March 2, 2016  
NY OBSERVER, "Anti-Trump Art Show 'Nasty Women' To Benefit Planned Parenthood," by Alina Cohen, December 20  
FIELD PROJECTS, Gallery Blog, April and May 2015  
POUGHKEEPSIE JOURNAL, "Appetite for Destruction' Shows Artists' Scope," by Linda Marston-Reid, September 7, 2016

## 2015

SCULPTURE CENTER, *Featured Artist* on Sculpture Notebook, November 28, 2015  
HYPERALLERGIC, "From the Virtual to the Satanic, a Former Pharmacy Hosts Alternatives to Miami's Mega-Fairs," by Claire Voon, December 4, 2015  
BREAKTHRU RADIO, "Art Uncovered with Roxanne Jackson," by Thomas Seely, November 17, 2015  
HUFFINGTON POST, "Gloriously Hideous Sculptures Reveal the True Horror of the Mermaid Myth," by Priscilla Frank, May 27, 2015  
HYPERALLERGIC, "In Bushwick, an Exhibition Tears Down Walls Between Art and Craft," by Benjamin Sutton, June 19  
NEW YORK TIMES, "Things To Do in Westchester," Westchester County, NY, June 6, 2015  
BEAUTIFUL DECAY, "Roxanne Jackson's Grisly Sculptures of Twisted Redemption," by Stephanie Young, January 15, 2015  
HYPERALLERGIC, "At Bushwick Open Studios, Sculptors Make a Stand," by Benjamin Sutton, June 7, 2015  
THE L MAGAZINE, "Neo-Craftivism," by Paul D'Agostino, June 2, 2015  
HYPERALLERGIC, "Your Concise Guide to the 2015 Bushwick Open Studios," by Benjamin Sutton, June 1, 2015  
VELLUM: ArtZine for the Masses, No. 15; Tenth Anniversary Issue, by Stephanie Young, Front Cover image, August 28, 2015  
BROOKLYN MAGAZINE, "Enchantments Aplenty: Magic Object," by Paul D'Agostino, July 27, 2015  
WALL STREET INTERNATIONAL, "Material Myth," by Michelle Fuhrer, August 11, 2015

## 2014

ARTSLANT, "The Art Gonzo in 2014 – Roxanne Jackson: Best New School Ceramic Art," by Nadja Sayej, Los Angeles, CA, December 29, 2014  
NEW CERAMICS, "A Clay Bestiary," by Hildreth York, Pg: 56-57, September/October 2014  
EYES TOWARDS THE DOVE, "Roxanne Jackson at Airplane Gallery," by Sarah Walko, January 26, 2014  
ARTIUM OXIDE, "Art of Roxanne Jackson: Transgressing the Boundaries," June 17, 2014  
NURTURE ART, Featured Artist, Artist Registry, New York, NY  
500 FIGURES IN CLAY, VOLUME 2, Pg: 51, 221, Lark Books, New York, NY  
THE TELESCOPE, "Grotesque Beauty Shapes Ceramic Art, by Jason Kingerman

## 2013

THE L MAGAZINE, "A Haunted House of Fun," by Paul D'Agostino, October 23, 2013  
VIRTUAL SHOW MUSEUM EXHIBITION CATALOG, Grassi Museum, Leipzig, Germany  
DESIGN SPONGE, Geo Shakers by Von Tundra, (designed by Roxanne Jackson)

## 2012

CERAMICS IRELAND MAGAZINE, "*Natural Macabre*," Wicklow, Ireland, Issue No. 29, Pg: 18-20, March 2012  
NEUE KERAMIK-NEW CERAMICS MAGAZINE, The European Ceramics Magazine, "We Believe in Something: Roxanne Jackson," by Christopher Atkins, Pg: 30-32, Höhr-Grenzhausen, Germany, January 2012  
HUMOR IN CRAFT, Edited by Brigitte Martin, Pg : 90, 225, Schiffer Publishing, Atglen, PA

