

# Elizabeth Robinson

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## CURRENT

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**STUDIO ARTIST** Rangely, CO  
**ADJUNCT FACULTY** Colorado Northwestern Community College, Rangely, CO

## EDUCATION

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2002 **OHIO UNIVERSITY** Athens, OH  
*Master of Fine Art*

1997 **UNIVERSITY OF COLORADO** Boulder, CO  
*Post-Baccalaureate Program*

1994 **JAMES MADISON UNIVERSITY** Harrisonburg, VA  
*Bachelor of Science*

## SOLO and TWO PERSON EXHIBITIONS

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- 2008
- *Nature and Nurture: Recent work in porcelain by Elizabeth Robinson and Jess Parker*, [invitational](#), Trax Gallery, Berkley, CA
- 2007
- *Recent Work: Elizabeth Robinson and Julie Johnson*, [invitational](#), Lillstreet Art Center, Chicago, IL
  - *Recent Work: Elizabeth Robinson and Ron Meyers*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO
- 2002
- *Tableware- Restaurant Installation*, **solo**, June 20-23, 2002, Starving Wolf Café, The Plains, OH
  - *Thesis Exhibition*, **solo**, April 30-May 4 2002, Trisolini Gallery, Athens, OH

## GROUP EXHIBITIONS (selected)

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- 2008
- *Another Cup?*, [invitational](#), Baltimore Clayworks, Baltimore, MD
  - *90\* Teapots (\*more or less)*, [invitational](#), Xen Gallery, Saint Louis, MO
  - *Artstream Nomadic Gallery: 2008 NCECA Tour*, [invitational](#), Pittsburgh, PA; Kansas City, MO
  - *Artist of the Month - April*; Northern Clay Center, Minneapolis, MN
- 2007
- *Holiday Show*, [invitational](#), Lillstreet Art Center, Chicago, IL
  - *'Tis a Gift*, [invitational](#), Northern Clay Center, Minneapolis, MN
  - *For the Table*, [invitational](#), Santa Fe Clay, Santa Fe, NM
  - *90\* Teapots (\*more or less)*, [invitational](#), Xen Gallery, Saint Louis, MO
  - *Botanical*, [invitational](#), Santa Fe Clay, Santa Fe, NM
  - *Art of the Pot Reunion Show*, [invitational](#), ClayWays Gallery, Austin, TX
  - *Plates and Platters: Salon Style*, [invitational](#), The Clay Studio, Philadelphia, PA
  - *From the Earth: 50 place settings by 50 potters, representing the 50 states*, [invitational](#), University of Kentucky Museum of Art, Lexington, KY
  - *Ohio University: 1990 Until Now*, [invitational](#), Riverbend Winery, Louisville, KY
  - *Ladies in White: Women Who Work in Porcelain*, [invitational](#), Goodall Gallery, Louisville, KY
  - *La Mesa*, [invitational](#), hosted by Santa Fe Clay, Louisville Marriott Downtown, Louisville, KY
  - *Artstream Nomadic Gallery: 2007 NCECA Tour*, [invitational](#), Louisville, KY; Kansas City, MO, St. Louis, MO, Artstream Nomadic Gallery, Carbondale, CO
  - *The New Aesthetics of Ceramics*; [invitational](#), Robert E. Wilson Gallery, Huntington University, Huntington, IN
- 2006
- *'Tis a gift*, [invitational](#), Northern Clay Center Gallery, Minneapolis, MN
  - *Winterfest*, [invitational](#), Baltimore Clayworks, Baltimore, MD
  - *Gifted Too*, [invitational](#), The Clay Studio, Philadelphia, PA
  - *All Boxed Up*, [invitational](#), Exploding Head Gallery, Sacramento, CA

