

Sean O'Connell

EDUCATION

- 2009 **MFA**, Ceramics, Rochester Institute of Technology
School for American Crafts, Rochester, NY
- 2001 **BFA**, Sculpture, Kansas City Art Institute, Kansas City, MO

PROFESSIONAL EXPERIENCE

- 2016 - *present* **Education & Communications Coordinator**, Red Lodge Clay Center, Red Lodge, MT
- 2014 - 2016 **Lecturer**, The School of the Art Institute of Chicago, Chicago, IL
- 2013 - 2014 **Visiting Instructor/Artist**, Alberta College of Art & Design, Calgary, AB, Canada
- 2011 **Adjunct Lecturer**, State University of New York - Brockport, Drawing I, Brockport, NY
- 2010 **Visiting Lecturer**, Wells College, Ceramics I & II / Senior Thesis Advisor, Aurora, NY
Visiting Lecturer, Corning Community College, Ceramics I & II, Corning, NY
- 2009 - 2011 **Studio Manager/Instructor**, Genesee Center for the Arts & Education, Rochester, NY
- 2010 **Instructor**, University of Rochester/Memorial Art Gallery, Rochester, NY
- 2007 - 2009 **Instructor of Record/TA**, RIT/School for American Crafts, Ceramics I, Rochester, NY
- 2002 - 2007 **Studio Coordinator/Instructor**, Park District of Highland Park,
Beginning/Intermediate/Advanced Ceramics, Highland Park, IL
- 2002 - 2004 **Studio Technician/Instructor**, Suburban Fine Arts Center, Beginning/Intermediate Ceramics
Highland Park, IL

AWARDS, GRANTS, & FELLOWSHIPS

- 2016 **Emerging Artist**, NCECA, Kansas City, MO
- 2013 **Emerging Artist**, Ceramics Monthly, May 2013
- 2012 - 2013 **Windgate Fellowship**, Archie Bray Foundation, Helena, MT
- 2011 - 2012 **Matsutani Fellowship**, Archie Bray Foundation, Helena, MT
- 2010 **Grant: Special Opportunity Stipend**, Arts & Cultural Council for Greater Rochester, NY
- 2007 **Potters Group Award**, Strictly Functional Pottery National, Lancaster, PA
- 2004 **NCECA Cups of Merit**, Award, Indianapolis, IN

RESIDENCIES

- 2015 **Oxbow School of Art**, Guest Artist, Saugatuk, MI
Arrowmont School of Arts & Crafts, Pentaculum: Ceramic Forum, Gatlinburg, TN
- 2011 - 2013 **Archie Bray Foundation**, Artist-in-Residence, Helena, MT
- 2011 **Watershed Center for Ceramic Arts**, Fall Visiting Artist, Newcastle, ME
- 2009 **Watershed Center for Ceramic Arts**, "Salad Day's" Artist-in-Residence, Newcastle, ME

SOLO & TWO-PERSON EXHIBITIONS

- 2018 **Red Lodge Clay Center**, Solo Exhibition, Red Lodge, MT
Radius Gallery, Sean O'Connell & Beth Lo, Missoula, MT
- 2016 **Turman Larison Gallery**, "Shift", Sean O'Connell & Alison Reintjes, Helena, MT
- 2015 **Crimson Laurel Gallery**, "Sean O'Connell & Tom Jaszczak", Bakersville, NC
AKAR, "Solo Exhibition", Iowa City, IA
- 2014 **Alberta College of Art + Design**, "In Service", Calgary, AB, Canada
- 2013 **Mudfire Studios**, "New Work", Decatur, GA
- 2012 **Clay Art Center**, "Anecdote", Port Chester, NY
- 2010 **Genesee Center for the Arts & Education**, "The Walking Hour", Rochester, NY
Booksmart Studios, MFA Thesis Exhibition, "Small Gatherings", Rochester, NY

