

ROBBIE LOBELL

640 PATMORE ROAD :: COUPEVILLE, WA 98239 :: 360-678-1414 :: ROBBIE@COOKONCLAY.COM :: COOKONCLAY.COM

Co-Founder, Co-Owner, Designer, Potter; Cook on Clay : Studio Potter : Instructor and Lecturer

Professional Activity

- 2015 Member, Board of Directors, The Studio Potter journal
2013-2015 Advisory Board, The Studio Potter journal
2012-present Manage, Teach, Mentor, Zakin Apprenticeship Program
2012 Founded Zakin Apprenticeship Program
Advisory Team, Whidbey Art Source, Whidbey Island, WA
2011 Founding Member, Whidbey Art Trail, Whidbey Island, WA
2010-present Co-owner Cook on Clay LLC
Potter & Designer, Cook on Clay Studios, Coupeville, WA
2010 Founded Cook on Clay LLC
2005-present Studio Potter, Coupeville, WA
2008/09 Planning Committee, Island Arts Council Whidbey Open Studios Tours, Whidbey Island, WA
1998 - 2005 Studio Potter, Chaplin, CT
1995 - 2004 Studio Programs & Artist-in-Residence Coordinator, WCC, Worcester, MA
1995 - 1998 Artist-in-Residence & Resident Potter, Worcester Center for Crafts, Worcester, MA
1983 - 1993 Studio Potter, Mendocino County, CA

Teaching – Workshops, Classes, Seminars

- 2016 Hands-on Throwing Clinic, Mudflat Studios, Somerville, MA
Hands-on Workshop, Peter's Valley Craft Center, Layton, NJ
2015 *Kitchen to Table Pots – An Introduction to Working with Flameware*, Kiln Studio, Fairhope, AL
Clay & Food, A Beautiful Relationship -- Pots for the Kitchen & the Table, Coupeville, WA
Presenter, Potter's Council Conference and Workshop, *Pots for Making Food*, Austin TX
2014 Guest Artist, Watershed Center for Ceramic Art, New Castle, ME
Kitchen to Table Pots – An Introduction to Working with Flameware, Mendocino Art Center, CA
2013 *Triennial Canadian Clay Symposium*, Demonstration Workshop, Burnaby, B.C.
Clay & Food, A Beautiful Relationship -- Pots for the Kitchen & the Table, Coupeville, WA
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Clay Cooking Pots – From the Kitchen to the Table, La Meridiana Clay Center, Certaldo, Italy
2012 *The Structural Necessities of a Flameware Pot*, The Art School at Old Church, NJ
2011 & 2013 *Flameware -- From the Kitchen to the Table*, La Meridiana, Certaldo, Tuscany, Italy
2006–present Robbie Lobell Pottery/Cook on Clay Studios, Coupeville, WA
2005 Pottery Northwest, Seattle, WA
Seward Park Clay Studio, Seattle, WA
1994 – 2004 Haystack Mountain School of Crafts, Deer Isle, ME
Peter's Valley Craft Center, Layton, NJ
Wesleyan Potters Assoc., Middletown, CT
Vermont Clay Center, Montpelier, VT
Lehman College, Bronx, NY
Truro Center for the Arts at Castle Hill, Truro, MA
Old Church Cultural Center School of Art, Demarest, NJ
Mendocino Art Center, Mendocino, CA
Lee Visual Arts Center, Arlington, VA

Selected Lectures, Panels, Presentations

- 2016 Presenter, Utilitarian Clay Conference VII, Arrowmont School for Crafts, Gatlinburg, TN
Lecture and Demonstration, Donkey Mill Pottery, Holualoa, HI
- 2015 Lecture, *Why Make Pots for Food?* Potter's Council Conference, Austin TX
- 2014 *In HER Company*, Video collaboration with TakePart and Eileen Fisher Company
Demonstration and Public Conversation with Chef Sam Hayward of Fore Street Restaurant,
Watershed Center for Ceramic Art, New Castle, ME
- 2013 *Elementum: Form/Function/Feast*, Panelist, Canadian Clay Symposium, Burnaby, B.C., Canada
- 2012 *De-Mystifying Flameware*, Lecture & Topical Discussion, NCECA, Seattle, WA
Culinary Adventures with Flameware Pots, The Art School at Old Church, Demarest, NJ

Events & Collaborations

- 2016 The Heartland Table : NCECA Pre-Conference Event
- 2015 Podcast Dinner for 10; *Dining and Discourse; A Discussion in Three Courses*, Houston Center for Contemporary Craft, TX
- 2014 *A Moroccan Feast* with Chef Marty Johnson, Caspar, CA
- 2012 *Art of the Northwest Table* Co-produced event with Edible Seattle Publisher Alex Corcoran in conjunction with NCECA

