

Sanam Emami  
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## EDUCATION

2000-2002      **MFA** Ceramics, New York State College of Ceramics, Alfred University, Alfred NY  
1996-1997      **Post-Baccalaureate Program**, Ceramics, University of Colorado, Boulder CO

## ACADEMIC POSITIONS

2013-Present    **Associate Professor**: Pottery, Department of Art, Colorado State University, Fort Collins CO  
2007-2013      **Assistant Professor**: Pottery, Department of Art, Colorado State University, Fort Collins CO  
2004-2007      **Visiting Assistant Professor**: Foundations Program, Drawing and Studio/3D Design  
Division of Ceramic Art; Sophomore Wheel, Junior Pottery, Senior Studio  
New York State College of Ceramics, Alfred University, Alfred NY

## SOLO & GROUP EXHIBITIONS

2017            *Objective Clay Holiday Invitational, Objective Clay/Online Holiday Exhibition*, National Group Invitational  
  
*New Work: Sanam Emami*, National Solo Exhibition, **In Tandem Gallery**, National, Bakersville NC  
  
*WITHIN THE MARGINS | CONTEMPORARY CERAMICS*, National Group Invitational, **Penland School of Crafts/Penland Gallery**, Penland NC  
  
*Containers and Conduits / New work by Sanam Emami and Del Harrow*, National Two Person Invitational, **Harvey Meadows Gallery**, Aspen CO  
  
*40 for 40 Ceramics Invitational*, National Group Invitational, **Lux Center for the Arts**, Lincoln NE  
  
*Cups Half Pint Cafe Exhibition*, National Group Invitational, **Ash Street Project/Half Pint Cafe**, Portland OR  
  
*La Mesa, Sante Fe Clay Gallery/NCECA – National Conference on Education of Ceramic Art*, “Future Flux”, Portland, OR  
  
*Artstream Nomadic Gallery: 2017 Spring Tour, Art stream Nomadic Gallery/NCECA – National Conference on Education of Ceramic Art*, “Future Flux”, Portland OR  
  
2016            *Filter: Sanam Emami & Ursula Hargens*, National Juried Exhibition at **NCECA – National Conference on Education of Ceramic Art**, “Makers, Mentors and Milestones”, Kansas City MO  
  
*100 Artists 1000 Cups*, National Group Invitational Exhibition, curated by the **Clay Studio** (a ceramic gallery in Philadelphia), exhibited at **NCECA – National Conference on Education of Ceramic Art**, “Makers, Mentors and Milestones”, Kansas City MO  
  
*Artstream 2.0, Exploring the Digital Landscape*, National Group Invitational, Hosted in Collaboration with **NCECA 50<sup>th</sup> Annual National Conference on Education of Ceramic Art**, “Makers, Mentors and Milestones”, Kansas City MO  
  
*Colorado Clay: Sanam Emami, Alleghany Meadows, Doug Casebeer & Sam Harvey*, Four Person National Invitational, **Trax Gallery**, Berkeley CA  
  
*8 Fluid Ounces*, National Group Invitational, Curated by Ayumi Horie, **Alfred C. Glassell Jr. Gallery**, LSU Baton Rouge LA  
  