SELECTED GROUP EXHIBITIONS

- 2017 **Sage Community Arts Center**, "The Splendid Table", Sheridan, WY
Clay Art Center, "Redux: Transformations, 6 x 6", Port Chester, NY
Montana Clay Tour, Hosts: Mel Griffin & David Peters, Helena, MT
AKAR, Yunomi Invitational, Iowa City, IA
C-File, Pop-up Shop: Sean O'Connell, Santa Fe, NM
Eutectic Gallery, NCECA Exhibition, Portland, OR
- 2016 **Arrowmont School of Arts & Crafts**, "Utilitarian Clay VII", Gatlinburg, TN
Signature Contemporary, "Designed & Crafted", Atlanta, GA
Harvard University, "Chemical Addiction: Exemplary Surfaces", Cambridge, MA
Leedy-Volkous Gallery, NCECA Emerging Artists Exhibition, Kansas City, MO
Santa Fe Clay, "La Mesa: NCECA 2016", Kansas City, MO
Zanesville Prize for Contemporary Ceramics, Zanesville, OH
AKAR, "Pattern", Iowa City, IA
AKAR, "Yunomi Invitational", Iowa City, IA
Art Of The Pot, Host: Ryan McKerley, Austin, TX
The Art School at the Old Church, "Demerest Invitational", Demarest, NJ
- 2015 **Loyola University**, "Negotiated Relationships", Chicago, IL
Schaller Gallery, "FORMS", St. Joseph, MI
AKAR, "Yunomi 2015", Iowa City, IA
Dallas Pottery Invitational, Addison, TX
Santa Fe Clay, "La Mesa", NCECA 2015, Providence, RI
AMACO/NCECA Gallery, NCECA 2015, Providence, RI
New Bedford Art Museum, "Second Course", New Bedford, MA
AKAR, "New Work", Iowa City, IA
- 2014 **Lawrence Art Center**, Paper/Plate, Lawrence, KS
AKAR, 30 x 5: Sushi & Me, Iowa City, IA
Pewabic Pottery, Holiday Invitational, Detroit MI
Clay Art Center, "Lineage: The Art of Mentorship", Port Chester, NY
Society for Contemporary Craft, "CRAFTED", Pittsburgh, PA
Turman Larison Contemporary, Three Artists, Helena, MT

SELECTED GROUP EXHIBITIONS - Cont.

- 2014 cont. **Turman Larison Contemporary**, Three Artists, Helena, MT
NCECA 2014, "Taming Nature", Milwaukee, WI
Archie Bray Foundation, "NCECA Milwaukee" Milwaukee, WI
Santa Fe Clay, "La Mesa", NCECA 2014, Milwaukee, WI
18 Hands Gallery, "CM Emerging Artists", Houston, TX
AKAR, Yunomi Invitational, Iowa City, IA
Lill St. Art Center, "Let There Be Light", Chicago, IL
- 2013 **Ferrin Contemporary**, New York Ceramics Fair, New York, NY
Parkland Art Gallery, "National Ceramics Biennial Invitational", Champaign, IL
AKAR, "30 x 5", Iowa City, IA
Kolva-Sullivan Gallery, "The Bray at Kolva-Sullivan", Spokane, WA
Santa Fe Clay, "La Mesa", NCECA 2013, Houston, TX
Montana State University, ABF Exhibition, Bozeman, MT
AKAR, "Yunomi Invitational 2013", Iowa City, IA
Archie Bray Foundation, "Windgate Fellowship Exhibition", Helena, MT
Archie Bray Foundation, "Resident Exhibition", Helena, MT
- 2012 **Ferrin Gallery**, "Teapots 2012", Pittsfield, MA
Northern Clay Center, "American Pottery Festival", Minneapolis, MN
Weston Museum of Art, "Functional Ceramics", Santa Barbara, CA
Foster/White Gallery, NCECA 2012: "Table of Content", Seattle, WA
Charlie Cummings Gallery, "Intimate Object VII"
Carbondale Clay Center, "The Clay Table", Carbondale, CO
The Clay Studio, "Gifted", Philadelphia, PA
Kolva-Sullivan Gallery, "ABF Residents", Spokane, WA
Archie Bray Foundation, "Fellowship Exhibition", Helena, MT
Watershed Center for Ceramic Arts, "Then & Now: Salad Day's Artists", Damariscotta, ME
Archie Bray Foundation, "Resident Exhibition", Helena, MT
AKAR, "Yunomi Invitational 2012", Iowa City, IA
Silvermine Arts Center, "Crafts USA '11: National Crafts Triennial", New Canaan, CT
The Clay Studio, "Gifted Invitational", Philadelphia, PA
Lill St. Art Center, "3rd Lill St. International: Below the Surface" Chicago, IL
- 2011 **Market House Craft Center**, "19th Strictly Functional Pottery National" Lancaster, PA
The Clay Studio, "Cups & Coffee", Philadelphia, PA
Greenwich House Pottery, "Yunomi: The Other Tea Vessel", New York, NY
AKAR, "Yunomi Invitational 2011", Iowa City, IA
University of Arkansas, "Drawing the Line: Utilitarian Pots", Fayetteville, AR
The Clay Studio, "Gifted II Invitational", Philadelphia, PA
- 2010 **Society of Arts & Crafts Boston**, "Our Cups Runneth Over", Invitational, Boston, MA
Genesee Center for the Arts & Education, "History In the Making", Rochester, NY
NCECA Philadelphia, "Watershed Residents", Philadelphia, PA
- 2008 **Anna Leon Owens Gallery**, "Making History", Halifax, NS, Canada
- 2007 **Market House Craft Center**, "15th Strictly Functional Pottery National", Lancaster, PA

