

# ***Rick Parsons***

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## Education

- 1996 **Master of Fine Arts**, University of Dallas, Irving, TX.  
1994 **Master of Art**, University of Dallas, Irving, TX.  
**Alfred University**, Alfred, NY, Summer Session.  
1992 **Bachelor of Fine Arts**, Stephen F. Austin State University, Nacogdoches, TX.

## Teaching Experience

- 2009-20 **Associate Professor**, Sierra Nevada College, Incline Village, NV.  
2005-08 **Sculpture Program Coordinator**, Anderson Ranch Arts Center, Snowmass Vlg, CO.  
2001-08 **Adjunct Professor**, Colorado Mountain College Aspen, CO.  
2000 **Visiting Assistant Professor of Art**, University of Dallas, Irving, TX.  
1998 **Instructor**, International Art Center of Dubai, Dubai, United Arab Emirates.

## Selected Visiting Artist Lectures

- 2013 University of Tennessee, Knoxville, TN.  
University of North Carolina, Asheville, NC.  
2007 Colorado College, Colorado Springs, CO.  
San Jose State University, San Jose, CA.  
Santa Clara University, Santa Clara, CA.

## Residencies

- 2014 Anderson Ranch Arts Center, Visiting Artist, CO.  
2012 Watershed Invitational Residency, Watershed, ME.  
2001-02 Anderson Ranch Arts Center, Snowmass Village, CO.

## Solo Exhibitions

- 2018 *Writing from Mars*, Court House Gallery, Carson City, NV.  
2013 *Points of Flux*, Tahoe Gallery, Sierra Nevada College, NV.  
2010 *Infrastructure*, Art Department Gallery, Santa Clara University, CA.  
2007 *Rick Parsons and Helen Otterson*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN.  
2005 *Solo Exhibition*, Charles and Dorothy Clark Gallery, University of Texas Pan American Edinburg, TX.  
2002 *Solo Exhibition*, m.t. burton gallery, Surf City, NJ.  
1999 *Solo Exhibition*, Big House Gallery, Big House, Galveston, TX.  
1996 *Masters of Fine Arts Thesis Exhibition*, Irving Arts Center, New Talent Gallery, Irving TX.  
1994 *Masters of Art Thesis Exhibition*, University of Dallas, Irving, TX.

## Selected Group Exhibitions

- 2017 *Art Village:50 Year Retrospective*, Beatrice M. Haggerty Gallery, Dallas TX.  
2016 *Anderson Ranch Legacy*, Kansas City Convention Center, MO.  
2013 *University of Dallas Traveling Alumni Show*, Wichita Falls Museum of Art, Wichita Falls, TX.  
*Texans and Ex's*, Winter Street Studio, Houston, TX.  
2012 *Sierra Nevada Faculty and Alumni Show*, The Hobson Gallery, Reno, NV.  
2011 *An Impractical Idea, Something Visionary and Unrealistic*, Emil Nelson Gallery, Santa Monica, CA.  
*Doceo Argilla*, The Sonoma Community Center, Sonoma, CA.  
*Soldner Society Show*, The Heights Trolley Barn, Tampa, FL.  
2010 *Contemporary Clay Redefined: Mish-Mash Strikes Back*, The Noyes Museum of Art, Oceanville, NJ.  
2009 *Spoon It, Fork It, Cut It Up*, Curator Gail M. Brown, Baltimore Clay Works,