## 2011

CERAMICS NOW MAGAZINE, Issue Number 1, Winter, 2011-2012, *Featured Artist*, [front cover: on-line issue]  
Pg : 18-20, December 2011  
MINNESOTA PUBLIC RADIO NEWS, MPR State of the Arts, "Taking Clay to Extremes," By Marianne Combs, January 19  
CANADIAN BROADCAST CORPORATION (CBC), "Roxanne Jackson: Artist," on CBC evening news, Interview of installation of "Monster" Exhibition at Artcite Incorporated Gallery, Windsor, Ontario, Canada, June 3, 2011  
CITY PAGES, "Three Jerome Artists: Northern Clay Center," "Review by Jessica Armbruster, Pg : 12, January 12, 2011  
CERAMICS NOW MAGAZINE, On-Line Journal, *Artist of the Month*, June-July, 2011

## 2010

O.K. PERIODICALS, Issue 5: "The Body", Pg: 38-40, Publisher: O.K. Parking, Arnhem, The Netherlands, 2010  
BEAUTIFUL DECAY, Book 3: "The Underdogs," Pg: 33, April: 2010  
CERAMICS: ART AND PERCEPTION, "Corporeal Manifestations: A Review by Colette Copeland," Pg: 82-83, No. 82, December 2010  
CITY PAGES, "Artists of the Year: Influential Artists of 2010," by Emma Berg, December 22, 2010  
CHICAGO TRIBUNE, "Roxanne Jackson at Dubhe Carreno Gallery: You'll Lose Yourself in Seductiveness," by Lauren Viera, June 18, 2010  
PANHANDLER MAGAZINE, "Contemporary Ceramic Artists", University of West Florida, Pensacola, FL, November 2010

CERAMICS MONTHLY, "Roxanne Jackson: We Believe in *Something*," by Christopher Atkins (excerpt), Pg: 30-31, December 2009

MINNEAPOLIS/ST. PAUL MAGAZINE, "We Believe in *Something*," August 2009: 167, Minneapolis, MN

PHILADELPHIA INQUIRER, "Manic about Ceramics," by Edward Sozanski, March 28, 2010

STAR TRIBUNE, "Dead Heads," by Mary Abbe, September 4, 2009: E18, Minneapolis, MN

PHILADELPHIA WEEKLY, "First Friday Picks: Corporeal Manifestations," March 30, 2010

MUTTER MUSEUM, "No Bones About It!" YouTube video interview, April 2010

PHILADELPHIA INQUIRER, "Three Venues Showcase the Diversity of Ceramic Artwork," by Edith Newhall, April 2010

IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, Museum of Aveiro, Aveiro, Portugal

NCECA\* INVITATIONAL EARTH MATTERS, Exhibit Catalog, essays by Nichole Burisch and Glen R. Brown

## 2009

CINEMA GALLERY EXHIBITION CATALOG, "A Show of Heads," essay by Glen R. Brown

MINNEAPOLIS INSTITUTE OF ARTS EXHIBITION CATALOG, "Roxanne Jackson: We Believe in *Something*," by Christopher Atkins, Coordinator of the MAEP program, Minneapolis Institute of Arts, Minneapolis, MN, 2009

CLAY NATIONAL BIENNIAL EXHIBITION CATALOG, Art Museum Ceramics Research Center,

Arizona State University, Tempe, AZ (catalog)

QUODLIBETICA: Writing. Arts. Criticism: On-Line Journal, "Savage Edge: Human/Animal in Roxanne Jackson's Recent Work," by Patricia Briggs, November 2009

TWIN CITIES DAILY PLANET: Local News for Global Citizens, October 17, 2009

CLAY TIMES, The Gallery Section, September, 2009: 4, Vol. 15, Issue 83

ARP! Art Review: "The Devouring Mother: An Interview with Roxanne Jackson," by Megan Rye, September 2009: issue No. 10: 12, Minneapolis, MN

MINN.POST: Arts Arena Journal, "What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque," by Susannah Schouweiler, August 26, 2009

## 2008

OPENWIDEpdx: On-Line Portland art journal, First Thursday pick, November 2008

WILLAMETTE WEEK, "Must Find Truth" exhibition review by Richard Speer, November 12th, Portland, OR

## CURATION AND SPECIAL PROJECTS

2017 *NASTY WOMEN Exhibition* (the inaugural exhibition), Co-Founder, Knockdown Center, Queens, NY

2017 *Heather Metal Parking Lot – 4: Revenge of the Heathers*, Immersive field party, The Wassaic Project, Wassaic, NY