*On 10*, National Group Invitational, **Hostler Burrows**, New York NY

- 2016      *Crafted*, National Group Invitational, **Dow Studio**, Deer Isle ME  
*Perennial Influence*, Three Person Group Invitational, **Schaller Gallery**, Saint Joseph MI  
*Socks & Rocks*, an exhibition of work by Ceramics Faculty and Students, **College Avenue Galleries**, California College of Art, Oakland Campus, Oakland CA  
*Yunomi Invitational*, National Group Invitational, **Akar Gallery**, Iowa City IA  
*Six McKnight Artists*, National Juried, **Northern Clay Center**, Minneapolis MN  
Traveling Exhibition: **St. Peters Art Center**, St. Peters MN - February 5 - March 6  
**Bemidji State University**, Bemidji MN - March 21 - April 29  
**The Phipps Center for the Arts**, Hudson WI - May 13 - June 19
- 2015      *Six McKnight Artists*, National Juried, **Northern Clay Center**, Minneapolis MN  
Traveling Exhibition: **Winona University**, Winona MN - September 21 - October 16  
*An Architecture of Touch: Del Harrow, Andy Brayman and Sanam Emami*, Three Person National Invitational, **Haw Contemporary**, Kansas City MO  
*Ceramic Color: The Endless Pursuit*, National Group Invitational, **Carbondale Clay Center**, Carbondale CO  
*Yunomi Invitational*, National Group Invitational, **Akar Gallery**, Iowa City IA  
*Cups: Hundreds of Cups*, National Group Invitational, **Sante Fe Clay**, Sante Fe NM  
*3<sup>rd</sup> Annual Steingeugkrug: Present Day Interpretations*, National Group Invitational, **Claymakers**, Durham NC  
*Cup: The Intimate Object XI*, National Group Invitational, **Charlie Cummings Gallery**, Gainesville FL  
*La Mesa*, **Sante Fe Clay National Group Invitational at NCECA** - National Conference on Education of Ceramic Art, Providence RI
- 2014      *Pour*, National Group Invitational, **Schein-Joseph International Museum of Ceramic Art** New York State College of Ceramics, Alfred NY  
*Lineage: The Art of Mentorship*, National Group Invitational, Curated by Gail Kendall, **Clay Art Center**, Port Chester NY  
*Matthew Metz, Linda Sikora and Sanam Emami*, Three Person National Invitational, **The Clay Studio**, Philadelphia PA  
*Object, Structure, Subject*, Regional Group Invitational, **Western Colorado Center for the Arts**, Grand Junction, CO  
*Our Cup Runneth Over: Functional & Sculptural Ceramic Cups*, National Group Invitational, **The Society of Arts & Crafts**, Boston MA  
*Artist of the Month*, Gallery Representation, Selected Gallery Artist, **Northern Clay Center**, Minneapolis MN  
*Cup: The Intimate Object X*, National Group Invitational, **Charlie Cummings Gallery**, Gainesville FL  
*Sanam Emami: New Work*, Solo National Invitational, **Crimson Laurel Gallery**, Bakersville NC  
*Vivid Conversations*, Local Group Invitational, **Historic Carnegie Building**, Fort Collins CO
- 2013      *Clay Prints: Image, Surface and Narrative in Contemporary Ceramics*, National Group Invitational, **Fort Wayne Museum of Art**, Fort Wayne IN  
*The Feast: Art for the Table*, National Group Invitational, **Harvey Meadows Gallery**, Aspen CO

- 2013            *Garnitures and Tableware*, Solo Regional Invitational, **Esther and John Clay Fine Arts Gallery**,  
Laramie County Community College, Cheyenne WY
- Duets*, National Group Invitational, **Clay Art Center**, Port Chester NY
- Haystack Faculty Exhibition*, National Invitational, Haystack Mountain School of Craft, Deer Isle ME
- Art-Stream Nomadic Gallery*, National Group Invitational at **NCECA** - National Conference on  
Education of Ceramic Art, Houston TX

**PRESENTATIONS:**

- Audio Podcast <http://maketime.libsyn.com/podcast>, "A Potter's Journey," Make/Time by craftschoools.us, podcast, NA,  
United States. (June 15, 2017).
- Future Flux, NCECA's 51st Annual Conference, Portland OR, "Cultural Impact: Women in Clay, "Women's Work",  
Panelist, National Council on Education of Ceramic Art, Portland, Oregon, United States. (March 2017).
- California College of Art, Visiting Faculty Lecture, CCA, Oakland, CA, United States. (October 27, 2016).
- Cabrillo College, "Possibilities of form for wheel thrown tableware and centerpieces", Visiting Artist Lecture and  
Demonstration, Santa Cruz, CA, United States. (October 14, 2016).
- Ox-bow School of Art, "Form, Structure, Surface," Two Week Workshop, Team taught with Del Harrow, Saugatuck, MI,  
United States. (June 19, 2016).
- Everyday Aesthetics, "The Craft Object and Everyday Aesthetics," LEAP, Panel Discussion and Presentation, Fort  
Collins, CO, United States. (May 9, 2016).

**COLLECTIONS INCLUDE:**

- Schein-Joseph International Museum of Ceramic Art, Alfred NY
- Dinnerware Museum, Ann Arbor MI
- David and Louise Rosenfield Ceramic Collection
- Robert Pfannebecker Collection
- Ron Gallas Cup Library, St. Olaf College
- Kansas City Art Institute, Ken Fergusosn Teaching Collection, Kansas City MO