Books

- The Aesthetics and Philosophy of Functional Pottery*, by Janet Koplos, pub. date 2016
- In the Potter's Kitchen, Handmade Pots for Home-Cooked Recipes*, Sumi von Dassow 2014
- Showcase: 500 Teapots*, Lark Books, pub. date 2013
- The Ceramics Bible: A Complete Guide to Materials & Techniques*, by Louisa Taylor, Chronicle Books 2011
- 500 Vases: Contemporary Explorations of a Timeless Form*, curated by Julia Galloway, Lark Books 2010
- The Art of Contemporary American Pottery* by Kevin Hluch, Krause Publications 2001

Articles

- Guiding the Spirit through Clay: The Lineage of Robbie Lobell* by Kathryn Hall, The Studio Potter
Winter/Spring 2015
- Flameproof Beauty* by Andrew Zolner, American Craft Magazine, February/March 2014
- Cook on Clay: Rare Ceramics* by Roger Ward, Northwest Travel Magazine, January 2014
- Food Friendly Flameware* by Dianna Macleod, PotteryMaking Illustrated, Jan/Feb 2012
- A Life in Clay* by Abra Bennett, Edible Seattle, November/December 2011
- Cooking With Clay for Slow Food & A Healthy World*, Ceramics Monthly, December 2008
- A Flameware Journey*, The Studio Potter Magazine, Summer/Autumn 2008
- Workshop Handbook, Ceramics Monthly, Summer 2005
- Clay Times, May 2007, July/August 2001

Exhibitions & Shows

- 2016 Worcester Pottery Invitational, Worcester, MA
Invited Guest Potter, Asparagus Valley Pottery Trail, MA
- 2015 *21st – 41st Annual Invitational Pottery Show(s)*, The Art School at Old Church, Demarest, NJ
Clay Cookware : From the Kitchen to the Table. The Kiln Studio, Fairhope, AL
Dining and Discourse; A Discussion in Three Courses, Houston Center for Contemporary Craft, TX
- 2014-12 *Salad Days*, Watershed Center for Ceramic Arts, Newcastle, ME

Selected Exhibitions, cont.

- art we use*, The Dairy Barn Arts Center, Athens, OH, Award; Best of Show
Art Trail, Whidbey Island, WA
Mentorship, Nicklas Gallery, Seattle, WA
American Pottery Festival, Northern Clay Center, Minneapolis, MN
Functional Ceramics 2013, Wooster, OH *La Mesa*, NCECA, Houston, TX
Elementum: Form/Function/Feast, Canadian Clay Symposium, Burnaby, BC, Canada
Gifted, Philadelphia Clay Studio, Philadelphia, PA
Potluck, Red Lodge Clay Center, Red Lodge, MT
Culinary Cultures: A Ceramic Perspective, The Brown Symposium, Southwestern University, TX
Winter Crop, online exhibition, The Clay Studio, Philadelphia, PA
2011/10 *Alchemy: From Dust to Form*, Samuel P. Harn Museum of Art, NCECA, U of Florida, Gainesville, FL
FILL-adelphia, Potter's Council, NCECA, Philadelphia, PA
2009/08 *Made In Clay*, Greenwich House Pottery, NYC, NY
Dallas Pottery Invitational, Dallas, TX
Women with Wood: Three Generations, Heinz History Center, Pittsburgh, PA
All Fired Up: The Artful Tabletop, Lyndhurst, NY
Six Potters by the Sea, Stewart/Kummer Gallery, Gualala, CA
A Place at the Table, Custer County Art & Heritage Center, Miles City, MT
2007/06 *Art of the Pot*, Austin, TX
Annual Mingei Glenn Richards Pottery Invitational, Seattle, WA
TEACH, Pottery Northwest, Seattle, WA
The Simple Cup, Kobo at Higo, Seattle, WA
Vapourware, Pottery Northwest, Seattle, WA
Gas It Up: Salt, Soda, and Slip, The Potters Guild, Baltimore, MD
Form & Function, The Clay Studio, Philadelphia, PA
2005/01 *Women in Clay: Pots for Daily Use*, Odyssey Gallery, Asheville, NC
Container - Content: A Survey of American Studio Ceramic Art, Fuller Museum of Art, MA
Mikhail Zakin: The Artist as Teacher, curated by Karen Karnes, Krikorian Gallery, Worcester, MA
2005/04 *Ceramics USA 2000*, University of North Texas, Denton, TX
21st Anniversary Teapot Exhibition, Pinch Gallery, Northampton, MA
2003/00 *7th Annual Strictly Functional Pottery National*, Warren MacKenzie, juror
Functional Ceramics 2000, The Wayne Center for the Arts, Wooster, OH
Table Talk: Three Voices in Clay, WCC, Worcester, MA
Karen Karnes & Friends Pottery Show, Vermont Clay Studio, Waterbury Center, VT
The Clay Cup, Southern Illinois Univ., Carbondale, IL