2016 *Heather Metal Parking Lot – Part 3D*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY

2015 *Heather Metal Parking Lot – Part II*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY

2015 *Neo-Craftivism*, Co-Organized with Rachael Gorchoff and Robin Kang, Parlour Bushwick, Brooklyn, NY

2014 *Dark Matter*, Co-Curated with Sasha Reibstein, Boehm Gallery, Palomar College, San Marcos, CA (catalog/poster)

2014 *Heather Metal Parking Lot*, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY

2012 *Curatorial Project*, Natural Macabre at the Seattle Design Center, NCECA\* Conference, Seattle, WA

## VISITING ARTIST / LECTURES

2017 *Visiting Artist*, Concordia University, Montreal, Canada

*Panelist*, Scofflaws Lecture, NCECA\* Conference, Portland, OR

*Visiting Lecture*, Oregon College of Art & Craft, Portland, OR

*Artist Talk*, The Art Gym, Marylhurst University, Marylhurst, OR

2016 *Visiting Artist and Workshop*, University of Massachusetts, Ceramics Department, Dartmouth, MA

*'Sloppy Craft' Lecture*, The Clay Art Center, Port Chester, NY

*Artist Lecture*, Nassau Community College, Long Island, NY

2015 *Visiting Artist*, Hunter College, Ceramics Department, New York, NY

*Visiting Artist and Workshop*, Humboldt State University, Arcata, CA

*Visiting Artist*, Hartwick College, Art Department, Oneonta, NY

2014 *Artist Lecture*, Slide Session: It Will Be The Laugh That Buries You, Nurture Art, Brooklyn, NY

*Visiting Artist*, Syracuse University, Ceramics Department, Syracuse, NY

*Visiting Artist and Workshop*, Palomar College, San Marcos, CA

2013 *Artist Lecture*, Airplane Gallery, Brooklyn, NY

*Artist Lecture*, Linfield College, McMinnville, OR

2012 *Artist Lecture*, Hunter College Ceramic Department, New York, NY

*Artist Lecture*, The Pottery Workshop Education Center, Jingdezhen, China

2011 *Artist Lecture*, California College of Art, Oakland, CA

*Visiting Artist and Workshop*, California State University-Chico, Chico, CA

*Artist Lecture*, Humboldt State University, Arcata, CA

2010 *Visiting Artist*, University of Minnesota, Minneapolis, MN

2007 *Artist Lecture and Workshop*, Western Kentucky University, Bowling Green, KY

*Artist Lecture*, Oregon Art Beat, Portland Community College, Portland, OR

- Artist Lecture*, Portland Art Center, Portland, OR  
2006 *Artist Lecture*, Bemis Center for Contemporary Arts, Omaha, NE  
*Artist Lecture and Workshop*, University of Nebraska-Lincoln, Lincoln, NE

#### **ARTIST REGISTRIES**

- ARTSY, New York, NY  
ARTSPACE, Curated Artist Site, New York, NY  
MOMA PSI *Studio Visit*, Queens, NY  
ART AXIS, An Independent Network of Ceramic Artists  
NURTURE ART, Artist Registry, Brooklyn, NY  
BRIC, Artist Registry, Brooklyn, NY  
BROOKLYN ARTIST REGISTRY, Brooklyn, NY  
ACCESS CERAMICS, A Contemporary Ceramics Image Resource, Portland, OR

#### **TEACHING EXPERIENCE**

- 2016-Present Assistant Professor of Ceramics, Suffolk County Community College, Long Island, NY  
2011-2015 Assistant Professor of Ceramics, State University of New York, Oswego, NY  
2008-2010 Adjunct Faculty, Minneapolis College of Art & Design, Minneapolis, MN  
2008-2010 Adjunct Faculty, St Cloud State University, St Cloud, MN  
2008-2010 Instructor, Northern Clay Center, Minneapolis, MN  
2005-2008 Adjunct Faculty, Portland Community College, Portland, OR  
2005-2008 Adjunct Faculty, Oregon College of Art & Craft, Portland, OR  
2005 Adjunct Faculty, Lewis and Clark College, Portland, OR  
2002-2004 Teacher of Record, University of Nebraska, Lincoln, NE

\* National Council on the Education for the Ceramic Arts