

# Rebecca Murtaugh

Lives in Queens and Clinton, New York

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## Education

Virginia Commonwealth University	Master of Fine Arts	2001
Maryland Institute College of Art	Post Baccalaureate	1999
Pennsylvania State University	Bachelor of Science	1995

## Selected Solo Exhibitions

- 2020 Clifford Gallery, Colgate University, Hamilton, NY, *Not Yet Titled*, upcoming
- 2017 Stout Projects, Brooklyn, New York, *Rough Matter*  
Goodyear Gallery, Dickinson College, Carlisle, PA, *Substance*
- 2016 Thomas Hunter Project Space, Hunter College, New York, NY, *Cascade*
- 2015 Earlville Opera House Arts Center, Earlville, NY, *Constructed Contemplations*
- 2014 Creative Arts Workshop, Hilles Gallery, New Haven, CT, *Alluring Repulsions*
- 2012 The Delaware Contemporary, Wilmington, DE, *Intimate Constructions*
- 2010 Urban Institute of Contemporary Arts, Grand Rapids, MI, *Temptations*
- 2004 Kittredge Gallery, Tacoma, WA, *Color Coded*  
Morris Graves Museum of Art, Eureka, CA, *The Termination of the Production of Writing*
- 2003 Pentimenti Gallery, Philadelphia, PA, *22 Day Window*  
Reese Bullen Gallery, Arcata, CA, *Devices of Organization*
- 2002 Creative Arts Gallery, Eureka, CA, *Information, Documentation, Reproduction, Presentation...*
- 2001 Anderson Gallery, Richmond, VA, *Pathway*
- 2000 FAB Gallery, Richmond, VA, *The Fragile Drawings of Home*

## Two Person Exhibitions

- 2016 DEMO Projects, Springfield, IL, *Hard Candy*
- 2011 Estel Gallery, Nashville, TN, *Fluidity*
- 2008 1708 Gallery, Richmond, VA, *Seductions*

## Selected Group Exhibitions

- 2019 Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, *The Form Will Find Its Way*, NCECA Annual  
Equity Gallery, New York, NY, *Objected Oriented*
- 2018 American Museum of Ceramic Art, Pomona, CA, *Fahrenheit Biennial*  
Trestle Gallery, Brooklyn, NY, *Small Works 2018*  
Woodstock Art Museum, Woodstock, NY, *Far and Wide*  
Clay Center of New Orleans, New Orleans, LA, *The Sculptural Vessel*  
Delta Center for the Arts, Stockton, CA, *Visions in Clay*
- 2017 Lichtundfire Gallery, New York, NY, *Bound By Matter*  
The Knockdown Center, Queens, NY, *Nasty Women*  
Gallery 263, Cambridge, MA, *Handled*
- 2016 Tiger Strikes Asteroid, Brooklyn, NY, *The Flat Files: Year Four*  
Trestle Gallery, Brooklyn, NY, *Plus One*  
David and Schweitzer Contemporary, Brooklyn, NY, *Making the Future*  
East 4<sup>th</sup> Street Community Garden, Brooklyn, NY, *Field Work*  
Art Helix, Brooklyn, NY, *SHIM Invitational*

