

Shanna R. Fliegel

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EDUCATION

- 2008 M.F.A. **Studio Art: Ceramics**, Southern Illinois University, Edwardsville, IL
2001 B.F.A. **Studio Art: Ceramics**, James Madison University, Harrisonburg, VA

TEACHING EXPERIENCE

- 2018 **Visual Arts Instructor** (ceramics, sculpture), Governor's Academy, Byfield, MA
2017 **Interim Ceramics Teacher**, Sidwell Friends School-Upper School, Washington, D.C.
2014 – 2017 **Art Instructor**, part-time, Craven Community College, New Bern, NC
2016 – 2017 **Distance Learning Art Instructor**, part-time, Pamlico Community College, Pamlico, NC
2010 – 2014 **Assistant Professor of Art - Ceramics**, Montana State University Billings, MT. 2010 – 2011
2008 - 2010 **Ceramics Instructor**, Clay Art Center, Port Chester, NY
2006 - 2008 **Instructor of Record**, Drawing, Ceramics and 3D Design, Southern Illinois University, Edwardsville, IL
2005 **Art Instructor**, Greenwich House Pottery, NY, NY

ARTIST RESIDENCIES

- July 1 - August 1
Artist-in-Residence. Guldagergaard - International Ceramics Research Center in Skælskør, Denmark
- Summer 2018
Artists Invite Artists Watershed Residency. Coordinator and participant: Surface Exchange. Watershed Center for the Ceramic Arts. Newcastle, ME. (2 weeks)
- Summer 2010
Resident Artist, Archie Bray Foundation, Helena, MT
- 2008 - 2010
Artist-in-Residence, Clay Art Center, Port Chester, NY
Community Outreach Fellow, Clay Art Center, NY I
- 2004 - 2006
Resident Studio Assistant, Greenwich House Pottery, NY, NY
- 2002 - 2003
Artist-in-Residence, Cub Creek Foundation, Appomattox, VA

SOLO EXHIBITION RECORD

- 2020 (forthcoming)
Indelible Traces, Morean Center for Clay. St. Petersburg, FL.
- 2017
Shanna Fliegel: New Work, InTandem Gallery, Bakersville, NC
Shanna Fliegel: New Work, Larkin Arts, Harrisonburg, NC

2013

An Uncertain Forecast, Crossroads Carnegie Art Center, Baker, OR.

2012

Evidence, *Concurrent Independent Exhibition*, Seattle Design Center, NCECA 2012, Seattle, WA.

Featured Artist, Red Lodge Clay Center, Red Lodge, MT.

2011

Notion of Home, Hammond Museum. North Salem, NY.

2010

Function to Fiction, Gandee Gallery. Fabius, NY.

Featured Artist, 18 Hands Gallery. Houston, TX.

2009

Artifacts of Circumstance, The Choy Gallery, Clay Art Center. Port Chester, NY.

The Impulse to Chronicle, Brunswick Academy, Brunswick School Art Gallery. Greenwich, CT.

2008

MFA Thesis Show: Evidence of Inhabiting Daydreams, Edwardsville Arts Center. Edwardsville, IL.

2005

Farewell, Jane Hartsook Gallery, Greenwich House Pottery. NY, NY

2001

B.F.A. Thesis Exhibition, Zirkle House Galleries, James Madison University. Harrisonburg, VA.

GROUP EXHIBITION RECORD

2020 (forthcoming)

2 Person Show with Kim Mirus, Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN.

2019 (forthcoming)

Intersection: A Coalition of Makers/Educators in K-12, Creative Arts High School, St. Paul MN. NCECA 2019.

Unfolding Epoch, Minnesota Landscape Arboretum, University of Minnesota, Chaska, MN.

2018

Anthropocene: The Innovative? Human. *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Unsmoke Systems Artspace. (Proposed and Curated Exhibition for 10 artists)- juried by Shoji Satake and Kate Lydon

Intercultural Connection. *Concurrent Independent Exhibition*, Pittsburgh, PA NCECA 2018,

Allegheny Community College, (Proposed and Curated Exhibition for 10 artists)- juried by Shoji Satake and Kate Lydon

Gallery Expo, Gandee Gallery. 2018 NCECA Pittsburgh, PA.

Past Residents, Clay Art Center, Gallery Expo, 2018 NCECA Pittsburgh, PA.

2017

The Fine Art of Contemporary Crafts IV, Watson MacRae Gallery. Sanibel Island, FL.

