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One Person Exhibitions

- 2019 *Material and Design*, Jardin Anima, Marrakech, Morocco
2015 *Machina*, ArtHelix, Bushwick, NY
2014 *Toil*, Curatorium, EB Fine Arts, Hudson, NY
2013 *Ways of Worldmaking*, Youkobo Art Space, Tokyo, Japan
2012 *Some Astrolabes*, Dar Tazi, Fez, Morocco
Reign Marks, Le Cube, Rabat, Morocco
2007 *Hearts and Minds*, Navta Schulz Gallery, Chicago, IL
Lyons Wier Ortt, New York, NY
2006 *The Last of the V8s*, John Michael Kohler Art Center, Sheboygan, WI
2005 *Life and Times*, Enoch Pratt, Baltimore, MD
2002 Garth Clark Gallery, New York, NY
2001 *Boats and Machines*, Harlan Gallery, Pittsburgh, PA
2000 *Last Call*, New York, NY
1994 *Urban Diary*, 621 Gallery, Tallahassee, FL
1991 Greene Gallery, Bay Harbor Islands, Miami, FL
1990 South Dade Regional Library, Miami, FL

Special Projects

- 2021 *Houston, We Have a Problem*, (curatorial project: 7 artists), Chashama, 81 Essex, New York, NY
2019 *The Earth has Three Colors: a celebration of Moroccan ceramics*, (author of illustrated book), published by Mazda Publishers
2018 *SPRING/BREAK Art Show*, (curatorial project: Guy Nelson), New York, NY
Mirror Mirrored: A Contemporary Artists' Edition of Grimm's Tales (illustration of one story), published by Gwarlingo Press
2016 *SPRING/BREAK Art Show*, (curatorial project: Steve DeFrank and Waldo Jones), New York, NY
2015 *SPRING/BREAK Art Show*, (curatorial project with Guy Nelson), New York, NY

Selected Group Exhibitions

- 2018 *The Therapist Office*, 1969, New York, NY
Containment, Visual Arts Center of New Jersey, Summit, NJ
Mirror Mirrored: Fairy Tale Infinities, St. Anselm College, Manchester, NH
2017 *Pèlerinage*, 45 rue Clément Bel, Vallauris, France
2016 *Mirror Mirrored: Art Meets the Monsters*, Washington Project for the Arts, Washington, DC
Hot Pots, Clay Art Center, Port Chester, NY
2015 *In the Red*, The Royal @ RSOAA, Brooklyn, NY
Type Indicators, ArtHelix, Bushwick, NY
2014 *Arts/Industry: Collaboration and Innovation*, Kohler Art Center, Sheboygan, WI
2012 *Plus Loin, à L'Ouest du Maghreb*, L' Institut Français, Fez, Morocco
Permanent Collection, Nancy Margolis Gallery, New York, NY
2011 *Toy Story*, Rockland Center for the Arts, West Nyack, NY
30 North by 84 West, Museum of Fine Arts, Florida State University, Tallahassee, FL
Traveling to Tempus Projects, Tampa, FL
2010 *Good and Plenty*, South Florida Art Center, Miami Beach, FL
Bellwether 2010: Art Walk Bellevue, Bellevue, WA
Verge New York, Gallery Satori, New York, NY
2009 *Fresh Asphalt*, Gallery Satori, New York, NY
2008 *The Moment at Hand*, Kohler Art Center, Sheboygan, WI
Nothing at the End of the Lane, The Soap Factory, Minneapolis, MN
Post Petroleum, Sheppard Fine Art Gallery, University of Nevada, Reno, NV