- 2015 Stout Projects, Brooklyn, NY, *Occo Socko!*  
 Storefront Ten Eyck, Brooklyn, NY, *Making History*  
 Hillyer Art Space, Washington D.C., *Perspectives: A Fresh Look at Painting and Drawing*  
 Project Space c2c/wc, San Francisco, CA, *Color As Form/Form as Color*  
 500x Gallery, Dallas, TX, *Family Ties*  
 ID2015 Design Hub at Dublin Castle, Dublin, Ireland, *Hidden Heroes: The Genius of Everyday Things* traveling exhibition
- 2014 Paul W. Zuccaire Gallery, Stony Brook, NY, *Form and Fracture: New Painting and Sculpture from New York*  
 Formerly Pocket Utopia, New York, NY, *Family Style*  
 195 Morgan: Bushwick Open Studios, Brooklyn, NY, *Do it Yourself*  
 Storefront Ten Eyck, Brooklyn, NY, *Bushwick Open Studio Benefit*  
 San Jose Museum of Art, San Jose, CA, *Hidden Heroes: The Genius of Everyday Things* traveling exhibition  
 Museum of Design Atlanta, Atlanta, GA, *Hidden Heroes: The Genius of Everyday Things* traveling exhibition
- 2013 16 Wilson, Brooklyn, NY, *Meta Vista*  
 Creative Arts Workshop, Hilles Gallery, New Haven, CT, *How Simple Can You Get?*  
 Liz Afif Gallery, Philadelphia, PA, *Sea and Sky*  
 MIT Museum, Cambridge, MA, *Hidden Heroes: The Genius of Everyday Things* traveling exhibition
- 2012 Charles Bank Gallery, New York, NY, *Nurture Art Curated Benefit*  
 Morris Museum, Morristown, NJ, *Toying With Art*  
 Resiman Gallery, Cazenovia, NY, *Matter*  
 Sechrest Gallery, High Point, NC, *Numerical Notations*
- 2011 Anka Gallery, Portland, OR, *Pixel*  
 Estel Gallery, Nashville, TN, *That's All Folks*  
 Science Museum, London, Great Britain, *Hidden Heroes: The Genius of Everyday Things*
- 2010 Friends of the High Line, New York, NY, *Francis Cape's The Other End of the Line*  
 Vitra Design Museum, Weil am Rhein, Germany, *Hidden Heroes: The Genius of Everyday Things*  
 Frist Center for Visual Art, Nashville, TN, *Art Quest*  
 Sculpture Space, Utica, NY, *CHAIRity*
- 2009 Jack The Pelican Presents, Brooklyn, NY, *Old School*  
 Estel Gallery, Nashville, TN, *Rock, Paper, Scissors*  
 University of West Florida Gallery, Pensacola, FL, *Paper Works*
- 2008 Gallery RFD, Swainsboro, GA, *Beautiful Losers*  
 Space 101 Gallery, Pittsburgh, PA, *Part Clay, Part Object*  
 Emerson Gallery, Clinton, NY, *Reciprocity*  
 Current Gallery, Baltimore, MD, *Made Home*
- 2007 Grant Gallery, New York, NY, *Sparkling Fresh Art*  
 Exit, Cleveland, OH, *Toxic Color*  
 Athens Institute of Contemporary Art, Athens, GA, *Transience: The Paradox of Being*
- 2006 Everson Museum of Art, Syracuse, NY, *Everson Biennial*  
 Schweinfurth Memorial Art Center, Auburn, NY, *Made in New York*
- 2004 Rochester Contemporary, Rochester, NY, *(un)bound*  
 District of Columbia Arts Center, Washington D.C., *Existing to Remain*
- 2003 Margaret Thatcher Projects, New York, NY, *AAF Contemporary Art Fair*
- 2002 Ink People Center for the Arts, Eureka, CA, *Guidelines*  
 Southern Exposure, San Francisco, CA, *Post-Postcard Six*
- 2001 Rutledge and Elizabeth Dunlap Patrick Gallery, Rock Hill, SC, *NCECA Clay National*  
 Hart-Witzen Gallery, Charlotte, NC, *Mish Mash*
- 2000 Urban Light Works, Public Site Specific Video Projection, Richmond, VA, *Habitrai*

## **Exhibition Catalogs**

- "See Me, Feel Me, Touch Me, Heal Me," essay by Lilly Wei, Stout Projects, Brooklyn, NY, March 2017.
- "An Inner and An Outer Thing," essay by Robin Stout, Stout Projects, Brooklyn, NY, October 2015.
- "Form and Facture," essay by Karen Levitov, Paul Zuccaire Gallery, Stonybrook, NY, November 2014.
- "In Favor of Bouyancy," essay by Casey Ruble, Creative Arts Workshop, New Haven, CT, March 2014.
- "Negotiating Postmodernism," Introduction by Richard Roth, Virginia Commonwealth University, Richmond, VA, May 2001.
- NCECA 2001 Clay National. National Council on Education for the Ceramic Arts, March 2001.

## **Bibliography Print Media**

- Delia O'Hara. "Powerbroker." *American Craft*. Volume 29, No. 1, February/March 2019. 68.
- James Panero, "Gallery Chronicle," *The New Criterion*, Volume 35, No. 8, April 2017. 68.
- Cibele Vieira, ed. *Making History Bushwick*, (Arts in Bushwick), New York. 2016. Print. 343.
- James Panero, "Gallery Chronicle," *The New Criterion*, Volume 34, November 2015, 48.
- James Ward, *The Perfection of the Paperclip: Curious Tales of Invention*, (Simon and Schuster, Inc.) New York, NY, 2015, 235.
- Staff, Exhibition Announcement: "Form and Facture," *New York Times*, October 26, 2014. L1 10.
- Allan Appel, "They Hid Their Depth in Plain Sight," *The New Haven Independent*, March 25, 2014.
- James Panero, "Gallery Chronicle," *The New Criterion*, Volume 32, November 2013, 52.
- Donna Doherty, "'How Simple Can You Get? A Remarkable Show at Creative Arts Workshop,'" *New Haven Register*, July 9, 2013.
- Victoria Donohoe, "Delaware Center Builds Worthy Show," *Philadelphia Inquirer*, May 4, 2012.
- Staff, Goings on About Town: Art, "Francis Cape," *The New Yorker*, November 15, 2010.
- Anna Tong, "Post it Notes Celebrate 40 Years," *The Sacramento Bee*, June 28, 2010.
- Yuval Saar, "Rebecca Murtaugh," *Shamenet Magazine*, Tel-Aviv, Israel, September 2007.
- Penelope Green, "While You Were Out, The Post-it Went Home," *New York Times*, June 28, 2007, F1.
- Debra Koppman, exhibition preview, *Artweek*, CA, May 2004.
- R.B. Strauss, "Through A Window Lies an Alien World," exhibition review, *Philadelphia Daily Local News*, August 19, 2003.
- Lori Hill, "First Friday Focus," exhibition preview, *Philadelphia City Paper*, July 31, 2003, 36.