Redux: Transformations 6 x 6, Clay Art Center, Port Chester, NY.

Deck Show, Larkin Arts, Harrisonburg, VA.

Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.

Rewind, Clay Art Center. Port Chester, NY.

Gallery Expo, Gandee Gallery. 2017 NCECA, Portland, OR.

2016

Stories on Clay, Morean Center for Clay. St. Petersburg, FL. Invitation: Sue Tirrell

John Jessiman: A Life in Clay, Ball State University, Atrium Gallery. Muncie, IN.

Lineage: 41 years of SIUE MFAs, NCECA 2016. Kansas City, MO.

Gallery Expo, 18 Hands Gallery, NCECA 2016. Kansas City, MO.

Cub Creek Foundation: John Jessiman with Visiting and Resident Artists, Lillstreet Art Gallery. Chicago, IL.

Polk State College Gallery Exhibit: Ceramics Invitational, Polk State Winter Haven Fine Arts Gallery, Winter Haven, FL.

2014

The 20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX. Juror: Léopold Foulem. (Honorable Mention).

Gallery Expo, 18 Hands Gallery, 2014 NCECA Milwaukee, WI.

2013

FIERCE, fragile, & In Flux: a ceramic contemplation of NATURE, Lake Placid Center for the Arts, Lake Placid, NY.

All Creatures, Great and Small. Gandee Gallery, Fabius, NY.

The Elastic Past: Visual Interpretations of Life's Early Lessons. Yellowstone Art Museum, Billings, MT. Curator: Bob Durden. (catalog)

Beastly, Concurrent Independent Exhibition, The Ceramic Store, NCECA 2013, Houston, TX. Curator: Leanne Cambric

Out of the Blue, The Clay Studio of Missoula, Missoula, MT. Juror: Trey Hill.

Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.

2012

8th Annual Open Door, Rosalux Gallery, Minneapolis, MN Juror: Christina Chang, Curator of Engagement at the Minnesota Museum of American Art

Line and Color: Women in Clay, 18 Hands Gallery, Houston, TX. Invitational.

Agit Props: Social Commentary in Contemporary Ceramics, University Gallery, California State University, Chico, CA. Invitational: Cameron Crawford.

Figure it Out, Clay Art Center, The Choy Gallery, Port Chester, NY.

Yunomi Invitational, AKAR Gallery, Iowa City, Iowa.

Cub Creek Traveling Exhibition, Earlham College, IN and Juniata College, PA.

Faculty Exhibition, Northcutt Steele Gallery, Montana State University Billings, MT.

Bray Benefit Auction, Bray Warehouse Gallery, Helena, MT.

2011

Montana Clay Invitational Exhibition: "Persistence in Clay: Contemporary Ceramics in Montana", Missoula Art Museum, Missoula, MT, a traveling exhibition: Crossroad Art Center, Baker, OR, the Nicolaysen, Casper, WY and Boise Art Museum, Boise, ID. (catalog)

Bray Exhibition, NCECA 2011, Tampa, FL.

Montana Clay Show, NCECA 2011, St. Petersburg Clay Gallery, St. Petersburg, FL.

NCECA Expo, 18 Hands Gallery, Tampa, FL.

La Mesa Exhibition, hosted by Santa Fe Clay, NCECA 2011, Tampa, FL.

Guess Who's Coming to Dinner?, Clay Art Center, Port Chester, NY.

2010

Our Cups Runneth Over, Society of Arts and Crafts, Boston, MA. (invitational)

Faculty Exhibition, Northcutt Steele Gallery, MSU-Billings, MT.

Recent Acquisitions to the Permanent Collection, Kolva Sullivan Gallery, Spokane, WA.

Cub Creek, The Coe College Exhibition, Cedar Rapids, IA

Encore, Baltimore Clayworks, Baltimore, MD

Resident Artist Exhibition, Bray Warehouse Gallery, Helena, MT

NCECA Expo, 18 Hands Gallery, Philadelphia, PA

Featured Artist, shopSPACE Gallery, Guilford Art Center, Guilford, CT

Tell-Tale Tiles & Fractured Fantasies. Philadelphia's Magic Gardens. Philadelphia, PA Juror: Susan Tunick. (Awarded Best in Show)

Earth Matters, NCECA Invitational. Galleries at Moore College of Art and Design. Philadelphia, PA

Exploring Media, University Art Gallery. Western Illinois University. Macomb, IL. Curator: Tim Waldrop.

