

## Curriculum Vitae Personal Details: Sophie Curran

Address: 218 Templeogue Road, Dublin 6w Date of Birth: 06/04/1996  
Contact Details: (087) 2175313 Email: [sophiekatcurran@gmail.com](mailto:sophiekatcurran@gmail.com)

### Education

- 2017 Bachelor of Fine Art (Hons): Ceramics and Glass, concentration in ceramics, National College of Art and Design (NCAD), 100 Thomas Street, Dublin 8.
- 2014 Leaving Certificate Examination, Our Lady's School, Terenure, Dublin.

### Awards / Honours

- 2019 Selected as Irish representative at the WCC-APR Hand in Crafts European Festival 2019, Kuwait.
- 2018 Young Artist Development Award 2018, South Dublin County Council.
- 2018 Shortlisted for Royal Dublin Society Craft Awards 2018
- 2017 Zozimus Purchase Award 2017, Sculpture and Context, National Botanic Gardens.
- 2017 *Future Makers Residency Award*, Design Crafts Council of Ireland.

### Group Exhibitions

- 2018/08 Sculpture and Context 2018 Selected Exhibition at the National Botanical Gardens, Dublin, Ireland.
- 2018/07 Clay/works – Ceramics Ireland Members Exhibition 2018, Dublin Castle.
- 2018/07 Irish Ceramics Awards 2008-2018 selected exhibition at Mill Cove Gallery Kenmare.
- 2018/04 Guest Artist, Conscious Makers Evolution, Gallery Zozimus.
- 2017/08 *Sculpture and Context 2017* at the National Botanical Gardens Dublin
- 2017/08 10<sup>th</sup> Annual Irish Ceramic Awards Exhibition at MillCove Gallery, Kenmare.
- 2017/08 RDS Craft Awards Exhibition 2017, Dublin 4.
- 2017/07 Clay/works – Ceramics Ireland Members Exhibition 2017, Dublin Castle.
- 2017/06 National College of Art and Design Degree Show 2017.
- 2017/04 *Conscious Makers presents A New Collective*, Gallery Zozimus, 56 Francis Street, D8.
- 2017/03 *Entropy* at the Display Box in the Design Building NCAD.
- 2016/04 *Enatiodromia*, Gallery Zozimus, 56 Francis Street, D8.

## Work Experience

2018/03 – 2018/06

Intern at Arran Street East, Shop and pottery studio  
Preparing for firing, sponging and fettling, using Pug mill recycling clay,  
Packing and sorting of Large Orders, Front of house – working in the shop

2017/10 – 2018/ 02

Assistant to Valeria Nascimento

Primarily on Making, Producing and Installing Spotlight Stand at Collect  
2018 at the Saatchi Gallery London.  
As well as Making and Production of Private Porcelain Large Wall  
Installation work, mass production of individual pieces, dying clay, Day to  
Day running's of the studio, Problem Solving, Packing and Shipping  
artwork, Social Media Aid.

2017/02 Assistant to Valencia Donosso Lopez on Royal College of Surgeons  
commission

2013 Gill Traynor Solicitors, Administrative Assistant.

2012 Hot Press Magazine Assistant in Marketing, Editorial Review and Advertising.

2011 The Gate Theatre, Set Decorator, on production of Little Women.

## Further Education

2017 International Ceramic Studio, Hungary

Intensive Mold Making Course with Simon Zsolt Jozef

- Using his innovative techniques to produce large 30-70 piece Molds.

2016 Ten day Pottery Workshop, With Artist Hector Mavridis, in Thessaloniki  
Greece,

Learning Alternative firing methods, such as Raku, Pit barrel firing, Paper  
Kiln construction. Beginners throwing, marbling, Terra Sig. Discussions on  
Abstract Expressionist Ceramics Artists and Per-formative Arts.

## Interests and Volunteering

Tidy Towns Committee Templeogue, Creative Director.

Member of the Georgian Society.