
Robin Strangfeld
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Education

RISD (Rhode Island School of Design). MFA 2006
Master of Fine Arts Degree - Honors.
Concentration in Ceramic Sculpture.

Brown University. CERT 2005
The Harriet W. Sheridan Center for Teaching and Learning.
Collegiate Teaching Certificate.

University of Wisconsin Madison. 2003
Master of Fine Arts Program. Concentration in Ceramic Sculpture.

New York State College of Ceramics. BFA 1999
Alfred University.
Bachelor of Fine Arts Degree. Concentration in Ceramic Sculpture.

Warren Wilson College. 1995-1997
Concentration in Outdoor Leadership and English and Art.

Teaching Experience

Southern Oregon University. Ashland, Oregon. 2017 – current
Creative Arts Department Chair

Southern Oregon University. Ashland, Oregon. 2006 - current
Professor of Art Ceramics and Foundations.

RISD. Providence, Rhode Island. 2005-2006
Instructor of Record.

Brown University. Providence, Rhode Island. 2005
The Harriet W. Sheridan Center for Teaching and Learning.
Discussion Group Leader.

Selected Solo Exhibitions

Tompkins College Center Gallery. Allentown, Pennsylvania. 2008
New Work

Davis and Cline Gallery. Ashland, Oregon. 2008
Altered String Paper and Fabric

Thorndike Gallery. Ashland, Oregon. 2006
Glean

Front Gallery. Asheville, North Carolina. 2001
Solo Exhibition

Selected Group Exhibitions

Schneider Museum of Art. Ashland, Oregon. 2019
From Ignorance to Understanding.

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| Pauling Gallery. Clackamas Community College. Oregon City, Oregon. <i>NCECA Exhibition. Corner of Siskiyou and Indiana: Ten Years, Ten People – Southern Oregon University</i> | 2017 |
| Schneider Museum of Art. Ashland, Oregon. <i>Southern Oregon University Art Faculty Exhibition – Shapes of Curiosity</i> | 2017 |
| Schneider Museum of Art. Ashland, Oregon. <i>Exploring Reality</i> | 2016 |
| Pottery Northwest. Seattle, Washington. <i>Rhythm/Repetition/Ritual</i> | 2015 |
| Pawtucket Armory Expo. NCECA Exhibition. Pawtucket, Rhode Island. <i>Romantic Robots at NCECA</i> | 2015 |
| Schneider Museum of Art. Ashland, Oregon. <i>Baker's Dozen</i> | 2015 |
| Red Lodge Clay Center. Red Lodge, Montana. <i>Romantic Robots at Red Lodge Clay Center</i> | 2014 |
| Schneider Museum of Art. Ashland, Oregon. <i>Southern Oregon University Art Faculty Exhibition</i> | 2013 |
| FireHouse Gallery. Rogue Community College. Grants Pass, Oregon. <i>5 Paths in Clay</i> | 2012 |
| Wayne State University. Detroit, Michigan. <i>Romantic Robots and Other Life Forms</i> | 2011 |
| Schneider Museum of Art. Ashland Oregon. <i>Southern Oregon University Art Faculty Exhibition</i> | 2011 |
| Richmond Mills. NCECA Exhibition. Philadelphia, Pennsylvania. <i>Multiples of Five</i> | 2010 |
| Schneider Museum of Art. Ashland, Oregon. <i>Southern Oregon University Art Faculty Exhibition</i> | 2009 |
| Taipei County Yingge Ceramics Museum. Yingge, Taipei. <i>2008 Taiwan Ceramics Biennale</i> | 2008 |
| K Space Contemporary. Corpus Christi, Texas. <i>Third Coast National</i> | 2007 |
| Schneider Museum of Art. Ashland, Oregon. <i>Southern Oregon University Art Faculty Exhibition with Emeriti and Alumni</i> | 2007 |
| Peerless Gallery. Providence, Rhode Island. <i>Confluence</i> | 2006 |
| RISD Museum. Providence, Rhode Island. <i>MFA Exhibition</i> | 2006 |
| Providence Art Club. Providence, Rhode Island. <i>Fidelity Investments 8th Annual Juried Exhibition: Ceramics and Jewelry</i> | 2006 |
| Sol Koffler Gallery. Providence, Rhode Island. <i>Textile and Ceramic Graduate Students</i> | 2005 |
| Woods-Gerry Gallery. Providence, Rhode Island. <i>RISD Ceramic Triennial</i> | 2005 |

Bibliography

Artaxis.org. Digital catalog of contemporary ceramic artists. 2008-current
 "This Became That," Lauren Karle, *Ceramics Monthly*, P 20-22. January 2016