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- Baltimore, MD.  
*Elements of Time*, Mertz Project, curator Helen Otterson, Phoenix, AZ.  
2008 *Artists in Residence: Anderson Ranch*, Foothills Art Center, Golden, CO.  
*Imaginary Things*, Aspen Museum of Art, guest curator Peter Eeley of the Walker Art Center, Aspen, CO.  
*Object- Based*, Gallery at Carillion, Charlotte, NC.  
*Transformation 6x6*, Clay Arts Center, Port Chester, NY.  
*Erudite Lunacy*, 3<sup>rd</sup> Street Gallery, curator Tony Moreno Carnegie, PA.  
2007 *Seeing Red*, Chapel Gallery, Aspen, CO.  
*In search of Duende*, Anderson Ranch Arts Center, Snowmass, CO.  
*Line and Volume*, Indiana University Southeast, New Albany, IN.  
2006 *Alterior Motives*, Baltimore Clay Works, Baltimore, MD.  
*Alchemy of Fire and Ash*, Commonwheel Co-op, Manitou Springs, CO.  
*Zibaldone di pensieri (casual thoughts)*, Red Brick Arts Center, Aspen, CO.  
2005 *Echoes*, The University of Maryland, Baltimore, MD.  
*Another Mish Mash*, Chesapeake Arts Center, Baltimore, MD.  
*Texas National, Juror: James Surls*, Stephen F. Austin State University, Nacogdoches, TX.  
2004 *Texas and Beyond*, The University of Texas-Pan America, Edinburg , TX.  
*Mish Mash Redux*, The Midland Arts Building, Indianapolis, ID.  
2003 *Anderson Ranch Resident Artist Show*, Lill Street Art Center, Chicago, IL.  
*Roaring Fork Open*, Aspen Art Museum, Aspen, CO.  
*High Altitude Currents*, Laramie County Community College, Laramie, WY.  
*Continuance*, Galeria JAN, La Jolla, CA.  
2002 *Texas Mud*, The Dallas Center for Contemporary Art, Dallas, TX.  
*Another Mish Mash*, Hobb's Building Gallery, Kansas City, MO.  
2001 *Emergence Theory*, Public Library of Charlotte, NC.  
2000 *Four at 414*, 414 Gallery, Ft. Worth, TX.  
*1999 NCECA Clay National Exhibition*, Juried Exhibition, Columbus Cultural Arts Center, Columbus, Ohio.

### Publications

- 2012 "Great Artists, Great Teachers " *Tahoe Quarterly*, Spring 2012: 36.  
2008 Schwartz, Judith S. Confrontational Ceramics: The Artist as Social Critic, University of Pennsylvania Press, Philadelphia, Pennsylvania, 2008.  
2008 Zach Jankovic "Questions of Art" Film. (A documentary film on Rick Parsons, James Surls, and Mike Lindsay). View at [www.zachjankovic.com](http://www.zachjankovic.com)  
2008 "Everyday Shapes Turned into Art," *The Charlotte Observer*, May 16, 2008.  
2007 "Studio Visit With Rick Parsons" Interviewed by Heidi Zuckerman Jacobson, Director and Chief Curator of the Aspen Arts Museum. *Art Matters, Grass Roots TV*, Television Broadcast.  
2007 Cloonan, Mary. "The Salient Point," *Sculpture Magazine*, Vol. 26 No.4, May, 2007.  
2004 "Anderson Ranch Artist in Residence," *Clay Times*, Vol. 10 No.1 Jan./ Feb. 2004.  
2003 Cover Artist, *American Literary Review*, Vol. 14 No. 2, Fall, 2003.  
2003 "Something for Everyone," *Snowmass Sun*, Vol. 27, No.27 Dec. 17-23, 2003.  
2003 "LCCC Hosting Art Center Work" *The Wyoming Tribune-Eagle*, Sept. 19, 2003.  
2003 "Texas Mud: Ceramic Artists in Texas," *The Dallas Morning News*, Nov.8-14  
2002 "Artist Works in Progress," *The Sand Paper*, Vol.28, No. 41.  
2000 "Four at 414" *The Met*, May 3, 2000.  
1999 Merino, Tony. "A Voice of Dissent" *The NCECA Journal*, vol.19, 1999.  
1998 *Gulf News*, Dubai, United Arab Emirates, June 1998.  
1996 Fort Worth Star Telegram (August).  
1996 "Rick Parsons and Ceramic Sculpture" *The Pottery Shop*. PBS TV Series, April, 1996.