

Marina Kuchinski

<http://marinakuchinski.com>; marina@marinakuchinski.com; 630-251-0492

One and Two Person Exhibitions

- 2023 *Incongruous Dogs and other Beasts*, Wabash College, Crawfordsville, IN
- 2022 *One Square Foot*, NCECA Conference, Hyatt Carmel Conference Room, Sacramento, CA
- 2020 *Unbecoming Animals*, Northeastern Illinois University, Chicago, IL
- 2017 *Close Contact*, Wheaton College, Wheaton, IL
- 2015 *For Only*, North Central College Art Gallery, Naperville, IL
- 2013 *Wild Things*, NCECA Conference, Winter Street Studios, Houston, TX
- 2012 *Another View*, Waubonsee Community College, Sugar Grove, IL
- 2009 *Off the Record*, Wheaton College, Wheaton, IL
- 2008 *The Art of Concept*, Purdue University, Fort Wayne, IN
- 2007 *Wait*, Kishwaukee College, Malta, IL
Revach, McHenry County College, Crystal Lake, IL ,
- 2005 *Worlds Apart*, Tuttle Gallery, NCECA Conference, Baltimore, MD
This and That, Illinois Central College, East Peoria, IL
- 2003 *Contact Details*, Beacon Street Gallery, Chicago, IL
- 2002 *Distortions*, Pearl Conard Gallery, The Ohio State University, Mansfield, OH
- 2001 *Custom Made*, Hopper House Art Center, Nyack, NY
- 2000 *Within*, Chester Springs Studio, Chester Springs, PA
Out of Context, Bloomington Art Center, Bloomington, MN
- 1999 *Art in Space XII*, Intermedia Arts, Minneapolis, MN
Opus and Installation, Middle Tennessee State University Art Gallery, Murfreesboro, TN
- 1998 *Have*, Minnetonka Center for the Arts, Wayzata, MN
- 1997 *Spider's Nests*, Dayton Hudson Gallery, St. John's University, Collegeville, MN

Selected Group Exhibitions

- 2023 *Entomophagous Dining*, The International Museum of Dinnerware Design, Ann Arbor MI
Our Animal Bodies and the Earth's Currents, NCECA Conference, Art Academy of Cincinnati, OH
Angels and Demons, Stola Contemporary Art, Chicago, IL
Visions of Hope, Stola Contemporary Art, Chicago, IL
- 2022 *(re)bound: the altered book*, South Haven Center for the Arts, South Haven, MI
Cat Exhibition, The Ceramics Congress, The Ceramic School, Vienna, Austria
Surface Circus, Baltimore Clayworks, Baltimore, MD
Undomesticated, Gallery One, Ellensburg, WA
Lost and Found, Gallery 118, Brooklyn, NY
Lenny Mitzi, and Co-Conspirators, Kenneth P. McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, Evansville, IN

2021 *Social Recession—2021 NCECA Annual, NCECA Conference*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
The Personal Universal Virtual Exhibition, NCECA Conference, Cincinnati, OH
Filled Up II, New Harmony Gallery of Contemporary Art, New Harmony, IN
These are a Few of my Favorite Things, Stola Contemporary Art, Chicago, IL
Where the Wild Things Are, The Clay Studio of Missoula, Missoula, MT
Filled Up, New Harmony Gallery of Contemporary Art, New Harmony, IN

2020 *Food for Thought*, Maryland Federation of Art, Annapolis, MD
Precious, Bridgeport Art Center, Chicago, IL
Where's the Revolution, Bridgeport Art Center, Chicago, IL
Humanity, Cultural Center of Cape Cod, South Yarmouth, MA
Art History and Politics in Clay Formation, NCECA Conference, Artemis Gallery, Richmond, VA
Word as Art, Center for Detroit Art and Culture at Marygrove, Detroit, MI
Contemporary Clay 2020, The Art Center of Western Colorado, Grand Junction, CO

2019 *Mugshots*, NCECA Conference, Mojo Gallery, Minneapolis, MN
Clay Matters, Epperson Gallery of Ceramic Arts, Crockett, CA
Off Center, Blue Line Arts, Roselle, CA
Ceramic Centric, Foundry Art Centre, St. Charles, MO
Residence III, New Harmony Gallery of Contemporary Art, New Harmony, IN

2018 *River2River*, Iowa Clay Conference, Coe College Galleries, Cedar Rapids, IA
Funny Clay, NCECA Conference, Borelli Edwards Gallery, Pittsburgh, PA
International Cone Box Show, Bracker Good Earth Clays, Lawrance, KS; traveling to the NCECA Conference, Community College of Allegheny County, Pittsburgh, PA
Fahrenheit, American Museum of Ceramic Art, Pomona, CA
Food Glorious Food, The Art Center Highland Park. Highland park, IL