## GROUP EXHIBITIONS (continued)

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- *Introductions*, [invitational](#), Atrium Gallery, Corning Community College, Corning, NY
- *The Art of Tea*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO
- *Style and Function: National Ceramics Invitational*, [curator](#): Linda Arbuckle; Blue Spiral Gallery, Asheville, NC
- *Surface to Surface: recent work by Elizabeth Robinson, Kari Radasch, Ayumi Horie, Meredith Brickell*, [invitational](#), Santa Fe Clay, Santa Fe, NM
- *Vessel Invitational*; Red Lodge Clay Center, Red Lodge, MT
- *The Art of the Pot*, Studio Tour, invited artist- Lisa Orr Studio, Austin, TX
- *The Dinner Party Eclectic*; [invitational](#), Red Star Studios Ceramic Center, Kansas City, MO
- *Archie Bray International*; Warehouse Gallery, [invitational](#), Archie Bray Foundation, Helena, MT
- *ARTSTREAM: at Archie Bray International*; Archie Bray Foundation, Helena, MT
- *8 fl Ounces 2*, [invitational](#), Shaw Center for the Arts, Baton Rouge, LA
- *La Mesa ; invitational*, NCECA exhibition, Portland Hilton Hotel, hosted by Santa Fe Clay, Portland, OR
- *NCECA Exhibition*; [invitational](#), ARTSTREAM Nomadic Gallery, Portland, OR
- *At Your Service*, [invitational](#), Santa Fe Clay, Santa Fe, NM
- *7 Women Clay Artists: 5th Annual Sul Ross State University Ceramics Invitational*, Sul Ross State University , Alpine, TX
- *Artist of the Month-February*, Northern Clay Center, Minneapolis, MN
- *The Pleasure of Dessert*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO

2005

- *Holiday Show*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO
- *The Feast*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO
- *'Tis a gift*, [invitational](#), Northern Clay Center Gallery, Minneapolis, MN
- *Gifted*, [invitational](#), The Clay Studio, Philadelphia, PA
- *Chain Reaction*, [invitational](#), Earth and Fire Gallery, Vienna, VA
- *Mastery in Clay*, [invitational](#), The Clay Studio, Philadelphia, PA
- *The Art of Fine Craft*, [invitational](#), University Place Art Center, Lincoln, NE
- *Grand Opening*, [invitational](#), Harvey / Meadows Gallery, Aspen, CO
- *Cups, Cups, Cups*, [invitational](#), Santa Fe Clay, Santa Fe, NM
- *Setting the Table: Three Potters, Three Tables- Elizabeth Robinson, Sylvie Granatelli, Kari Radasch*, [invitational](#), Lillstreet Art Center, Chicago, IL
- *Exploring the Domestic Landscape, 2005 NCECA Tour*, [invitational](#), Artstream Nomadic Gallery. Kemper Museum, Kansas City; The Clay Studio, Philadelphia; Museum of Art and Design, New York City; NCECA, Baltimore
- *La Mesa*, [invitational](#), Santa Fe Clay, Wyndham Baltimore Inner Harbor Hotel, Baltimore MD
- *Strictly Functional Pottery National*, [juror: John Glick](#), Market House Craft Center, East Petersburg, PA

2004

- *Holiday Invitational*, Houston Center for Contemporary Craft, Houston, TX
- *Gifted*, [invitational](#), The Clay Studio, Philadelphia, PA
- *Featured Artist*, Lillstreet Art Center, Chicago, IL
- *In the wake, amid the current: work by Elizabeth Robinson, Nancy Barbour, Jill Oberman*; Redbrick Center for the Arts, Aspen CO
- *For the Table*, [invitational](#), Santa Fe Clay, Santa Fe, NM
- *Art for the Table, NCECA Midwest Tour*, [invitational](#), Artstream Nomadic Gallery, University of Nebraska, Lincoln, NE; Kansas City Art Institute and Kemper Museum, Kansas City, MO; Lillstreet Art Center, Chicago, IL; Indianapolis, IN; Northern Clay Center, Minneapolis, MN

2003

- *Holiday Show*, [invitational](#), Lillstreet Art Center, Chicago, IL
- *Ceramic Artists of the Roaring Fork Valley*, [invitational](#), Artstream Nomadic Gallery, Santa Fe, NM and Boulder, CO
- *Clay West: 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- *Consuming Passion: Edible By Design*, [invitational](#), Ross Art Museum, Ohio Wesleyan University, Delaware, OH (in conjunction with OWU National Colloquium: *Consuming Passion: The Culture, History, Science, and Politics of Food*).
- *Strictly Functional Pottery National*, [juror: Wayne Higby](#), Market House Craft Center, East Petersburg, PA **AWARD** Juror's Choice
- *Hundreds of Cups*, [invitational](#), Santa Fe Clay, Santa Fe, NM

## GROUP EXHIBITIONS (continued)

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2002

- *Winterfest*, invitational, Baltimore Clayworks, Baltimore, Maryland
- *The Feast*, invitational, Mendocino Art Center Gallery, Mendocino, CA
- *Summer Faculty Show*, invitational, Mendocino Art Center Gallery, Mendocino, CA
- *Porcelain, Another Touch*, invitational, curators: Matt Long and Susan Filley, Red Star Studios, Kansas City, Missouri

