

STUART ASPREY

3881 Kindle Lane•Norman•OK•73072•405 816 1781•aspreyart.com

Selected Exhibitions

- 2016
- Stories on Clay*** (Juror: Sue Tirrell)
Morean Center for Clay, St. Petersburg, FL
 - Visions In Clay*** (Juror: Liz Quakenbush)
LH Horton Jr Gallery, Stockton, CA
 - Concept Survey*** (Juror: Adam Welch)
Hardesty Arts Center, Tulsa, OK
 - America's Clayfest IV*** (Jurors: Leslie Ferrin and Sergei Isupov)
Blue Line Art Gallery, Roseville, CA
 - Orton International Cone Box Show*** (Juror: Garth Clark)
NCECA, Hilliard Gallery, Kansas City, MO
 - International Cup Show*** (Juror: Mark DeWeese)
The Clay Studio, Missoula, MT
 - Last Call*** (Juror: Matt Schiemann)
Companion Gallery, Humboldt, TN
 - 5th Central Time Ceramics Exhibition*** (Juror: Verne Funk)
Heuser Art Gallery/Hartmann Center Gallery, Bradley Univeristy, Peoria, IL
- 2015
- Cup: The Intimate Object XI*** (Invitational)
Charlie Cummings Gallery, Gainesville, FL
 - Rosenweig 2015*** (Juror: Corriana Close)
Arts & Science Center of Southeast Arkansas, Pine Bluff, AR
 - Un-Wedged 2015*** (Juror: Richard Notkin)
Pottery Northwest, Seattle, WA
 - Graphic Clay: A Survey of Illustrated, Printed, and Innovative Surfaces*** (Juror: Jason Bige Burnett)
Baltimore ClayWorks, Baltimore, MD
 - MugShots VII*** (Juror: Brian Harper)
LUX Art Center, Lincoln, NE
 - Earth Elements*** (Juror: Allison Newsome)
Providence Art Club (at NCECA), Providence, RI
 - All About Porcelain*** (Juror: Beth Lo)
The Clay Studio, Missoula, MT
 - Summer Workshop Artists Series Exhibition*** (Invitational)
Red Star Studios, Kansas City, MO
 - 1,095 Days: Recent Work by Stuart Asprey*** (Solo Exhibition)
Nesbitt Gallery, University of Science & Arts of Oklahoma, Chickasha, OK
 - 12 x 12 Art Sale & Exhibition*** (Invitational)
Oklahoma City, OK
- 2014
- Biennial Cup Show*** (Juror: Matt Schiemann)
Morean Center for Clay, St. Petersburg, FL
 - Un-Wedged 2014*** (Juror: Sam Chung)
Pottery Northwest, Seattle, WA
 - Visions In Clay 2014*** (Juror: Garth Johnson)
LH Horton Jr Gallery, Stockton, CA