2017 *Image & Word*, Kaviar Forge Gallery, Louisville, KY
A Laugh, a Smirk, or a Snicker, Florence Quarter Gallery, Southwest University of Visual Arts, Tucson, AZ
Sculpture Exhibition, Indiana University, Kokomo, IN
Nature: Surface, Form, Content, The Clay Studio of Missoula, Missoula, MT
Mugshots, NCECA Conference, Verum Ultimum Gallery, Portland, OR
Seeing with Animals, Living with Animals Conference, Eastern Kentucky University, Richmond, KY

2016 *Politics and Power*, Ann Street Gallery, Newburgh, NY
I Witness: Activist Art and Social Movement Politics, Heuser Art Gallery, Peoria, IL
Figures of Speech, Anderson Museum of Art, Anderson, IN
Menagerie, Baltimore Clayworks, Baltimore, MD
Exploring Our Relationship with Food, Chait Gallery, Iowa City, IA
50 Women, A Celebration of Women in Ceramics, NCECA Conference, Kansas City, MO

2015 *All Good*, Guddahl Gallery, Brooklyn, NY
Sinister, Gallery 659, Whiting, IN

- River2River Exhibition*, Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces, Baltimore Clayworks, Baltimore, MD
- Birds*, NCECA Conference, Audubon Society of Rhode Island, Providence, RI
- 2014 *Radical Inventions*, John Michael Kohler Arts Center, Sheboygan, WI
- What Goes Bump in the Night*, Clay Arts Vegas, Las Vegas, NV
- History in the Making*, Genesee Pottery and Firehouse Gallery, Rochester, NY
- Workhouse Clay National*, Workhouse Art Center, Lorton, VA
- Shapes of Influence Contemporary Ceramics*, Springfield Art Association, Springfield, IL
- University of Florida National Exhibition*, University of Florida Gallery of Art, Jacksonville, FL
- 2013 *Big Fat Scary Deal*, Purdue University, West Lafayette, IN
- River2River Exhibition*, Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- Uncanny Congruences*, Palmer Museum of Art, University Park, PA
- Redefined*, NCECA Conference, Spring Street Studios, Houston, TX
- Functional/Dysfunctional*, Morean Arts Center, St. Petersburg, FL
- 2012 *Ecumene: Global Interface in American Ceramics National Exhibition*, Santa Fe Community College School of Art and Design Visual Arts Gallery, organized by NCECA in conjunction with the 45th General Assembly of the International Academy of Ceramics, Santa Fe, NM
- International Ceramic Triennial UNICUM*, European Cultural and Technological Centre, Maribor, Slovenia
- Sculptural Ceramics*, Carbondale Clay Center, Carbondale, CO
- Beyond the Brickyard*, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2011 *Ceramic Sculpture Invitational*, Obsidian Gallery, Tucson, AZ
- River2River Exhibition*, Iowa Clay Conference, The Ceramics Center, Cedar Rapids, IA
- Visions in Clay*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA
- 64 Arts*, Buchanan Center for the Arts, Monmouth, IL
- Icons, Totems, Banalities, Emblems and Embodiments: Animals as Image*, NCECA Conference, Creative Clay Cultural Arts Center, Tampa, FL
- Twenty-Four Maximum*, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2010 *A New Decade of Clay*, Co-sponsored by Clay Times Magazine, Sierra Nevada College and Northstar-at-Tahoe, Truckee, CA
- 2009 *NCECA 2009 Clay National Biennial Exhibition*, NCECA Conference, Arizona State Univer Phoenix, AZ
- 64 Arts*, Buchanan Center for the Arts, Monmouth, IL
- 2008 *Feminist Ecology*, Koehnline Museum of Art, Des Plaines, IL
- Life's Unique Journey*, Northwest Cultural Council, Arlington Heights, IL
- Jersey Shore Clay*, M. T. Burton Gallery, Surf City, NJ
- Dreams & Visions*, Union Street Gallery, Chicago Heights, IL
- 2007 *1830 F*, Springfield Art Association, Springfield, IL
- Divine Dirt*, The Kavanagh Gallery, Fine Line Arts Center, St. Charles, IL
- Big Muddy*, Quigley Gallery, Clarke College, Dubuque, IA