SELECTED PUBLICATIONS

- 2017 ***Ceramics Ireland***, Article, Author, Martina Lantin
Relational Learning, ACAD Press, Alberta, CA
Ceramics Monthly, “NCECA Emerging Artists”, Author: Heidi MacKenzie, Feb. 2017
- 2015 ***Graphic Clay***, Author Jason B. Burnett, Sterling Pub. Co./Lark Books,
- 2014 ***Pottery Making Illustrated, Feature Article***, “*Rhythm & Repetition . . .*”, Nov/Dec.
The Complete Guide to Mid-Range Glazes, Author, John Britt, Lark Books
Glaze: The Ultimate Collection . . ., Quattro Pub., London
- 2013 ***The Studio Potter, Feature Article***: “Distillation”, vl. 42 No. 1
Ceramics Monthly, “Emerging Artist, 2013”, May
Ceramics Field Guide, Online Essay: “Hindsight is 20/20” Editor, Julia Galloway
The Art of Contemporary American Pottery, Online Edition, Author: Kevin A. Hluch
- 2012 ***Ceramics Art & Perception, Exhibition Review***: “Anecdote”, Issue 89, by Janet Koplos
Ceramics Monthly, Feature Article: “Poetics of Utility”, Dec.
PANI Magazine, Featured Artist, Poland, May ‘12,
- 2009 ***500 Platters***, Lark Books, Sterling Publishing CO., Asheville, NC

SELECTED LECTURES & WORKSHOPS

- 2018 ***Arrowmont School of Arts & Craft***, Workshop, Gatlinburg, TN
- 2017 ***Moreland Art Loft***, Workshop, Palmetto Bluff, SC
NCECA, Process Room Demonstration, “The Exquisite Surface”, Portland, OR
- 2016 NCECA ***Emerging Artist***, Presentation, Kansas City, MO
University of Wisconsin-Madison, Visiting Artist Workshop, Madison, WI
- 2015 ***University of Arkansas***, Visiting Artist Workshop, Fayetteville, AR
Bowling Green State University, Visiting Artist Workshop, Bowling Green, OH
Oxbow School of Art, Guest Artist Demonstration, Saugatuck, MI
Sierra Nevada College, “The Exquisite Surface”, Incline Village, NV
NCECA ***2015 Panel***, “Fighting The Cabin Mentality”, Providence, RI
NCECA ***2015/AMACO Expo Hall***, Artist Demonstration, Providenc, RI
University of Wisconsin - Osh Kosh, Visiting Artist, Osh Kosh, WI
- 2014 ***Govenors State College***, Visiting Artist, Monee, IL
Potter’s Council w/ AMACO, Sean O’Connell & Julia Galloway, Indianapolis, IN
Oldman River Potter’s Guild, Workshop, Lethbridge, AB, Canada
Red Deer College, Visiting Artist, Red Deer, AB, Canada
- 2013 ***Alberta College of Art + Design***, 1,000 Miles Apart Conference, Presenter/Lecturer
Calgary, AB, Canada
- 2012 ***University of Montana***, Artist Presentation, Missoula, MT
- 2011 ***Watershed Center for the Ceramic Arts***, Workshop, Newcastle, ME
American Pottery Festival, Artist Lecture, Northern Clay Center, Minneapolis, MN
Clay Art Center, Workshop: “Beneath the Surface”, Clay Art Center, Port Chester, NY