2001

- *Ceramics 2001*, invitational, Coburn Art Gallery, Ashland University, Ashland, OH
- *A View of Contemporary Ceramics, Studio Days 2001*, jurors: Michael Connelly and Robert Pfannebecker, Chester Springs Studio, Chester Springs, PA
- *9th Annual Strictly Functional Pottery National* juror: Linda Christianson, Market House Craft Center, East Petersburg, PA **AWARD**: Juror's Choice
- *Ceramics 2001: Third Biennial North American Clay Exhibit* juror: John Glick, Guilford Handcraft Center, Guilford, CT
- *2001: Clay Odyssey*, Resident Artist Scholarship Fund benefit auction invitational, Archie Bray Foundation, Helena, MT

2000

- *Cup 2000*, invitational, Fifth Element Gallery, Portland, OR
- *Focus on Function*, jurors: Linda Sikora and Sandy Simon, Nash Gallery, Univ. of Minnesota, MN
- *Bourbon Bottles*, invitational, Kentucky Art and Craft Gallery, Louisville, KY
- *Ceramics USA 2000*, juror: Ellen Shankin, SOVA Gallery, Univ. of N Texas, TX
- *Artsinterface2000*, invitational, The Fine Arts Center of Kershaw County, Camden, SC
- *Archie Bray and the Colorado Connection*, invitational, Arapahoe Gallery of Art, Denver, CO

## PROFESSIONAL EXPERIENCE

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|----------------|--|
| 6/2004-present | <b>STUDIO ARTIST</b> , Rangely, CO   |
| 1/2008         | <b>JUROR</b> , Group Show, Muddy River Arts, St Louis, MO  |
| 9/2002-5/2004  | <b>STUDIO ARTIST</b> , Carbondale, CO  |
| 7/2002-3/2004  | <b>PROGRAM DIRECTOR</b> : <i>Carbondale Clay Center</i> , Carbondale, CO   |
| 1/2000-6/2002  | <b>GALLERY ASSISTANT</b> : <i>Ohio University Art Gallery</i> , Athens, OH                                       |
| 2001/02        | <b>CURATOR</b> : "Source: OU Alumni Artists" <i>Ohio University Art Gallery</i> , Athens, OH                     |
| 2000/01        | <b>CURATOR</b> : "Cross Section" 2nd year Graduate Student Show" <i>Ohio University Art Gallery</i> , Athens, OH |
| 12/2000        | <b>VISITING ARTIST</b> , <i>Northern Kentucky University</i> , Covington, KY                                     |
| 6/2000         | <b>ASSISTANT</b> : "Pot on the Spot," grant funded collaborative symposium, <i>Joe Bova Studio</i> , Athens, OH  |
| 1998-1999      | <b>STUDIO AND ADMINISTRATIVE ASSISTANT</b> : <i>Carbondale Clay Center</i> , Carbondale, CO                      |
| 1998           | <b>PROJECT ASSISTANT</b> : <i>Sustainable Settings</i> , Woody Creek, CO   |
| 1995-1996      | <b>PRODUCTION ASSISTANT</b> : <i>Hoyman-Browe Studio</i> , Ukiah, CA   |
| 1995 summer    | <b>STUDIO ASSISTANT</b> : <i>Mendocino Art Center</i> , Mendocino, CA  |
| 1995           | <b>TECHNICAL ASSISTANT, RESIDENT ARTIST</b> : <i>Pomona College</i> , Claremont, CA                              |

## TEACHING EXPERIENCE

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| 2004-present   | <b>ADJUNCT FACULTY</b> , <i>Colorado Northwestern Community College</i> , Aspen, CO  |
| March 2007     | <b>WORKSHOP FACULTY</b> , 2 day workshop, slide lecture/demonstrations, <i>St. Louis Community College at Meramac</i> , St. Louis, MO                                    |
| September 2006 | <b>WORKSHOP FACULTY</b> , with Alleghany Meadows and David Pinto, 2 week workshop: "Finding Your Pottery Voice," <i>Anderson Ranch Art Center</i> , Snowmass Village, CO |
| 3/2006         | <b>VISITING ARTIST</b> : slide lecture/demonstrations, <i>University of North Dakota</i> , Grand Forks, ND   |
| 4/2005         | <b>VISITING ARTIST</b> : slide lecture/demonstration, <i>University of Colorado</i> , Boulder, CO  |
| 2003-06        | <b>ADJUNCT FACULTY</b> , <i>Colorado Mountain College</i> , Aspen, CO  |
| 2002-04        | <b>INSTRUCTOR</b> , <i>Carbondale Clay Center</i> , Carbondale, CO   |