- America's Clay Fest* (Juror: Candace Groot)
Blue Line Gallery, Roseville, CA
- Storytellers* (Invitational)
Morean Arts Center, St. Petersburg, FL
- 4th Annual Central Time Ceramics Exhibition* (Juror: Don Pilcher)
Heuser Art Gallery/Hartmann Center Gallery, Bradley University, Peoria, IL
- On The Surface: Clay Decoration* (Curated by Melissa Yungbluth)
Morean Arts Center, St. Petersburg, FL
- A Home For Joe* (Invitational)
Fawick Art Gallery, Baldwin Wallace University, Berea, OH
- 12 x 12 Art Sale & Exhibition* (Invitational)
Oklahoma City, OK
- 2013 *America's Clay Fest* (International, Juror: Richard Shaw)
Blue Line Gallery, Roseville CA
- People in Space, Pop in Culture (Nathan Opp & Stuart Asprey)*
Hays Gallery, Northern Oklahoma College, Tonkawa, OK
- Beer Bash at the Moon Tower & Other Recent Work* (Solo Exhibition)
Pogue Gallery, East Central University, Ada, OK
- Functional/Dysfunctional* (Jurors: Kathy King & Steven Young)
Morean Arts Center, St. Petersburg, FL
- 12 x 12 Art Sale & Exhibition* (Invitational)
Oklahoma City, OK
- 2012 *Success & Excess* (Solo Exhibition)
Redlands Community College, El Reno, OK
- Clay EVV* (Jurors: Joe Smith & Christyl Boger)
Adams Art Gallery, Evansville, IN
- Ceramica Multiplex 2012* (International Juried)
The 4th International Festival of PostModern Ceramics, Croatia/Austria
- Art Now* (Invitational curated by Romy Owens)
City Arts Center, Oklahoma City, OK
- Last Call 2*, (Juror: Mackenzie Smith)
St. Petersburg Clay Company, Florida
- Red Dot*, (Invitational)
Individual Artists of Oklahoma, OKC, OK
- 12 x 12 Art Sale & Exhibition* (Invitational)
Oklahoma City, OK
- 2011 *Visions in Clay 2011* (Juror: Judith Schwartz)
San Joaquin Delta College, Stockton, CA
- Feats of Clay XXIV* (International, Juror: Donna Billick)
Lincoln Arts & Cultural Foundation, Lincoln, CA
- Red Dot*, (Invitational)
Individual Artists of Oklahoma, OKC, OK
- 12 x 12 Art Sale & Exhibition* (Invitational)
Oklahoma City, OK
- 2010 *Stuart Asprey & Sharon Burchett* (Two-person Exhibition)
Firehouse Art Center, Norman, OK
- SCORE!* (Panel Jury)
South Shore Art Center, Cohasset, MA
- Last Call*, (Jurors: Adam Yungbluth & Matt Schiemann)
St. Petersburg Clay Company, Florida
- VisionMakers*, (Juror: Jeannine Falino, curator of The Museum of Arts and Design,

- NYC)
 Living Arts of Tulsa, Tulsa, OK
- Red Dot**, (Invitational)
 Individual Artists of Oklahoma, OKC, OK
- 12 x 12 Art Sale & Exhibition** (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
- 2009 **Feats of Clay XXII** (International, Juror: Tony Marsh)
 Lincoln Arts & Cultural Foundation, Lincoln, CA
- VisionMakers** (Juror: Judith Schwartz)
 611 Creative Gallery, OKC, OK
- Seven State Biennial** (Juror: Sara Waters)
 University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK
 Charles B. Goddard Center, Ardmore, OK
- Oklahoma City University Faculty Show (In Honor of Professor Jack R. Davis)**
 Nona Jean Hulsey Gallery, OKC, OK
- 12 x 12 Art Sale & Exhibition** (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
- 2008 **Asprey & Arguelles** (Two-person Exhibition)
 University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK
- National Drawing Show** (Juror: Rachel Rosenfield Lafo)
 South Shore Art Center, Cohasset, MA
- 2007 **History in the Making II** (Juror: Val Cushing)
 Genessee Pottery, Rochester, NY
- Stuart Asprey: Recent Work**
 Moraga Public Library, Moraga, CA
- Painting and Drawing Biennial** (Juror: Catherine Morris)
 Mabee-Gerrer Museum of Art, Shawnee, OK
- University of Dallas Juried Ceramic Competition** (Juror: Val Cushing)
 Beatrice M. Haggerty Gallery, Irving, TX
- University of Oklahoma Ceramic Faculty Exhibit** (Group)
 Firehouse Art Center, Norman, OK
- 12 x 12 Art Sale & Exhibition** (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
- 2006 **The 2006 International Orton Cone Box Show** (International, Juried by Steven Hill, Don Reitz, and Inge Balch)
 National Conference for the Education of Ceramic Arts, Portland, OR
- Box It Up!** (Invitational)
 Exploding Head Gallery, Sacramento, CA
- 12 x 12 Art Sale & Exhibition** (Invitational)
 Oklahoma City, OK
- East Village Art Exhibit** (Invitational)
 Tulsa, OK
- The Smile Show-Humor & Irony** (Group)
 Eleanor Hayes Art Gallery, Northern Oklahoma College, Tonkawa, OK
- Affinity for the Cup II** (Juror: Linda S. FitzGibbon)
 Exploding Head Gallery, Sacramento, CA
- 2005 **Not So Silent Night** (Invitational)
 IAO Gallery, Oklahoma City, OK
- Cup: The Intimate Object IV** (Juror: Linda Arbuckle)
 Charlie Cummings Clay Studio, Fort Wayne, IN
- Seven State Biennial Exhibition** (Juror: Laura Warriner, Executive Director, Un-