2009

Where the Wild Things Are, Red Star Studios. Kansas City, KS.

Home Sweet Home, Pelham Art Center. Pelham, NY. Curator: Leigh Taylor Mickelson

More Than Skin Deep, Baltimore Clayworks Gallery. Baltimore, MD. (invitational)

Drawn and Created, Lillstreet Art Center. Chicago, IL. Curator: Jayson Lawfer. (invitational)

All Forms, Gandee Gallery. Fabius, NY. Curator: Jen Gandee (invitational)

NCECA Clay National Biennial, The Arizona State University Art Museum, Ceramics Research Center, Phoenix, AZ. Jurors: Chris Staley, Jeanne Quinn, Christy Johnson

Potters as Sculptors, Sculptors as Potters, Mesa Community College, Phoenix, AZ. Curator: Jim Ibur (invitational)

2008

Transformations: 6x6, The Clay Art Center, NY. Curator: Leigh Taylor Mickelson

Terra Forma: Perspectives in Clay, Westchester Community College Fine Arts Gallery, Valhalla, NY. Curator: Matt Ferranto. (invitational)

Our Cups Runneth Over, The Society of Arts and Crafts, Boston, MA. Curator: Fabio J. Fernández and Beth Gerstein.

National Cup Show, Barrett Clay Works, Poughkeepsie, NY. Juror: Leslie Ferrin

Birth of a Notion, Quirk Gallery, Richmond, VA.

Varsity Art XII, St. Louis, MO, Art St. Louis. Selected by art faculty at SIUE to represent the graduate program

22nd Annual International Juried Show, Summit, NJ Visual Arts Center of New Jersey. Juror: Carter Foster. Curator of Drawings, Whitney Museum of American Art

2nd Biennial Concordia Continental Ceramics Competition, St. Paul, MN Concordia Gallery Jurors: Kate Maury, Marko Fields, and Keith J. Williams

Another Cup? Baltimore Clayworks Gallery, Baltimore, MD. Juror: Deborah Bedwell

NCECA 2008 Regional Student Juried Exhibition, Pittsburgh Center for the Arts, PA. Jurors: Alleghany Meadows and Kristen Kieffer. Muddy Elbows Soldner Award.

2007

The Pulp and Pigment Project, drawings, St. Louis, MO, Fort Gondo Gallery Juror: Brigham Dimick

3rd Annual UAM National Juried Cup Show, Monticello, Arkansas, University of Arkansas Juror: Conner Burns

Small Rays of Hope and Fragments of a Larger Idea, Rhonda Schaller Gallery, NY, NY. (juried)

Gulf Coast Community College First Annual Cup Show, Panama City, FL. Jurors: Jeremy Randall and Sarah Panzarella

Craftforms 2007, Wayne Art Center, Wayne, PA. Juror: Mark Richard Leach, Founding Director and Chief Curator of the Mint Museum of Craft + Design

Fabulous Finishes, Gloria Kennedy Gallery, D.U.M.B.O., Brooklyn, NY

22ND Biennial Southern Illinois Artists Open Competition and Exhibition, Cedarhurst Center for the Arts, Mt. Vernon, IL, Catalog

A Sense of Place 2007, National Juried Fine Art Competition, Gertrude Herbert Institute of Art, Anton Gallery, Augusta, GA, Juror: Gail Enns

1830 Degrees: Contemporary Expressions in Clay, Springfield Art Association, Springfield, IL (juried)

2007 National Juried Cup Show, Downtown Gallery, Kent State University, OH Juror: Bill Jones

National Juried/Invitational Cup Show, Isadore Gallery, Lancaster, PA, Juror: Deborah Sigel

Emerging Potters Exhibition, Vessels Gallery, Boston, MA, Jurors: Irina Okula and Richard Aerni

Biennial Exhibition of Functional Ceramics, Guilford Art Center, Guilford, CT Juror: Val Cushing Honorable Mention

A Twist on Tradition, Artisans Center of Virginia, Waynesboro, VA Juror: Tim Glotzbach

Art of Tea, Fawn Ceramics and Gallery, Toronto, Ontario, Canada

Sprung, Jefferson Underground, St. Louis

Clay: Applied Art vs. Fine Art? Gloria Kennedy Gallery, D.U.M.B.O. Brooklyn, NY

Emerging Excellence: 13 Regional University Programs, Louisville, KY NCECA

2006

Handmade for the Holidays, Contemporary Crafts Museum and Gallery, Portland, Oregon

8 Fluid Ounces II-A National Juried/Invitational Ceramic Cup Exhibition, Alfred C. Glassell Jr. Exhibition Gallery, Louisiana State University, LO, Juror: Michaelene Walsh

North American Graduate Art Survey, Katherine E. Nash Gallery, University of Minnesota, MN Juror: Diane Mullins, Wisman Art Museum, Minneapolis.

