

Curriculum Vitae
Rory MacDonald
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Summer 2017

Education

- 1997-99 **Masters of Fine Arts** (MFA) The New York State College of Ceramics (NYSCC) at Alfred University
- 1996-97 **Bachelor of Fine Arts** (BFA) Nova Scotia College of Art and Design (NSCAD)
96. **Diploma with Honours**, Ontario College of Art and Design (OCAD) ceramics and printmaking

Professional Experience

- 2009-present Associate Professor Tenured – Ceramics
Nova Scotia College of Art and Design University
- 2012-2015 Craft Chair Nova Scotia College of Art and Design
- 2007-08 Research Sabbatical, University of Regina
- 2005-07 Department Head, Visual Arts, University of Regina
- 2000-2010 **Assistant Professor Tenured – Ceramics**
University of Regina
- 2001 **Visiting Instructor**
Summer Nova Scotia College of Art and Design (NSCAD)
Visiting Instructor
Emily Carr Institute of Art and Design (NSCAD)
- 1999 **Lecturer**
Fall NSCAD– MFA advising, Process and Design, Surface and Form workshop

Exhibitions

- 2017 Ceramics + clay, Anna Leonowens Gallery, Halifax Sept 2016
- 2016 Inside and Out, The Clay and Glass Museum, July –October 2016
CAFKA Waterloo, Public Installation, The Clay and Glass Museum, May-September 2016
- 2015 **Harbourfront islands**, Public Installation, Halifax, NS
- 2014 **Pole Works**, Temporary Public Installation Halifax, NS (for Fall)
Cameleon, Biennale Ceramique Virginia McClure, McClure Gallery
Montreal, QC
True North: Contemporary Canadian Ceramics, Northern Clay Center,
Minneapolis, Minnesota
- 2013 **Public Wall Works**, Temporary Public Installation Halifax NS (**June**)
Go East Canadians Create in China, Gardiner Museum, Toronto
- 2012 **Chalkworks, Solo Exhibition** The Mary Black Gallery, Halifax

10 Artists / 10 Years: Surveying work by Winifred Shantz Award for Ceramics Recipients, The Clay and Glass Museum

- 2011 **Public Works** Gallery One One One (solo) Winnipeg
2010 **lightcycle-** Halifax Public Interventions, Halifax Nocturne 2010
Parade new works on paper– (solo) Port Loggia Gallery, NSCAD
Cautionary Objects – Halifax Public Interventions, Halifax

Exhibitions Curate, Conference Planning and Arts Projects

- 2012 **Temple**, Public Art work, Halifax, NS (in progress)
Participant in Smart Geometries – Architecture and Geometry Symposium,
Lead researcher Prof. Brian Lilley, RPI University, Troy New York

Recent Grants, Awards and Professional Service

- 2012 Culture and Heritage Grant, Nova Scotia
2011 Rhode Island School of Design Ceramics and Glass External Review
2009 Nomination for Saskatchewan Book Awards Crossfiring – Co edited with Kathleen Irwin
2008 Art Bank Purchase
2007 Winifred Shantz Emerging Ceramics Award, Canadian Clay and Glass Gallery
2007 Canada Council for the Arts Craft Division Grant
2007 Regina Civic Arts Collection, Chair for City of Regina (since 2005)

Publications

- 2009 Sighting, Citing, Siting: **Crossfiring**/Mama Wetotan Anthology Co-edited with Kathleen Irwin

Visiting Artist Talks and Lectures

- 2014 Visiting Lecturer, University of Minnesota, Minneapolis, Minnesota
Visiting Lecturer, **True North: Contemporary Canadian Ceramics**, Northern Clay Center, Minneapolis, Minnesota
Participating Artist Talk, Cameleon Ceramique Biennale, Gallery McClure, Montreal, QC
Visiting Artist and studio Critiques, Emily Carr, Vancouver, BC
2013 Visiting Artist and studio Critiques, Concordia, Montreal QC
2012 Panel Discussion, CRCNT NEA Grant, Maryland Institute of Contemporary Art
Panel Discussion and Paper " Studio Pedagogy: Defining Quality Education in the 21st Century", UAAC Conference, Montreal QC
Artist talk, Concordia University, Montreal QC
The Gardiner Museum, Artist Talk – Public Craft

Residencies

- 2012 CRCNT NEA Grant Residency, MICA, Baltimore Maryland
2008 Experimental Sculpture Factory, Jingdezhen, China
2007 The Banff Centre for the Arts, Banff Alberta – Thematic residency