## TEACHING EXPERIENCE (continued)

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Summer 2002                    **WORKSHOP FACULTY**, with Nancy Barbour "Function, Form and the Painted Line,"  
*Mendocino Art Center*, July 15-19, Mendocino, CA  
Winter 2002                    **INSTRUCTOR: Art 222:** *Ohio University*, Athens, OH  
8/2001                         **WORKSHOP ASSISTANT:** Joe Bova *Penland School of Crafts*, Penland, NC  
7/2001                         **WORKSHOP ASSISTANT:** Peter Beasecker *Santa Fe Clay*, Santa Fe, NM  
2001 spring                   **GRADUATE TEACHING ASSISTANT:** *Ohio University*, Athens, OH  
1999 fall                      **GRADUATE TEACHING ASSISTANT:** *Ohio University*, Athens, OH  
1999 summer                 **INSTRUCTOR:** *Archie Bray Foundation*, Helena, MT  
1998-99                        **INSTRUCTOR:** *Carbondale Clay Center*, Carbondale, CO

## GALLERY REPRESENTATION

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**NORTHERN CLAY CENTER**  
2424 Franklin Avenue East **Minneapolis** MN  
55406  
612 339 8007  
www.northernclaycenter.org

**HARVEY / MEADOWS GALLERY**  
0133 Prospector Road, Suite 4114A  
Aspen Highlands Village **Aspen**, CO 81612  
970.920.7721  
www.harveymeadows.com

## PRESS AND PUBLICATIONS

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2008                    Surface Design for Ceramics, photo, Maureen Mills, Lark Books, Asheville, NC  
2007                    UPFRONT: "The New Aesthetics of Ceramics," **Ceramics Monthly**, April 2007, photo, p. 8, 30  
2005                    "Plate tectonics: Ceramic artists' tableware shifts our notions on setting the table," review,  
by Lauren Viera, **Time Out Chicago**, Mar 31-Apr 7, p. 48  
2004                    "Twenty One Young Potters: A Portfolio," **Studio Potter Magazine**, June 04, vol. 32 no.2,  
photo, p. 43  
                              "Rangely Gets New Pottery Studio" article, 2 pictures, **Vernal Express**, Dec 8, 2004, p. A2  
                              "Pottery Studio to Open" article, 1 picture, **Rio Blanco Herald Times**, Dec 18, 2004, p. 7A  
2001                    *Studio Days 2001 "A View of Contemporary Ceramics,"* photo, exhibition **catalog** p. 41  
                              *Strictly Functional Pottery National*, photo, exhibition **catalog**  
2000                    *2001 Clay Odyssey*, photo, exhibition **catalog**  
                              *Focus on Function*, photo, exhibition **catalog**, p. 24

## AWARDS

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**2005 HONORARIUM:** University of Colorado at Boulder Visiting Lecture Series  
**2003 JURORS CHOICE:** Creative Industries Award, 11<sup>th</sup> Strictly Functional Pottery National, *Market House*  
*Craft Center*, East Petersburg, PA  
**2001 JURORS CHOICE:** Clay Times Collection Award, 9<sup>th</sup> Strictly Functional Pottery National, *Market House*  
*Craft Center*, East Petersburg, PA  
**1999-2002 GRADUATE ASSOCIATESHIP**, full support for graduate study. *Ohio University*, Athens, OH  
**1998 SCHOLARSHIP** (full tuition): Summer Workshop. *Anderson Ranch Arts Center*, Snowmass Village, CO

## RESIDENCIES

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1999 summer                 ARCHIE BRAY FOUNDATION, Helena, MT  
1995 fall                      MENDOCINO ART CENTER, Mendocino, CA

## PERMANENT COLLECTIONS

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WOODMAN COLLECTION, University of Colorado, Boulder CO  
UNIVERSITY OF ARKANSAS FULBRIGHT COLLEGE CERAMICS COLLECTION, Fayetteville AR  
CLAY TIMES COLLECTION, Waterford, VA  
ARCHIE BRAY FOUNDATION, Helena MT  
FORT WAYNE MUSEUM OF ART, Fort Wayne, IL  
CARBONDALE CLAY CENTER, Carbondale CO  
AMITY ART FOUNDATION, INC, Woodbridge CT