Unrestricted, Klein Family Gallery, Florida Craftsmen, St. Petersburg, FL

Mexica 2006: Perspectives on a Cross-Cultural Experience, New Wagner Art Gallery, Southern Illinois University, Edwardsville

Annual Graduate Art Exhibition, Southern Illinois University, Edwardsville

Bound and Wound, Fort Gondo, St. Louis, MO

Interchange, Montiminy Gallery, Columbia, MO

2005

Ceramic Art Exhibition, Gallery International, Baltimore, MD. Jurors: Adelaide Paul. Purchase Award, Juror's Choice Award

Exhibition: Common Ground: A Showcase of National Ceramics-in- Residence, Leedy-Voukos Art Center, Kansas City, MO

Made in Clay, Greenwich House Pottery, NY, NY

Peter's Valley 23rd Annual Craft Fair, Sussex County, NJ

2003

Peter's Valley 22nd Annual Craft Fair, Sussex County, NJ (juried)

2000

Juried Undergraduate Show, Sawhill Gallery, James Madison University, Award of Recognition

CURATORIAL PROJECTS

2019 (forthcoming)

Anthropocene: A Picture of Our Future Vessel, Dairy Barn Arts Center, Athens OH.

2018

Intercultural Connection, *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Allegheny Community College. (Proposed and Curated Exhibition- juried by Shoji Satake and Kate Lydon)

Anthropocene: The Innovative? Human. *Concurrent Independent Exhibition*, Pittsburgh PA, NCECA 2018, Unsmoke Systems Artspace. (Proposed and Curated Exhibition for 10 artists)- juried by Shoji Satake and Kate Lydon

AWARDS

2013

Winston and Helen Cox Fellowship, \$3,000 award recognized for scholarship and research.

2012

Faculty Development Award, \$1200. Awarded by Provost's Office, MSU Billings.

2011

Faculty Development Award, \$1400.00. Awarded by Provost's Office, MSU Billings.

Faculty Development Award, \$1800.00. Awarded by Provost's Office, MSU Billings.

2010

CARE Grant. \$3141.00. Awarded for personal research on paperclay, MSU Billings.

Best in Show, Tell-Tale Tiles and Fractured Fantasies, Philadelphia, PA.

Recipient of the Community Outreach Fellowship, Clay Art Center, NY.2009

2008

The Elaine Hoffman Rattet Grant, \$1200.00, Clay Art Center, NY. Awarded annually to an artist who demonstrates passion and commitment to their work.

Cup of Merit Award, NCECA, Pittsburgh, PA

Muddy Elbows Soldner Mixer Award, RSJE Exhibition, NCECA, Pittsburgh, PA

- 2007 **Graduate Travel Grant**, \$400.00, Awarded for exhibition participation
- Graduate Travel Grant**, \$550.00 Awarded for Study Abroad
- Honorable Mention**, Biennial Exhibition of Functional Ceramics, Guilford Art Center, CT
- 2006 **Graduate Teaching Assistantship**, Spring and Fall Semesters
- Graduate Teaching Assistantship**, Summer and Fall Semesters
- Martha Holden Award**, Annual Graduate Art Exhibition, Southern Illinois University, IL
- Pullman Scholarship**, Awarded for Study Abroad
- 2005 **Graduate Travel Grant**, \$500.00, Awarded for Study Abroad
- Competitive Graduate Award**, \$8000.00, Awarded for Academic Merit, Southern Illinois University, Edwardsville, IL

ONLINE REPRESENTATION

www.themarksproject.com
 www.lillstreetgallery.com
 www.intandem.com
 www.artaxis.org: An Evolving Independent Network of Artists, (Juried)
 www.artistswhoteach.org
 www.artslant.com
 www.montanaclay.org

