

RESUME

Education

- 2014 **MFA** in Ceramics, **Syracuse University**, School of Art & Design, Syracuse, NY
- 2009 **BFA** in Ceramics, **Sichuan Fine Arts Institute**, School of Art & Design, Chongqing, China

Exhibition

2016

- “Urban sprawl” “Rare Earth- National Ceramics Exhibition”, Cabrillo Gallery, CA
- Mugs “The Almighty Cup 2016”, Gandee Gallery, Fabius, NY
- “Somewhere in Time”, Vaidurya, Beijing, China
- “*The Ant Tribe*”, Cross-Cultural Dialogue: China-American Young Artists Exhibition (Fantastic Art China: International Creative Festival, Jacob K Javits Convention Center, New York, NY
- “*Migrating*”, Art Scene Today (January, 2016)

2015

- Westcott Art Trail, Syracuse, NY

2014

- Pottery Plus show, The Syracuse Ceramic Guild, Syracuse, NY
- Pottery Fair 2014, The Syracuse Ceramic Guild, Stone Quarry Hill Art Park, Cazenovia, NY
- “*Untitled*” “*The Thread of Wanderers*”, Faculty show, Cazenovia College, Cazenovia, NY
- “*Migrating*”, MFA exhibition, Rogue Space, Chelsea, New York, NY
- “*Migrating*”, “*3 m*”, MFA exhibition, SUART Galleries, Syracuse University, Syracuse, NY

2013

- “*A Red Interspace*”, Collaborative Video Installation, Group Exhibition, “SUTura” XL projects Gallery, Syracuse, NY
- “*Growth Retardation*” Ceramic sculpture, Group Exhibition, Sarah A. Coyne Gallery, Syracuse University, Syracuse, NY
- “*A Silent Walk*” 60 feet Scroll drawing, installed in the second floor of Bird library, Syracuse University, Syracuse, NY
- “*Traces of Touch*” Interactive clay installation collaboration, SUE & LEON GENET Gallery, Syracuse University, Syracuse, NY
- “*Amusement Park*” ; “*Impression Trail*” ; Installation Group Exhibition, Essays and Observations Gallery, Berlin, Germany
- Solo Painting Exhibition “*The Thread of Wanderers*” 601 Tully, Syracuse, NY
- “*Rewind the Thread*” ; collaboration video, “*Cheng Chen*” ; Installation “*Slip the Leash*”, Group Exhibition “Synchronized Melange” Drawing series, XL projects Gallery, Syracuse, NY

2012

- “*Untitled*”, Ceramic sculptures. Shaped Clay Society Exhibition, JJ Smith Gallery, Syracuse University, Syracuse, NY
- “*Encompass*”, “*Abruption*”, “*Germinate*”, “*Fracture*”, Ceramic sculptures Fowler-Kellogg Art Center Galleries, Chautauqua School of Art, Chautauqua, NY
- “*The Ant Tribe*”, Installation, International Student Exhibition, XL projects Gallery, Syracuse, NY

RENQIAN YANG

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2011

- “*Unrestricted Freedom*” Fiber sculpture installed in the second floor of Bird library, Syracuse University, Syracuse, NY

2009

- “*Unrestricted Freedom*” Graduate Creative Design Exhibition, Chongqing, China

2008

- “*Those Flowers*” Painting at the Art & Design Expo Exhibition in Chongqing, China

Teaching Experience

2015-present

- Visiting Assistant Professor, Art & Art History, St. Lawrence University,
(Two sections of Ceramics 1 and Drawing 1, Spring 2016)
(Two sections of Ceramics 1 and Drawing 1, Fall 2015)

2014-2015

- Associate Lecturer, School of Art & Design, Cazenovia College,
(Design and Color Theory, Spring 2015)
(Drawing, Composition+ Perception, Fall 2014)

2013

- Instructor of Record, School of Art & Design, Syracuse University,
(Introduction to Ceramics Sculpture, Spring 2013)
- Teaching Assistant, School of Art & Design, Syracuse University,
(Intermediate/Advanced Throwing, Fall 2013)

2012

- Instructor of Record, School of Art & Design, Syracuse University,
(Introduction to Ceramics Sculpture, Fall 2012)

2011

- Teaching Assistant, School of Art & Design, Syracuse University,
(Intermediate/Advanced Hand Building, Spring 2011)
- Teaching Assistant, School of Art & Design, Syracuse University,
(Introduction to Hand building, Fall 2011)

Honors/Scholarships/Residencies

2014

- Gold Artist Award, Art Ascent Magazine, December, 2014
- The Ginsburg-Klaus Art in LA Practicum Week Grant, Syracuse University

2013

- “*Portfolio Berlin*” Travel Grant, Syracuse University
- Creative Opportunity Grant, Syracuse University
- Video, “*Cheng Chen*”, VPA Global Excellence Award, Syracuse University

2012

- Residency, Chautauqua School of Art, Chautauqua, NY

2011

- Jerome Solomon Memorial Scholarship, Syracuse University

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2009

- “*Impromptu Consciousness*” -- Award of Excellence for Graduate Thesis
- “*Unrestricted Freedom*” -- Award of Excellence for the Third Creative Design Fund
- “*Unrestricted Freedom*” -- Excellence Prize for Graduate Creative Design
- Second Scholarship, Sichuan Fine Arts Institute, Chongqing, China

2008

- Third Scholarship, Sichuan Fine Arts Institute, Chongqing, China
- Second Scholarship, Sichuan Fine Arts Institute, Chongqing, China

2007

- Third Scholarship, Sichuan Fine Arts Institute, Chongqing, China

2006

- Third Scholarship, Sichuan Fine Arts Institute, Chongqing, China

Press

2016

- “*Migrating*”, Art Scene Today (January, 2016)

2014

- ArtAscent International Art & Literature Journal, December 2014, Volume 10, pg. 8 – 15

Professionally Related Work Experience

2014

- Studio Assistant for Ceramic Artist, Margie Hughto
- Guest speaker “Freedom and Confinement”, Gesamtkunstwerk 1020, New York, NY
- Participant, Empty Bowls, Syracuse, NY

2013

- Studio Assistant, School of Art & Design, Syracuse University,
- Participant and help organizing, Empty Bowls, Syracuse, NY,
- Vice President, The Shaped Clay Society, (Syracuse university ceramics Organization)

2012

- Participant, Empty Bowls, Syracuse, NY
- Work-study at Chautauqua School of Art,

2011

- Studio Assistant, School of Art & Design, Syracuse University,
- Participant, Empty Bowls, Syracuse, NY

2010

- Display Designer, Zhejiang Huatian Decoration Design & Research Institute

2009

- Freelance ceramist, Jingdezhen, China

2008

- Tourism products design, (Protect intangible cultural heritage in Town of Zouma, CQ, China)
- Apprentice, Learning traditional techniques of pottery and firing of wood kiln in Huai Zibang Village, Hongqiao Town, Sichuan, China