- titled Artspace, OKC, OK)
 USAO Art Gallery, Chickasha & Leslie Powell Gallery, Lawton, OK
12 X 12, Art Sale and Exhibition (Invitational)
 Sonic Building, Oklahoma City, OK
Stuart Asprey: Recent Drawings
 IAO Gallery, Oklahoma City, OK
Cameras and Clay: Stuart Asprey, Jean Keil, and Debra VanSwearingen
 (Group)
 Blue Apples Gallery, Norman, OK
Fifth Annual National Juried Cup Exhibition (Juror: Renee Fairchild, Assistant
 Editor, *Ceramics Monthly* and *Pottery Making Illustrated*)
 Gallery 138, Kent State University, Kent, OH
Feats Of Clay: XVIII (Juror: Rodney Mott)
 Lincoln Arts & Culture Foundation, Lincoln, CA
Clay Cup X (Juror: Virginia Scotchie)
 University Museum, Southern Illinois University, Carbondale, IL
Oklahoma Painting and Drawing Biennial (Juror: Elizabeth Dunbar,
 Chief Curator, Kemper Contemporary Museum)
 University of Science and Arts, Chickasha, OK
Stuart Asprey: Recent Work
 University of Arkansas, Fayetteville, AR
Red Heat: Contemporary Work in Clay (Juror: Patti
 Warashina)
 Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK
Minor Works by Major Ceramists II: A Mail Order Art Project (International,
 Invitational)
 Antioch University, Yellow Springs, OH
 2004 **Cup: The Intimate Object III** (Juror: Peter Beasecker)
 Charlie Cummings Clay Studio, Fort Wayne, IN
La Petite XII (Juror: Candy Moffet)
 Alder Gallery, Coburg, OR
12 X 12, Art Sale and Exhibition (Invitational)
 Oklahoma Visual Arts Coalition, Montgomery Building, Oklahoma City, OK
University of Oklahoma Faculty Exhibit (Group)
 Norman Public Library, Norman, OK
Fourth Annual National Juried Cup Show (Juror: Janet Buskirk)
 Gallery 138, Kent State University, Kent, OH
Art & Multimedia Faculty Exhibit (Group)
 Rose State University, Midwest City, OK
Seven State Biennial Exhibition (Juror: Carol Beesley)
 USAO Art Gallery, Chickasha & Leslie Powell Gallery, Lawton, OK
 2003 **12 X 12, Art Sale and Exhibition** (Invitational)
 Oklahoma Visual Arts Coalition, TAPArchitecture Building, Oklahoma City,
 OK
Feats of Clay XVI (Juror: Joe Mariscal)
 Lincoln Arts & Cultural Foundation, Lincoln, CA
Affinity for the Cup (Juror: Richard Hotchkiss)
 Exploding Head Gallery-Contemporary Art and Ceramics, Sacramento,
 CA
 2002 **Eighty-Eighth Annual Student Exhibition** (Juror: Debbie Williams)
 Fred Jones Museum of Art, University of Oklahoma, Norman, OK

- Stuart Asprey - *Alternative Reality*** (One-person)
 Lightwell Gallery, University of Oklahoma, Norman, OK
- Ceramics 2002** (Juror: Rick Hirsch)
 Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- 2001 ***Eighty-Seventh Annual Student Exhibition*** (Juror: Gary Clinton)
 Fred Jones Museum of Art, University of Oklahoma, Norman, OK
- Emerging Artists*** (Invitational)
 Living Art Gallery, Tulsa, OK
- 2000 ***Emerging Artists*** (Invitational)
 Kirkpatrick Gallery, Oklahoma City, OK
- Eighty-Sixth Annual Student Exhibition*** (Juror: Jerome Westheimer)
 Fred Jones Museum of Art, University of Oklahoma, Norman, OK
- 1999 ***Cody Gallery Annual Summer Exhibition*** (Juror: William Cody)
 Eureka, CA
- Redwood Arts Association 41st Annual Spring Exhibition*** (Juror, Rene de Guzman)
 Carson Block Building, Eureka, CA
- 1998 ***Spring Exhibition*** (Juror: Jim Crawford)
 Reese Bullen Gallery, Humboldt State University, Arcata, CA