- 2006 *Alchemy*, Kenise Barnes Fine Art, Larchmont, NY
Scope London, Navta Schulz Gallery, Chicago, IL
The Shape of Things, Navta Schulz Gallery, Chicago, IL
The Studio Visit, Exit Art, New York, NY
- 2005 *All Terrain*, Average Industries, Wynwood, Miami, FL
Exit Biennial II: Traffic, Exit Art, New York, NY
Faculty Show, Greenwich House, New York, NY
- 2004 Dieu Donne Benefit, New York, NY
- 2003 *Fine Arts*, British Academy, Rome, Italy
The Functional Referent, Greenwich House, New York, NY
- 2002 *Teapots and Opium*, Garth Clark Gallery, New York, NY
Groundswell, Garth Clark Gallery, Long Island City, NY
Faculty Show, Greenwich House, New York, NY
- 2001 Side Show, Garth Clark Gallery, New York, NY
Subdivision, Art Center, Miami Beach, FL
- 2000 Western Carolina University Faculty Show, Asheville, NC
- 1999 *Parables/Parallel*, Chelsea Gallery, Western Carolina University, Cullowhee, NC
Art in General, New York, NY, curated by Lisa Levy
College of New Rochelle Faculty Show, New Rochelle, NY
- 1997 *Tool*, Broward Community College, Fort Lauderdale, FL
- 1996 Western Carolina University Faculty Show, Cullowhee, NC
- 1995 *Bookwerks*, 450 Broadway Gallery, New York, NY (Book Show)
30 Pieces, 450 Broadway Gallery, New York, NY (Painting Show)
- 1993 *The Fine Art of Craft*, Valencia Community College, Orlando, FL
Amnesty International, Oglesby Union, Tallahassee, FL
- 1992 *Packer/Rauhaus*, NK Museum Gallery, Miami, FL (Two Person)
- 1991 Broward Community College-South, Pembroke Pines, FL (Two Person)
Response, Miami Dade Community College/North, Miami, FL
Cultural Resource Center, Metro-Dade Center, Miami, FL (Two person)
- 1990 *Constructions*, Greene Gallery, Bay Harbor, Miami, FL
- 1989 *Pop Civilization*, Galaxy Gallery, Miami Beach, FL (Two person)

Selected Juried Exhibitions

- 1999 *Photography 1999*, Nexus Gallery, New York, NY
- 1998 *Tiles*, The Clay Studio, Philadelphia, PA
- 1995 Florida National, Museum of Fine Arts, Tallahassee, FL
- 1993 *Cultural Resources*, LeMoyne Art Foundation, Tallahassee, FL
Small Works, Valencia Community College, Orlando, FL
- 1992 All Florida, Boca Museum, Boca Raton, FL
- 1991 Hottt 33, Museum of Art, Fort Lauderdale, FL
Florida Craftsmen 40th, Tampa Museum of Art, Tampa, FL (Travelling)
Bakehouse Art, Capitol Gallery, Tallahassee, FL
- 1990 Hottt 32, Museum of Art, Fort Lauderdale, FL
Monarch Tile Ceramic National, San Angelo Museum, San Angelo, TX
- 1989 *South Florida Crafts*, Florida Craftsmen, Miami, FL
- 1988 Art Auction, Maryland Art Place, Baltimore, MD
- 1987 S.P.A.R. National Art Exhibition, Shreveport, LA (Third Place Award)
Contemporary Crafts, Florida Gulf Coast Art Center, Belleair, FL
- 1986 Brandeis Art 1986, Rockville, MD (Honorable Mention)
- 1985 25th Contemporary Crafts Exhibition, Delaware Art Museum

Collections

Brooklyn Art Library
Broward Community College/South, Pembroke Pines, FL
Carnegie Museum of Art, Pittsburgh, PA
Elwood Beach Fine Arts Foundation

John Michael Kohler Art Center, Sheboygan, WI
Miami Dade Public Library System, Miami, FL
Museum of Arts and Design, New York, NY
Sonesta Beach Hotels, Miami, FL
WLRN-TV/FM, Miami, FL

Cara Enteles, New York, NY
Tom Healy, New York, NY
Sonny Kamm, Los Angeles, CA
Stephen and Linda McGeady, Portland, OR
Etienne Nouvellet, Paris, France
Charles Andre Nouvellet, Paris, France
Elisabeth Piskernik, Rabat, Morocco
Kate Shepherd, New York, NY
Anna Schuleit, Harrisville, NH
Nawal Slawi, Casablanca, Morocco
Jack Zipes, Minneapolis, MN