Visiting Artist / Workshops / Lectures / Projects

Tap Artist. Ashland, Oregon. 2016
 Selected Artist
 University of Oregon. Eugene, Oregon. 2016
 Selected Reviewer for MFA Reviews 2016
 Rogue Community College. Grants Pass, Oregon. 2012
 Visiting Artist
 State University of New York at Oswego. Oswego, New York. 2009
 Visiting Artist
 Cedar Crest College. Allentown, Pennsylvania. 2008
 Visiting Artist
 Clayfolk. Ashland, Oregon. 2008
 Workshop Skinny Dipping in July with Robin Strangfeld.
 Art Salon. Ashland, Oregon. 2007
 Lecture

Collections

Taipei County Yingge Ceramics Museum. Yingge, Taipei. 2008
 Fidelity Investments. Providence, Rhode Island. 2006

Grants

Haines Friends and Family. 2015
 East Creek Friends and Family – Support.
 William T. Colville Foundation Grant 2008
 Carpenter II Grant 2008
 Carpenter II Grant 2006

Awards

Rhode Island School of Design Awards of Excellence. 2006
 Fidelity Investments Curator's Choice Purchase Award. 2006
 RISD Graduate Teaching Assistantship. 2004-2006
 Peter's Valley Craft Center Honorary Scholarship. 1999
 Presidential Scholarship Recipient. Alfred University. 1997-1999

Conferences and Seminars

CCACA 2016
 NCECA. Providence, Rhode Island. 2015
 (National Council on Education for the Ceramic Arts)
 Lively Experiments
 CCACA. Davis, California. 2015
 (California Conference for the Advancement of Ceramic Art)
 CCACA. Davis, California. 2014
 FATE. Savannah, Georgia. 2013
 (Foundations in Art: Theory and Education)
 CCACA. Davis, California. 2013
 CCACA. Davis, California. 2012
 NCECA. Seattle, Washington. 2012
 On The Edge.
 CCACA. Davis, California. 2011

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| NCECA. Tampa, Florida. Tidal Forces: The Next Wave. | 2011 |
| CAA. Chicago, Illinois. | 2010 |
| CCACA. Davis, California. | 2010 |
| NCECA. Philadelphia, Pennsylvania. Independence. | 2010 |
| CCACA. Davis, California. | 2009 |
| NCECA. Phoenix, Arizona. From Dawn to Digital. | 2009 |
| CCACA. Davis, California. | 2008 |
| NCECA. Pittsburgh, Pennsylvania. Confluence: Innovation, Community, Environment. | 2008 |
| CCACA. Davis, California. | 2007 |
| NCECA. Louisville, Kentucky. Old Currents/ New Blends: A Distillation of Art and Geography. | 2007 |
| Computer Portfolio Imaging Seminar. RISD. Providence, RI. | 2006 |
| NCECA. Portland, Oregon. Explorations and Navigations: The Resonance of Place. | 2006 |
| American Society for Aesthetics. Providence, Rhode Island. | 2005 |
| NCECA. Baltimore, Maryland. Centering: Community, Clay and Culture. | 2005 |
| PowerPoint Seminar. RISD. Providence, Rhode Island. | 2005 |
| NCECA. Indianapolis, Indiana. Investigations, Inspirations: The Alchemy of Art and Science. | 2004 |

Scholarly and Professional Memberships / Leadership

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| Fringe Festival Faculty Advisor | 2014 |
| CVA & Schneider Museum of Art: Vision Task Force | 2012 |
| Foundations Planning Committee | 2011- current |
| Art Department Visiting Artist Committee | 2010 – current |
| Art History Search Committee | 2010 |
| International Affairs Senate Committee | 2009 – 2010 |
| Director of International Affairs Search Committee | 2010 |
| Faculty Senate | 2016 – current & 2008 - 2014 |
| Committee on Committees | 2008– 2014 |
| Committee on Committees Task Force | 2010 - 2011 |
| Art Department Curriculum Committee | 2008 - current |
| Student Affairs Senate Committee | 2007 – 2014 |
| Club Ceramics Faculty Advisor | 2007 – current |
| SOFAS (Southern Oregon Fine Arts Students) Faculty Advisor | 2006-2010 |
| Empty Bowls Committee | 2006 - current |
| American Craft | 2006 – current |
| Clayfolk | 2006 - current |
| College Art Association | 2005 - current |
| American Society for Aesthetics. | 2005-2006 |
| National Council on Education for the Ceramic Arts | 2004 - current |

Volunteer Activities

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| Bear Creek Salmon Festival | 2008 - 2014 |
| The Art Affair | 2007 |

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| Providence Community Health Foundation Festival of Trees | 2007 |
| Empty Bowls Project | 2006-current |
| Clayfolk | 2006-current |
| Briscoe Geo Park | 2006-2007 |