Grants/Awards/Recognitions

- 2016 Artistic Award of Excellence, Concept Survey
 Purchase Award, Orton International Cone Box Show
 Juror's Merit Award, International Cup 2016
 Faculty Dependent Care Travel Grant, University of Oklahoma
- 2015 Juror's Award, Rosenweig 2015
 Oklahoma Visual Arts Fellowship, OVAC
 Ed Cline Faculty Development Award, Faculty Senate, University of Oklahoma
 Junior Faculty Fellowship, Research College, University of Oklahoma
 Honorable Mention, Earth Elements, Providence Art Club
 Brooks Grant, Anderson Ranch Art Center, Colorado
- 2014 Best of Show, Un-Wedged-2014
 Best of Show, Visions in Clay 2014
 Third Place, Central Time Ceramics
- 2012 Bronze Medal, *Ceramica Multiplex 2012*
 Finalist (Professor of the Year), Center for Teaching & Excellence, OCU
- 2011 Professional Basics Grant, Oklahoma Visual Artists Coalition
- 2010 Best in Show, *Last Call*
- 2009 Second Place, *Feats of Clay*
 Honorable Mention, *VisionMakers*
- 2007 First Place, *History in the Making*
 Who's Who Among America's Teachers and Educators
 Award of Merit, *University of Dallas Juried Ceramic Competition*
- 2006 Creative Capital Professional Development Workshop (Organized by the
 Creative Capital Task Force, New York, NY, Quartz Mountain, OK
- 2005 Honorable Mention, *Seven State Biennial*
 Professional Basics Grant, Oklahoma Visual Artists Coalition
 Honorable Mention, *Red Heat: Contemporary Work in Clay*
- 2003 Purchase Award, *Feats of Clay*
 Juror's Award-Most Creative, *Affinity for the Cup*

- 2002 Red Clay Faction Award, *Eighty-Eighth Annual Student Exhibition*
 Research Grant- Alternative Reality, Graduate College, University of Oklahoma
- 2001 Red Clay Faction Award, *Eighty-Seventh Annual Student Exhibition*
- 2000 John Frank Memorial Award for Excellence in Ceramic Art
 Monroe Scholarship Award, University of Oklahoma
 Red Clay Faction Award, *Eighty-Sixth Annual Student Exhibition*
- 1999 Honorable Mention, *Redwood Arts Association 41st Annual Spring Exhibition*

Presentations (Workshops, Lectures, Demonstrations)

- 2016 Clay as Canvas with John Gill, Anderson Ranch Art Center
 Panel Discussion: Craft Currents, Hardesty Arts Center, Tulsa, OK
 Clay as Canvas Demonstration, Process Room, NCECA Kansas City, MO
- 2015 Workshop-Demonstration & Lecture, Red Star Studios, KC, MO
 ArtMoves, Oklahoma City Museum of Art
- 2014 ArtMoves, Oklahoma Museum City of Art
- 2013 ArtMoves, Oklahoma City Museum of Art, OKC, OK
 ArtMoves, Devon Center, OKC, OK
 ArtMoves, First National Center, OKC, OK
 ArtMoves, Downtown Public Library, OKC, OK
 Demonstration/Lecture, Northern Oklahoma College, Tonkawa, OK
- 2011 Keynote Speaker, Leadership Initiative, Oklahoma Visual Arts Coalition
 Workshop, Southwestern Oklahoma State University, Weatherford, OK
- 2010 Workshop, City Arts, Oklahoma City, OK
- 2006 Workshop Presenter, Oklahoma City Arts Festival (*Gear Up Program*)
- 2005 Demonstration/Lecture, University of Arkansas, Fayetteville, AR
- 2002 Lecture-*Alternative Reality*, National Counsel For the Education of Ceramic Art,
 Graduate Slide Forum, Kansas City, MO