- 2006 *College and University Art Faculty Exhibition*, Governors State University, University Park, IL
Seventh National Exhibition, Ceres Gallery, New York, NY
Galex 40, Galesburg Civic Art Center, Galesburg, IL
- 2005 *Art Under Fire*, Brickton Art Center, Park Ridge, IL
Reason and Squalor, Kingston Gallery, Boston, MA
Open Destiny, Caladan Gallery, Beverly, MA
Quad-State Exhibition, Quincy Art Center, Quincy, IL
Photography Invitational, 621 Gallery, Tallahassee, FL
- 2004 *International Award Exhibition*, San Diego Art Institute, San Diego, CA
Vitrified Clay: Form & Content, Rockport Center for the Arts, Rockport, TX
- 2003 *Contemporary Ceramics Invitational*, Bradley University, Peoria, IL
Mute, Anne Arundel Community College, Arnold, MD
- 2002 *Pushing Clay*, University of Southern Maine Art Gallery, Gorham, ME
Red Heat, Contemporary Work in Clay, The University of Tulsa, Tulsa, OK
- 2001 *Stretch National Invitational*, NCECA Conference, Afro-American Cultural Center, Charlotte, NC
Faculty Exhibition, College of DuPage, Glen Ellyn, IL
Origins in Clay, Traveling Exhibition, Art Gallery, The University of Texas, San Antonio, TX; Del Rio Gallery, Del Rio, TX
- 2000 *Indoor/Outdoor Sculpture Show*, Oannes Gallery, Tiverton, RI
2000 Studio Artists Exhibition, Northern Clay Center, Minneapolis, MN
Art of the State: Pennsylvania 2000, The State Museum of Pennsylvania, Harrisburg, PA
- 1999 *The Creative Arena at the Epoch of an American Century*, Featured Artist, Raymond Lawrence Gallery, Atlanta, GA
- 1999 *Group Show, 11 Painters & 2 Sculptors*, Lindenbergl Gallery, New York, NY
'OO's, The Galleries, Rogue Community College, Grants Pass, OR
Creating and Connecting, Traveling Exhibition, St. John's University, Collegeville, MN, 1999; The College of St. Catherine, St. Paul, MN, 1996
McKnight Artists Exhibition, Northern Clay Center, Minneapolis, MN
On the Plains, Plains Art Museum, Fargo, ND
- 1998 *The Penn State Tradition*, Baltimore Clayworks, Baltimore, MD
National All Media Exhibition, Paint Creek Center for the Arts, Rochester, MI
- 1997 *Greater Midwest International Exhibition*, Central Missouri State University, Warrensburg, MO
Sculptural Works in Clay - 97, Maine Artist's Space, Danforth Gallery, Portland, ME
Form 97, BAG Gallery, Manitou Springs, CO
- 1996 *Faculty Exhibition*, Kiehle Gallery, St. Cloud State University, St. Cloud, MN
The Miami Valley Crossroads in Clay, Middletown Fine Arts Center, Middletown, OH
- 1995 *Feats of Clay*, Lincoln Arts Gallery, Lincoln, CA
- 1994 *Crafts National 28*, Zoller Gallery, Penn State University, University Park, PA

Education

- 1995 MFA, Penn State University, University Park, PA
1992 BFA, Bezalel Academy of Art and Design, Jerusalem, Israel

Teaching

- 2000-Present Professor of Art, College of DuPage, Glen Ellyn, IL
2000 Ceramics Instructor, Millersville University, Millersville, PA
1995-98 Assistant Professor of Ceramics and Foundations, St. Cloud State University, St. Cloud, MN
1994-95 Teaching Assistant, Penn State University, University Park, PA

Honors

- 2022 Visiting Artist in Residence, Gallery One Visual Arts Center/Punch Projects, Ellensburg, WA
2021 Overflowing Award, *Filled Up*, New Harmony Gallery of Contemporary Art, New Harmony, IN
2021 *Going Solo*, Foundry Art Centre, St. Charles, MO
2019 Artist in Residence, New Harmony Clay Project, New Harmony, IN
2014 John Michael Kohler Arts and Industry Residency Arts and Industry Residency, Sheboygan, WI
2012 Summer *Kiln God* Artist Residency, Watershed Center for the Ceramic Arts, Newcastle, ME
Beyond the Brickyard Award, The Archie Bray Foundation for the Ceramic Arts, Helena, MT
2006 Sculpture Award, *Galex 40*, Galesburg Civic Art Center, Galesburg, IL
1999-00 Artist in Residence, Chester Springs Studio, Chester Springs, PA
1999 Travel and Study Grant, Jerome Foundation, St. Paul, MN
1998-99 Jerome Grant, Installation Art Commission, Intermedia Arts, Minneapolis, MN
1998 McKnight Artist Residency for Ceramic Artists Grant, Northern Clay Center, Minneapolis, MN
1997 & 1998 Central Minnesota Arts Board Individual Artist Honorable Mention Grant, St. Cloud, MN
1996 *The Miami Valley Annual Crossroads Competition in Clay Award*, Middletown, OH
1994 Artist in Residence, Watershed Center for the Ceramic Arts, Newcastle, ME
1992 The America-Israel Cultural Foundation Award for Ceramic Artists, Tel Aviv, Israel

