

# Richard W. James

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## Artist in Residence

Archie Bray Foundation, Helena, Montana	2017-2018
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee	2016-2017
Zhenrutang A.I.R., Jingdezhen, China	Summer, 2015

## Education

MFA in Studio Art, Ceramics, University of Kansas, Lawrence	2013-16
Special Student, Ceramics, Indiana University, Bloomington	2010-12
BFA in Studio Art, University of Tennessee, Martin	1997-01

## Selected Exhibitions: Group, Solo, and Collaborations

### 2018

*The Persistence of the Residuum*, Eutectic Gallery, Portland, OR

*Found Again (NCECA 2018 Listed Exhibition)* Manchester Craftsman's Guild, Pittsburg, PA

*Ceramic Sculpture Culture: Unifying the Narrative Figure (NCECA 2018 Listed Exhibition)*, David L. Lawrence Convention Center, Pittsburg, PA

*First-Year Fellowship Artists Exhibition*, Bray Warehouse Gallery, Helena, MT

*Figurative Association: The Human Form Symposium*, Sandra J. Blain Gallery, Arrowmont, Gatlinburg, TN

### 2017

*2017 Archie Bray Resident Show*, Kolva-Sullivan Gallery, Spokane, WA

*Zanesville Prize for Contemporary Ceramics*, Zanesville, OH

*Ceramic Sculpture Culture*, James May Gallery, Algoma, WI

*Habitual*, Roswell Clay, Atlanta, GA

*Un//known*, Sandra J. Blain Gallery, Arrowmont, Gatlinburg, TN

### 2016

*Ceramic Sculpture Culture*, Baltimore Clayworks, Baltimore, MD

*The Arrowmont Experience*, The Emporium, Knoxville, TN

*International Sculpture Center's Outstanding Student Achievement Awards In Contemporary Sculpture Exhibition*, Grounds for Sculpture Museum, Hamilton, NJ

*Richard W. James Thesis; Square Halo*, NCECA 2016 Listed Exhibition, Lawrence, KS

*Generations*, Filipino Cultural Center, Overland Park, KS

## **2015**

*2015 National MFA Competition*, First Street Gallery, New York, NY

*Intimate Object XI*, Charlie Cummings Gallery, St. Petersburg, FL

*New China From China*, 2015 Milano EXPO, Italy

*The Seven Colors*, Gallery Other (solo), Jingdezhen, China

*Raccooning* (collaboration with Edward McKenna), Six01Studio, Los Angeles, CA

## **2014**

*Tanya Hartman: So That I May Carry You With Me* (collaboration), Daum Contemporary Art Museum, Sedalia, MO

*Concordia Continental Ceramics Competition 5*, Concordia Gallery, St. Paul MN

*2014 World Cup Tournament*, Hyart Gallery, Madison, WI

*Lets Talk About Love Baby*, Sculpture X, Columbus, OH

## **2013-11**

*Singularities*, West Street Art Gallery (2-person), Madison, IN

*Lets Talk About Love Baby*, Indianapolis Museum of Contemporary Art, IN

*Flash Point*, Plinth Gallery, Denver, CO

*In Lieu*, Hanover College Greiner Art Gallery (2-person), Hanover, IN

*Detritus*, West Street Art Gallery (solo), Madison, IN

## **Awards/Recognitions**

<b><i>Zanesville Prize for Contemporary Ceramics Finalist</i></b>	2017
<b><i>Speyer Fellowship</i></b> , The Archie Bray Foundation	2017
<b><i>Outstanding Student Achievement in Contemporary Sculpture Award</i></b>	2016
<b><i>Recipient</i></b> , Travel Award, The University of Kansas SOTA Travel Research Grant	2015
<b><i>Finalist</i></b> , 2015 National MFA Competition	2015
<b><i>Recipient</i></b> , Travel Award, The University of Kansas Ceramic Association	2014
<b><i>Best in Show</i></b> , Concordia Continental Ceramics Competition 5, St. Paul, MN	2014
<b><i>Honorable Mention</i></b> , Flash Point International Wood Fire	2012

## **University Teaching Experience**

Visiting Artist and Lecturer, Notre Dame University, South Bend, IN	2017
Instructor of Record, <i>Ceramics I</i> , University of Kansas, Lawrence, KS	2013-16
Guest Lecturer, Korean Ceramics History, University of Kansas, Lawrence, KS	2015

Workshop Instructor, <i>Side by Side: The Human Form and Abstraction</i> , University of Tennessee, Martin, TN	2015
Workshop Instructor, <i>Wheel Throwing</i> , Haskell University, Lawrence, KS	2015
Co-instructor, <i>Kiln Design and Construction</i> , University of Kansas, Lawrence, KS	2014
Adjunct Instructor, <i>Ceramics I &amp; 2</i> , Hanover College, Hanover, IN	2012
Teaching Assistant/Kiln Technician, <i>Ceramics I &amp; 2</i> , University of Tennessee, Martin, TN	2000-01

## Additional Teaching Experience

Presenting Artist/Workshop Instructor, <i>Figurative Association: The Human Form Symposium</i> , Arrowmont School of Arts and Crafts, Gatlinburg, TN	2018
Class Instructor, <i>Anatomy of the Head</i> , Arrowmont, Gatlinburg, TN	2017
Workshop Instructor, Arts Center West, Roswell, GA	2017
Workshop Instructor, <i>Figurative Basics</i> , Brackers Good Earth Clays, Lawrence, KS	2015
Interim Art Teacher, Shawe Memorial Jr./Sr. High, Madison, IN	2009

## Publications, Authored

- James, R.W. (2017) The Work of Russell Wrangle, *Ceramics: Art and Perception*. #105, pp. 4-9.
- James, R.W. (2017). The Unifying Language of Clay in a Complicated World, *Ceramics: Technical*, #105, pp. 58-61
- James, R.W. (2015). He Said, She Said. *Ceramics: Art and Perception*, June.
- James, R.W. (2013). Low firing with wood. *Ceramics Monthly*. June/July/August, pp. 58-62.

## Publications, Featured

- Arbogast, E. (2018). Exposure, *Ceramics Monthly*. January, p. 18.
- Smith, A. (2017) The Unsettling Ceramic Sculptures of Richard W. James. *Hi-Fructose Art Magazine*, (<http://hifructose.com/2017/06/20/the-unsettling-ceramic-sculptures-of-richard-w-james/>)
- Ramos, O. (2017). Conversation with Richard W. James, *Work Untitled*. 2017 Q3.
- Knapp, J. (2017). Exposure, *Ceramics Monthly*. March, p. 20.
- Hutchison, J. (2016). The International Sculpture Center 2016 Outstanding Student Achievement in Contemporary Sculpture Awards, *Sculpture*. October, p. 52.
- Salamoni, A. (2014). *Wood-fired Ceramics: 100 Contemporary Artists*, Schiffer Publishing: Atglen, Pennsylvania.

## **Permanent Collections**

*The House the Bill Built*, ceramic and wood sculpture, Arrowmont School of Arts and Crafts Permanent Collection, Gatlinburg, TN

*Punch and Judy*, mixed media sculpture, Porter-Price Collection, Columbia, SC

*Inside Study # 3*, porcelain sculpture, Zhenrutang Permanent Collection, Jingdezhen, China

*The Horn Blower*, mixed media sculpture, Martha Vida Collection, The Marks Project Permanent Collection, RI