Jurying & Curatorial Activity

- 2012 Curator, *Art of the Northwest Table*, NCECA, Seattle, WA
Juror, *The Chromatic Edge*, Potter's Council, NCECA, Seattle, WA
2003 - 2012 Curatorial Team, *Annual Pottery Show & Sale*, The Art School at Old Church, Demarest, NJ
2009 - 2010 Scholarship Granting Jury, Pride Foundation, Seattle, WA
2000 - 2004 Juror, *The Festival of Crafts*, Worcester Center for Crafts, Worcester, MA
1999 Curatorial Team, *Imagine Inventing Yellow, The Life & Work of M.C. Richards*, Worcester, MA

Organizations & Affiliations

Member, National Council for Education in the Ceramic Arts
Member, The American Ceramic Society
Member, Washington Ceramic Association
Member, The Studio Potter
Member, Slow Food Whidbey Island

Gallery/Shop Representation

The Intentional Table, Bainbridge Island, WA
Artisan Crafted, Langley, WA
The Kiln Gallery, Fairhope, AL
The Grand Hand, St. Paul, MN
Signature Gallery, Atlanta, GA
Harvey/Meadows Gallery, Aspen Highlands Village, CO
Chuckanut Bay Gallery, Bellingham, WA
Stewart/Kummer Gallery, Gualala, CA
Lacoste Gallery, Concord, MA
The Clay Studio, Philadelphia, PA
Bayleaf, Coupeville, WA
Toque Blanche, Half Moon Bay, CA
ChefWorks, Santa Cruz, CA

Grants & Awards

2014 Eileen Fisher Woman-Owned Business Grant Recipient
2012 *Fire It Up! A New Kiln for Cook on Clay*, Successful Kickstarter Campaign
2000 Worcester Cultural Commission/Massachusetts Cultural Council, Exhibition Grant
1996 & 95 Worcester Cultural Commission/Massachusetts Cultural Council, Exhibition Grant
1995 New England Foundation for the Arts Travel Grant
1994 Bill Brown Grant, Haystack Mountain School of Crafts, Deer Isle, ME

Private Collections

Cupboards & Kitchens across America & beyond
Karen Karnes, Morgan, VT
Garth Clark, NYC, NY
Louise Rosenfield, Dallas, TX
Gary Portnoy, NYC, NY
Chef Sam Hayward, Portland, ME
Chef Deborah Madison, Galisteo, NM
Chef Greg Atkinson, Seattle, WA
Chef Scott Fraser, Oak Harbor, WA
Chef Gordon Stewart, Freeland, WA
Chef Jess, Roaming Radish, Freeland, WA

Restaurants & Public/Teaching Collections

Sparrow, Chef Monica Pope, Houston, TX
The Willows Inn, Chef Blaine Wetzel, Lummi Island, WA

Restaurants & Public/Teaching Collections, cont.

Oystercatcher, Chef Tyler Hansen, Coupeville, WA
 Kalakala, Designer Amanda Moore, Langley, WA
 Ciao, Chef Mark Laska, Coupeville, WA
 Fraser's Gourmet Hideaway, Chef Scott Fraser, Oak Harbor, WA
 Pottery Northwest, Seattle, WA
 Baker University, Lawrence, KS
 Mendocino Art Center, Mendocino, CA
 The Art School at Old Church, Demarest, NJ
 Haystack School of Crafts, Deer Isle, ME
 Peter's Valley School of Craft, Layton, NJ

Craft & Art Education

2000 - 2001 Six-week Residency with Karen Karnes, Morgan, VT
 1994 - 1995 Artist-in-Residence, Worcester Center for Crafts (WCC), Worcester, MA
 1994 Haystack School of Crafts, Technical/Teaching Assistant to Linda Christianson
 1994 Study tour of pottery in China -- Shanghai, Yixing, Beijing, hands-on workshop, Jingdezhen
 1993 - 1994 Intensive study with Mikhail Zakin, Demarest, NJ
 1993 Mendocino Art Center, Summer Workshops Assistant, George Timock, Lana Wilson, Victor Babu
 1986 - 1988 Regional Occupational Program in Ceramics with Peter Zook, Mendocino Art Center, CA
 1970 - 1971 California College of Arts and Crafts, Oakland, CA

Other Experience

1981 - 1993 Bed & Breakfast Owner & Innkeeper, Whitegate Inn, Mendocino, CA
 Winery, Tasting Room, and Vineyard Work, Navarro Vineyards, Mendocino County, CA
 Vineyard Work & Winemaking, Marguerite Vineyards, Philo, Mendocino County, CA

1962 – 1981 Waiter, Sommelier, Bartender, Reformatory School Teacher, Short Order Cook, Youth Group Leader, Camp Counselor, Department Store Clerk, Car Wash Attendant, Babysitter, Student . . .