## **Bibliography Websites and Blogs**

- Stephen Barry, "Rough Matter by Rebecca Murtaugh Curated by Stout Projects," *Arte Fuse*. April 13, 2017.
- Katherine Brooks, "'Nasty Women' Art Show Raises over \$50,000 for Planned Parenthood," *Huffington Post*, January 16, 2017.
- Samantha Mercado, "*13 Artworks by Nasty Women To Inspire You to Fight Back*," *BUST*. January 10, 2017.
- Staff, "Demo Projects Presents Hard Candy," *Illinois Times*. June 10, 2016.
- James Kalm, "Occo Socko! at Stout Projects," *The James Kalm Report*, October 18, 2015.
- The ArtSlant Team, "North America's Must-See Exhibitions This Fall," *Art Slant Worldwide*, September 11, 2015.
- Brian Edmonds, "Family Ties: Brooklyn/Dallas at 500x Gallery," *Curating Contemporary Blog*, April 14, 2015.
- Julia Sinelnikova, "Artists Do It Themselves: Julie Torres' Sprawling Curatorial Project at BOS 2014." *Bushwick Daily*, June 5, 2014.
- Brian Edmonds, "*Meta Vista*," [www.curatingcontemporary.com](http://www.curatingcontemporary.com), October 2013.
- Stephen MacInnis, "Have You Met Rebecca Murtaugh?," *Painter's Progress Blog*, June 19, 2013.
- Raquel Laneri, "Exhibit Review: Artist as Critic of Own Work," [www.blogcritics.org](http://www.blogcritics.org), August 20, 2006.

## **Bibliography Film and Radio**

- Kimberly Ruth, "Art Uncovered," *Break Thru Radio*. May 1, 2018.
- Rachel Otwell, "From the DEMO: An Experience with Hard Candy," *NPR Illinois*, June 16, 2016.
- Staff, "1708 Gallery, The Best of the City," *Center City Film and Video*, Philadelphia, PA, November 1, 2008.
- Wendy Butler, "Artwaves," interview, *KHSU Radio*, Arcata, CA, December 2, 2003.

## Visiting Artist Lectures and Gallery Talks

- 2017 Lichtundfire Gallery, New York, NY  
Goodyear Gallery at Dickinson College, Carlisle, PA
- 2016 Hunter College, Ceramics Department, New York, NY
- 2012 The Delaware Contemporary, Wilmington, DE
- 2008 Virginia Commonwealth University, Crafts Department, Richmond, VA  
1708 Gallery, Richmond, VA  
Schweinfurth Memorial Art Center, Auburn, NY  
Union College, Schenectady, NY  
SUNY Suffolk, Selden, NY
- 2006 Juniata College, Huntingdon, PA
- 2004 University of Puget Sound, Tacoma, WA  
Syracuse University, Syracuse, NY, *Women in Design Lecture Series*  
Dickinson College, Carlisle, PA
- 2003 Humboldt State University, Arcata, CA
- 2001 University of Delaware, Newark, DE

## Professional Experience

Professor of Art	Hamilton College, Clinton, NY	Fall 2017 – Present
Chair, Art Department	Hamilton College, Clinton, NY	Fall 2010 – Spring 2015
Associate Professor of Art	Hamilton College, Clinton, NY	Fall 2010 – Spring 2017
Assistant Professor of Art	Hamilton College, Clinton, NY	Fall 2004 – Spring 2010
Assistant Professor and Co-Gallery Director	College of the Redwoods, Eureka, CA	Fall 2001 – Spring 2004
Adjunct Faculty	Virginia Commonwealth University, Richmond, VA	Fall 2000 – Summer 2001