Bibliography

- 2015 Brewer, Krystle, page 4, "Stuart Asprey's Satirical Narratives", *Art Focus Oklahoma*, September/October 2015
 Exposure Section, page 15, *Ceramics Monthly*, June/July/August 2015
- 2014 Lobban, Lynette. "Playing With Fire", *Sooner Magazine*, Winter 2015
 Exposure Section, page 20 (2 Photos), *Ceramics Monthly*, September 2014
- Bennett, Lennie. "3 Intriguing Winding Down at The Morean Arts Center", *Tampa Bay Times*, April 22
- 2013 Schalk, Erin. "Beer Bash at the Moon Tower and Other Recent Work", *Art Focus Oklahoma*, Vol 28 No 1, Jan/Feb 2013
- 2012 Staff. "Opening Exhibition-Ceramic Multiplex 2012", *Further.com (Dalje.com)*, August 25, 2012
 Staff. "125 Artist in Ceramic Multiplex 2012", *Further.com (Dalje.com)*, August 20, 2012
 "OVAC News", *Art Focus Oklahoma*, Vol. 27 No. 2 March/April
 "Oklahoma Live: Art Now", KSBI (TV), January 16th, 2012
- 2011 Roberts, Katlyn. "Sculpture on Steroids: Stuart Asprey", OVAC Blogspot, December 16, 2011

- 2010 “Opening Reception: The Artwork of Stuart Asprey and Sharon Burchett”, Out & About section, *Norman Living*, April 2010, Volume 12, Number 4
 Brandenburg, John. “Mixed-Media, Portraits in Porcelain Combine”, *The Oklahoman/Newsok.com*, February 12
 Brandenburg, John. “Art Center Has Two New Exhibits”, *The Oklahoman/Newsok.com*, February 5
- 2009 Singh, Saunthy Nicolson. “‘Feats’ Showcases the Humblest Art”, *AppealDemocrat*, May 20
 Brandenburg, John. “Eight Party Line” is Ringing”, *The Oklahoman/Newsok.com*, April 5
- 2008 Brandenburg, John. “Porcelain Artwork Carries Irreverent Views”, *The Oklahoman/Newsok.com*, November 9
 Staff Writer. “Cutting Edge Ideas Subject of New Art Exhibit at USAO”, *The Express-Star*, October 31
 Wilkenson, Hilary. “Art Appreciation Class to Make is Debut”, *The OCCC Pioneer*, March
- 2007 Parker, Julianna. “Ceramic Instructor Wins Competition With Satirical Plates”, *The Norman Transcript*, November 28
 Low, Stuart. “Genesee Pottery All Fired Up With National Competition”, *Rochester Democrat & Chronicle*, October 7
 Prescott, Will. “OU Makes Avid Use of Adjuncts”, *The Oklahoma Daily*, October 10
 Staff Writer. “Eighteen in 12 x 12’s Eighteenth Year”, *Pop Magazine*, September 28
(Cover & Article)
 Staff Writer. “Around the State Review”, *MuseNews*, Volume 37, No. 2, Spring
 Staff Writer. “Two Norman Artists Featured in OVAC Biennial IX”, *Pop Magazine*, March 31
 Staff Writer. “OVAC Biennial to Showcase Oklahoma’s Art at Mabee-Gerrer Museum in Shawnee”, *Shawnee News-Star*, March 23
 Burr, Elizabeth. “Firehouse Celebrates Contemporary Ceramics, Times Three”, *Pop Magazine*, February 16
- 2006 Shottenkirk, Jerry. “OVAC to Host Workshop for Artists”, *The Journal Record*, March 22, Vol. 110, No. 57
 Singh, Saunthy Nicolson. “Demitasstic”, *Sacramento News & Review*, March 9
 Staff writer. “Artful ‘Smile Show’ Opens at NOC”, *The Ponca City News*, January 22
- 2005 Burr, Elizabeth. “New Year Art RoundUp”, *The Norman Transcript*, January 13
 Garcia, Christopher. “Minor Works by Major Ceramists II: A Mail-Art Project Revisited”, *Ceramics Technical*, No. 21
 Grossman, Susan. “The 2005 Painting and Drawing Biennial, Reviewed and Revisited”, *Art Focus Oklahoma*, Vol. 20, No. 5 Sep./Oct.
 Brandenburg, John. “Cameras and Clay Exhibited at Blue Apples”, *Daily Oklahoman*, June 20
 Burr, Elizabeth. “Blue Apples’ ‘Cameras & Clay’ showcases new art”, *Pop Magazine*, June 17
 McKinney, Mave. “Local Artist to Show Work”, *The Oklahoma Daily*, June 15
 Kirk, Julia. “Stuart Asprey: Layers”, *Art Focus Oklahoma*, Vol. 20 No. 1 Jan./Feb.
- 2004 “The Gallery” Section, *Clay Times*, July/August
- 2003 Delaney, Darcy. “Exhibition Introduces Faculty Talents/Creativity”, *15th Street News*, Vol. XXXIII Issue 13, Dec. 12
 “Juried Exhibition of Cups”, UpFront Section, *Ceramics Monthly*, May
- 2002 Ackerman, Judy. “Heat was on OU Art Students”, *Daily Oklahoman*, July 18

