

# Richard W. James

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Archie Bray Foundation  
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## Artist in Residence Positions

Archie Bray Foundation, Helena, Montana	2017-2019
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee	2016-2017
Zhenrutang A.I.R., Jingdezhen, China	Summer, 2015

## Education

MFA in Studio Art, Ceramics, University of Kansas, Lawrence	2013-16
Post Baccalaureate, Ceramics, Indiana University, Bloomington	2010-12
BFA in Studio Art, University of Tennessee	1997-01

## Selected Exhibitions: Group, Solo, and Collaborations

<i>Ceramic Sculpture Culture</i> , James May Gallery, Algoma, WI	2017
<i>Habitual</i> , Roswell Clay, Atlanta, GA	2017
<i>Un//known</i> , Sandra J. Blain Gallery, Arrowmont, Gatlinburg, TN	2017
<i>Ceramic Sculpture Culture</i> , Baltimore Clayworks, Baltimore, MD	2016
<i>The Arrowmont Experience</i> , The Emporium, Knoxville, TN	2016
<i>International Sculpture Center's Outstanding Student Achievement Awards In Contemporary Sculpture Exhibition</i> , Grounds for Sculpture Museum, Hamilton, NJ	2016
<i>Richard W. James Thesis, NCECA 2016 Listed Exhibition</i> , Lawrence, KS	2016
<i>Generations</i> , Filipino Cultural Center, Overland Park, KS	2016
<i>2015 National MFA Competition</i> , First Street Gallery, New York, NY	2015
<i>Intimate Object XI</i> , Charlie Cummings Gallery, St. Petersburg, FL	2015
<i>New China From China</i> , 2015 Milano EXPO, Italy	2015
<i>The Seven Colors</i> , Gallery Other (solo), Jingdezhen, China	2015
<i>Raccooning</i> (collaboration with Edward McKenna), Six01Studio, Los Angeles, CA	2015
<i>Tanya Hartman: So That I May Carry You With Me</i> (collaboration) Daum Contemporary Art Museum, Sedalia, MO	2014

<i>Concordia Continental Ceramics Competition 5,</i> Concordia Gallery, St. Paul MN	2014
<i>2014 World Cup Tournament,</i> Hyart Gallery, Madison, WI	2014
<i>Lets Talk About Love Baby,</i> Sculpture X, Columbus, OH	2014
<i>Singularities,</i> West Street Art Gallery (2-person), Madison, IN	2013
<i>Lets Talk About Love Baby,</i> Indianapolis Museum of Contemporary Art, IN	2013
<i>Flash Point,</i> Plinth Gallery, Denver, CO	2012
<i>In Lieu,</i> Hanover College Greiner Art Gallery (2-person), Hanover, IN	2011
<i>Detritus,</i> West Street Art Gallery (solo), Madison, IN	2011

## **Publications**

Hutchison, J. (2016). The International Sculpture Center 2016 Outstanding Student Achievement in Contemporary Sculpture Awards, *Sculpture*. October, pp. 52.

James, R.W. (In press). Russell Wrangle Profile, *Ceramics: Art and Perception*.

James, R.W. (in press). Zhenrutang Artist in Residence Program, *Ceramics: Technical*,

James, R.W. (2015). He Said, She Said. *Ceramics: Art and Perception*, June.

Salamoni, A. (2014). *Wood-fired Ceramics: 100 Contemporary Artists*, Schiffer Publishing: Atglen, Pennsylvania.

James, R.W. (2013). Low firing with wood. *Ceramics Monthly*. June/July/August, pp. 58–62.

## **Awards/Recognitions**

<b><i>Outstanding Student Achievement in Contemporary Sculpture Award,</i></b> <i>Sculpture Magazine</i>	2016
<b><i>Recipient,</i></b> Travel Award, The University of Kansas SOTA Travel Research Grant	2015
<b><i>Finalist,</i></b> 2015 National MFA Competition	2015
<b><i>Recipient,</i></b> Travel Award, The University of Kansas Ceramic Association	2014
<b><i>Best in Show,</i></b> Concordia Continental Ceramics Competition 5, St. Paul, MN	2014
<b><i>Clyde Bonebrake and Ward Lockwood Art Scholarship,</i></b> The University of Kansas, Lawrence, KS	2013
<b><i>Honorable Mention,</i></b> Flash Point International Wood Fire Exhibition: juror John Balistreri	2012