Residencies and Awards

2022 Fulbright Research/Teaching Scholar, Essaouira, Morocco
2021 Fulbright Research/Teaching Scholar, Marrakech, Morocco
2019 Fulbright Research/Teaching Scholar, Tangier, Morocco
2017 AIR Vallauris, Vallauris, France
2013 Virginia Center for the Creative Arts, Amherst, VA
Youkobo Artist in Residence, Tokyo, Japan
NYFA Emergency Relief Fund
2011-12 Fulbright Research Scholar, Fez, Morocco
2007 Yaddo, Saratoga Springs, NY
The MacDowell Colony, Peterborough, NH
2006 Kohler Arts/Industry Residency, Sheboygan, WI
2001 New York State Craft Artist
1997 Time Warner Arts Fellowship - Council for Basic Education

Media

2005 Littman, Brett, "Material Culture", [WPS1 Interview](#) (Art Basel Miami 2005)

Education

1994 M.F.A., Florida State University, Tallahassee, FL
1983 B.A. Ceramics, Bristol School of Art, Bristol, England
1979 Foundation Art, High Wycombe College of Higher Education, High Wycombe, England

Teaching Positions

2011-2 Greenwich House Pottery, New York, NY (Ceramics)
2011 Visiting Artist, Florida State University, Tallahassee, FL (Lecture)
2005 Visiting Artist, MFA Program, Western Carolina University, Cullowhee, NC (Teaching)
2001 Visiting Artist, Broward Community College, Davie, FL (Ceramics)
Visiting Artist, Seton Hill, Greensburg, PA (Lecture)
2000 - 2004 Greenwich House Pottery, New York, NY (Ceramics)
1999 College of New Rochelle, New Rochelle, NY (Ceramics and Computer Graphics)
1998 -2002 Craft Student League, New York, NY (Ceramics)
1998 - 2001 Western Carolina University, Cullowhee, NC (Drawing)
1996 Western Carolina University, Cullowhee, NC (Ceramics)
1992-4 Florida State University Student Union, Tallahassee, FL (Ceramics)

Commissions

- 1991 Wolfson Initiative, Washington Storage Building, Miami Beach, FL
Sands Casino, Atlantic City, NJ
- 1990 Miami Springs Community Elementary School, Miami Springs, FL

Bibliography

- 2019 Sinclair, Mandy, "David Packer on Moroccan Ceramics", [Mandy in Morocco podcast](#)
- 2018 Micchelli, Thomas, "Hand-Copying the Constitution and Other Responses to Trump", [Hyperallergic](#)
- 2017 Depetris, Philippe, "Exposition : concentré d'Australie et d'Amérique à AIR Vallauris", [nice-matin](#)
- 2014 Clark, Garth, "Exhibition/Toil: Industry, Owls, Dogs and Trucks by David Packer", [C-File](#)
- 2012 Schwarzmann, Carol, "David Packer, Les Bidons", [Brooklyn Rail](#)
- Weigant, Syham, "À Fès, la céramique inspire des artistes new-yorkais", [Diptyk](#)
- Clarke, Suzanna, "Superb Art in the Fez Medina", [The View from Fez](#)
- 2010 "David Packer: Studio Visit", [Ceramics Monthly](#)
- Snyder, Jeffrey, "Ceramics Today", [Schiffer Publishing](#)
- 2009 Tourtillott, Linda, "500 Ceramic Sculptures", [Lark Books](#)
- Cordell, Linda, "The Moment at Hand", [Ceramics Monthly](#)
- 2008 Pham, Van, "Post-Petroleum: Envisioning the Future of Suburban Space in America", [Reno News & Review](#)
- 2007 Artner, Alan, "Packer solo show an elegy for an era", [Chicago Tribune](#)
- 2006 Debra Brehmer, "David Packer: The Last of the V8s", [Susceptible to Images](#)
- Smith, Roberta, "The Studio Visit", Art in Review, [The New York Times](#)
- 2005 Welch, Adam, "David Packer's Poetics of Destruction", [Ceramics Monthly](#)
- 2002 Clark, Garth, Ceramic Art Notes
- 2001 Clark, Garth, Ceramic Art Notes
- Bollman, Steve, Subdivisions, exhibition catalogue
- Turner, Elise, "Gallery stroll whets appetite for variety", [The Miami Herald](#)