- 2000 Ackerman, Judy. "Asprey Gained Mastery at OU", *Daily Oklahoman*, July 16
 Frank, Donna. "Stuart Asprey", *Pot & Puma Magazine*, Summer/Fall

Professional Memberships

- 2012- **National Counsel for the Education of Ceramic Art**, member
 2003- **Oklahoma Visual Arts Coalition**, member
 2004- 2009 **College Arts Association**, member
 2005-2008 **Individual Artists of Oklahoma**, member
 2001, 2002 **National Counsel for the Education of Ceramic Art**, member
 1998-1999 **Redwood Arts Association**, member

Teaching Experience

- 2012- University of Oklahoma, Norman, OK
 Assistant Professor Ceramics
 2010- 2012 Oklahoma City University, Oklahoma City, OK
 Assistant Professor of Art/Ceramics.
 2009- 2010 Oklahoma City University, Oklahoma City, OK
 Visiting Assistant Professor of Art.
 2008- 2009 Oklahoma City University, Oklahoma City, OK
 Adjunct Instructor.
 2006- 2009 Oklahoma City Community College, Oklahoma City, OK
 Adjunct Instructor.
 2007-2009 Oklahoma City Museum of Art
 Instructor. Art Appreciation
 2003 Rose State College, Midwest City, OK
 Adjunct Instructor/Sabbatical Replacement.
 2002-2008 University of Oklahoma, Norman, OK
 Adjunct Instructor/Visiting Artist/Sabbatical Replacement.

Related Work Experience

University of Oklahoma

- Business Continuity Planning Committee. member
- Faculty Senate, member
- Search Committee, 3D/Sculpture SoA&AH, Co-Chair
- SoA&AH Scholarship Committee, member
- Presidential Faculty Mentoring Program
- SoA&AH Recruiting & Retention Committee, Chair
- Faculty Liason, Christine McHorse (The Jerome M. Westheimer, Sr. & Wanda Otey Westheimer Distinguished Visiting Artist)
- Faculty Liason, Garth Clark (Saxon Lecturer)
- Dean's Faculty Advisory Council, member
- Lightwell Gallery Committee, member
- Recruiting Committee, member
- Faculty Sponsor, Red Clay Faction

Oklahoma City Museum of Art

Technical Ceramics Consultant
Oklahoma City University
Priddy ARTREACH Faculty Coordinator
Faculty Advisor (Studio Arts)
Recruitment Committee
Curriculum Committee
Art Club Faculty Sponsor
Brunel Faris Memorial Scholarship Faculty Chair
OCU Reads Faculty Juror (2011)
Oklahoma Visual Arts Coalition
Artist Survival Workshop Committee Member
Leadership Initiative Conference, Speaker (2011)
City Arts, Oklahoma City
Clay Instructor

Education

M.F.A. Ceramics. University of Oklahoma, Norman, OK 2002

B.A. Studio Art with minor in Business Administration. Humboldt State University,
Arcata, CA 1999