Visiting Artist's Lectures and Workshops

- 2023 Wabash College, Crawfordsville, IN
2021 The Ceramic School, Vienna, Austria
2020 Northeastern Illinois University, Chicago, IL
2015 John Michael Kohler Arts Center, Sheboygan, WI
2012 Waubensee Community College, Sugar Grove, IL
2007 Wheaton College, Wheaton, IL
Kishwaukee College, Malta, IL
2001 Governor's School for the Arts, Old Dominion University, Norfolk, VA
Panelist, Women in the Middle East through Art, College of DuPage, Glen Ellyn, IL
2000 Chester Springs Studio, Chester Springs, PA
1999 Middle Tennessee State University, Murfreesboro, TN
Intermedia Arts, Minneapolis, MN

1998 Hope College, Holland, MI
Northern Clay Center, Minneapolis, MN

Selected Publications, Reviews, and Catalogs

- 2022 *Lenny Mitzi, and Co-Conspirators*, catalogue, 1 image, Evansville, IN
- 2021 *NCECA Exhibitions 2021*, catalogue, NCECA Annual: Social Recessions, 3 images
- 2017 *Co-Existence*, catalogue, 2 images, Living with Animals Conference, Eastern Kentucky University
Richmond, KY
- 2014 *Ceramics Now Magazine*, Featured Artist, September 29
- 2013 *Uncanny Congruences*, catalogue essay by Stephen Carpenter II, 1 image, Palmer Museum of Art
Big Fat Scary Deal, catalogue, 1 image, Purdue University, West Lafayette, IN
- 2012 *International Ceramic Triennial UNICUM*, catalogue, 1 image, Maribor, Slovenia
Ecumene: Global Interface in American Ceramics National Exhibition, catalogue, 1 image,
Santa Fe Community College School of Art and Design Visual Arts Gallery, sponsored by NCECA
Beyond the Brickyard, catalogue cover, 2 images, Archie Bray Foundation
- 2010 Tony Merino, *2009 NCECA Biennial*, [Ceramics: Art and Perception](#), December 2009 - February
2010
- 2009 *2009 NCECA Clay National Biennial Exhibition*, catalogue, 1 image
Germaine Shames, 2009 NCECA Clay National Biennial Exhibition, [Ceramics Monthly](#),
June/July/August
Tony Merino, Surreal Ruminations on the NCECA Clay National, [NCECA Journal](#), 2009 Volume 30
- 2008 *Feminist Ecology*, catalogue, 1 image, Koehnline Museum of Art
- 2005 Cate McQuaid, *In a Group Show, Artists Embrace a Faux Naive Style*, [The Boston Globe](#), July 29
- 2002 Ron Schira, *PSU graduates create a visual-arts event*, Reading, PA, [Reading Eagle](#), February 17
- 2000 "Up Front", *Marina Kuchinski*, [Ceramics Monthly](#), January 2000
"Up Front", *McKnight Artists Exhibition*, [Ceramics Monthly](#), May 2000
Victoria Donohoe, *Chester Springs Studio*, [The Philadelphia Inquirer](#), July 16
- 1999 Jerry Cullum, *There's room for many modern sensibilities in 'Creative Arena'*,
[The Atlanta Journal-Constitution](#), October 8
Art in Space XII, catalogue essay, 3 images, Intermedia Arts, Minneapolis, MN
Four McKnight Artists, catalogue essay by Robert Silberman, 3 images, Northern Clay Center
- 1998 Elizabeth Weir, *Art Center's exhibits are playful, angry and zany*, Minnetonka, MN,
[Lakeshore Weekly News](#), February 12
- 1997 *McKnight fellowship give artists 'unfettered creative time'*, Minneapolis, MN, [Star Tribune](#), July 28

Resource Networks

artaxis: an evolving independent network of artists

accessCeramics: a contemporary ceramics image resource

The Marks Project: The Dictionary of American Studio Ceramics

Collections

Jeremy Efroymson Collection, Indianapolis, IN

Beth Morean Collection, St. Petersburg, FL

Cal Cullen Collection, Cincinnati, OH

Stola Contemporary Art, Chicago, IL

Robert Lee Blaffer Foundation, New Harmony, IN

Hieronymus Objects, Akron, OH

Cam Newton and Cecil Newton Jr., Fellowship, Atlanta GA

Eastern Kentucky University, Richmond, KY

John Michael Kohler Arts Center, Sheboygan, WI

Kohler Company, Kohler, WI

Purdue University, West Lafayette, IN

OnView Gallery, Park Ridge, IL

George Kravis II Collection, Tulsa, OK

Chester Springs Studio, Chester Springs, PA

Bezalel Academy of Art and Design, Jerusalem, Israel