BIBLIOGRAPHY

- Tara Daly, *Clay Culture: Innovative Human*. *Ceramics Monthly*, October 2018.
- Bob Durdan, *The Elastic Past: Visual Interpretation of Life's Early Lessons*, exhibition catalog, August 15-October 27 2013, Yellowstone Art Museum, Billings, MT.
- Jaci Webb, "Setting the Table," *Billings Gazette*, 19 October, 2012, D10-D11: Print.
- Stephen Glueckert and Renee Taaffe, *Persistence in Clay: Contemporary Ceramics in Montana*, exhibition catalog and interview, December 2010, Missoula Art Museum,
<http://www.missoulaartmuseum.org/index.php/ID/40bb9cb5f5cd0fc8bdf9830840b301af/fuseaction/exhibitions.detail.htm>,
- "Clay Montana: Art in Place - Shanna Fliegel" (2016)
<https://www.youtube.com/watch?v=bWWq3lrKkI>
- "44th NCECA 2010 at Philadelphia," *Dao Clayform*.
- "NCECA 2009 Clay Biennial," *Clay Times*, July/August 2009, 6.
- "2009 Emerging Artists," *Ceramics Monthly*, May 2009, 56.
- "Birth of a Notion," *Ceramics Monthly Upfront*, March 2009, 20.
- "The MFA Factor: Volume 2," *Ceramics Monthly*, October 2007, 36-39.
- Steven Hill, "Common Ground: A Showcase of National Ceramics Artists in Residence," *Ceramics Monthly*, January, 2006, 34-39.
- Denton, Chad, "Ceramic Pros Impact Appomattox Middle Schools," *Appomattox-Times Virginian*, June 18, 2003, 2.

RESEARCH AND TRAVEL

2007

Heredia, Costa Rica: Intercultural Language Program, Research in Indigenous Ceramics, Research in Photography, SIUE Photo Project. 4 week program.

2006

Oaxaca State, Mexico: Ceramics and Textiles Study Abroad Program, Southern Illinois University, Edwardsville. 3 week program.

MEMBERSHIPS

The College Art Association, 2007-2009

The National Council on Education for the Ceramic Arts, 2000- present

The Wagner Potter's Association, 2005-08, Treasurer 2007

PANELS

GUEST LECTURES/WORKSHOPS

- 2020 2 Day Hands-on Workshop, Morean Center for Clay. St. Petersburg, FL.
- 2019 Art and the Anthropocene: Panel Discussion, NCECA 2019. St. Paul MN.
- 2018 Plymouth State University, Concord NH. Public presentation, studio visits, BFA critiques. Harvard Ceramics Studio. Cambridge, MA. Surface demonstration.
- 2017 Lee Arts Center, Arlington, VA. *Clay as Canvas*-2 day hands-on workshop and talk. James Madison University, *Clay as Canvas*-workshop and slide show (in conjunction with solo show in Harrisonburg at Larkin Arts)
- Clay Art Center, Port Chester-part of a 3 day workshop with past residents, with a slide talk
- 2016 New Bern Arts and Wellness Center, New Bern, NC-two-day workshop, with a slide talk
- 2015 Craven Community College, New Bern, NC-ceramics workshop for students and public.
- 2013 Yellowstone Art Museum, Billings, MT. (Gallery Talk in conjunction with opening of **The Elastic Past: Visual Interpretations of Life's Early Lessons.**)
- Crossroads Carnegie Art Center, Baker, OR. -two-day workshop on surface design; in conjunction with solo show **Uncertain Forecast**
- 2011 MSU Billings Art Annex, Billings, MT (afternoon soda-firing and glazing workshop with Bridger High School Students)
- 2010 Pelham Middle School, Pelham, NY (two-day career building workshop)
Peter's Valley Craft Education Center, Layton, NJ (two-day workshop)
Glassel School of Art at the Museum of Fine Arts in Houston, TX (two-day workshop)
- 2009 Pawling Central School District, Pawling, NY (conducted day-long ceramic training for teachers)
Horace Mann School, Bronx, NY (visiting artist workshop)
- 2008 Westchester County Community College, Valhalla, NY (gallery talk)
St. Louis Community College, Meramec, St. Louis, MO (three-day workshop)
- 2004 Greenwich House Pottery, NY, NY (glaze-techniques and tool-making)

COLLECTIONS

- 2013 Yellowstone Art Museum, Billings, MT.
- 2012 Colorado State University, CO.
- 2010 Archie Bray Foundation, Helena, MT
- 2005 Gallery International, Baltimore, MD
- 2003 Cub Creek Foundation, Appomattox, VA