

SHILOH GASTELLO

1908 SW Roxbury Avenue, apt. 33, Portland, OR 97225

(209) 986-8318

polychrome@comcast.net

www.shilohgastello.wix.com/ceramics

www.facebook.com/shilohgastelloceramics

www.instagram.com/nuev_orden

Education

- 2016 MFA In Craft with an emphasis in Ceramics,
Oregon College Of Art And Craft, Portland, OR
- 2014 Post-Baccalaureate with an emphasis in Ceramics,
Oregon College of Art and Craft, Portland, OR
- 2011 BFA Studio Art in 3D Media with an emphasis in Ceramics and Painting,
Cum Laude, University of the Pacific, Stockton, CA
- 2008 Associate of Arts with an emphasis in Studio Art,
Honors, San Joaquin Delta College, Stockton, CA

Residencies, Assistantships, And Internships

- 2017-18
- (Dec – Jan) Jingdezhen Sanbao Studio Artist In Residence Representative/
“Walking Jingdezhen Sanbao Ceramics Academy Cultivation” Workshop Artist,
Bagongshawan Dai Pottery, Xishuangbanna, Yunnan, China
- 2015
- Anderson Ranch Arts Center Residency/Workshop, Snowmass Village, CO
- 2014
- Watershed Center For The Ceramic Arts Residency, Newcastle, ME
- 2013
- Terra Cottage Ceramics Assistantship, Paducah, KY
- 2011
- Stockton Art League Internship, Goodwin Gallery, Stockton, CA

Awards and Scholarships

- 2016
- National NICHE Awards Finalist, NICHE Magazine, Washington, D.C.
- 2015
- Emerging Artist Award, 19th Annual Art In The Pearl, National Fine Arts and Crafts Festival,
Portland, OR
 - Workshop/Residency Fellowship, Anderson Ranch Art Center,
Snowmass Village, CO
 - Workshop/Work Study Full Scholarship (Did Not Attend),
Haystack Mountain School of Crafts, Deer Isle, ME
 - Bettie Ann Whitehurst Everett Workshop/Residency Scholarship
(Did Not Attend), Penland School of Crafts, Penland, NC
- 2014
- “Kiln God” Residency Scholarship, Watershed Center For The Ceramic Arts,
Newcastle, ME

2013

- 1st Place, Sculpture Category, Stockton Art League 3rd Annual Fall Open Juried Exhibition, Goodwin Gallery, Stockton, CA

2011

- 2nd Place, Graphics Category, Stockton Art League 2nd Annual Fall Open Juried Exhibition, Goodwin Gallery, Stockton, CA
- Carla Malone Excellence in Ceramics Award, University of the Pacific, Stockton, CA

2009

- Sereta LeGale “Ancestral Echoes” scholarship, San Joaquin Delta College, Stockton, CA

2008

- Delta Artsfest (All Regional Schools) – 2nd Place in Photography, San Joaquin Delta College, Stockton, CA
- Evelyn L. Wright Watercolor Scholarship, San Joaquin Delta College, Stockton, CA

Professional and Teaching Experience

2018

- Summer Adjunct Sculpture Professor – Teaching a hands-on course that explores the concepts and creative potential of sculpture. Through a sequence of applied assignments and exploration of a variety of media (clay, plaster, mixed, etc.), students learn to use materials and tools, and delve into personal narratives to create sculptures. Projects consist of using clay to slab-build narrative portrait busts, distilling form through carving plaster blocks into geometric forms, making plaster molds to slab-cast clay modular multiples, creating kinetic extensions of the body by making life-size body tape-casts, and building thematic installation environments to explore constructing narrative spaces.

2017-18

- (Dec – Jan) “International Xishuangbanna International Art Exhibition” Art Preparator – Installing and de-installing artwork made by featured artists from Europe, Asia, and America, Xishuangbanna Nationality Museum, Xishuangbanna, Yunnan, China
- (Dec – Jan) “Jingdezhen Sanbao Ceramics Academy Workshop Exhibition” Art Preparator – Installing and de-installing artwork made by featured artists from Europe, Asia, and America, Bagongshawan Dai Pottery, Xishuangbanna, Yunnan, China

2017 – Pres.

- Centrum Gallery Art Preparator – Installing new exhibits alongside the Centrum Gallery/Shop Director. Main duties consist of hanging artist work on walls, measuring and adjusting track lighting, installing screws and wall anchors to adhere work to walls, moving and adjusting pedestals, speaking with artists to coordinate their exhibits in the gallery, receiving and handling artist work for installation in the gallery, and packing artist work for pickup after exhibitions and for shipping, Oregon College of Art and Craft, Portland, OR
- SHOP@OCAC Assistant Shop Director – Corresponding with featured shop artists via email, phone, and in-person. Main duties include receiving all artist work and making inventory lists of all work for the shop, photographing artist work and then posting the work onto the online shop, establishing and recording new procedures for the online shop, archiving and inventorying all shop owned artist work, and training all work-study/front desk employees in new shop procedures, Oregon College of Art and Craft, Portland, OR

2017

- Studio School Ceramics Instructor – Teaching the workshop “The Skill Of Tea - A Survey Of Chinese Tea Wares and Tea” that focused on the historical, cultural, and functional applications of Chinese tea wares and the appreciation of various teas that are implemented in Gongfu Cha (Literally translates to “making tea with skill”). This course began with a slideshow on a brief survey of Chinese tea history and tea culture, and many of the numerous tea ware types used to prepare, infuse, and enjoy loose/whole leaf teas. Students learned to make a gaiwan (tea infusing vessel consisting of a lid, bowl, and saucer), a chahu (teapot), cha bei (teacup), cha hai (fairness cup), and a small cha pan (tea boat). The course concluded with a tea tasting that focused on a selection of delicious Chinese, Taiwanese, and Japanese teas consisting of white, green, oolong, and puerh.
- Studio School Ceramics Instructor – Teaching the two-month class “Evocative Surfaces: Exploring and Altering Cone 6-10 Glaze Recipes” that focused on instructing students how to mix, test, and then adjust glaze recipes within the temperature ranges of cone 6 (2232°F) to cone 10 (2345°F). This course began with a slideshow that consisted of a survey of glaze types that can be achieved through testing/kiln-firing varying proportions of the three main glaze components: Stabilizers, fluxes, and glass formers. Students learned basic to intermediate glaze calculation skills, including how to achieve surfaces such as glossy, satin, satin-matte, matte, and more in their work. Assignments also focused on how to use colorants and various oxides to alter colors and surface textures, Oregon College of Art and Craft, Portland, OR
- Art Adventures Demonstrating Instructor – Teaching K-12 aged attendees of the Art In The Pearl Fine Art Festival through adaptive 15 minute demonstrations using daily materials to make art as a means of self expression and for increasing problem solving skills, Art In The Pearl Fine Art Festival, Portland, OR
- One-day Salt Kiln Workshop – The curriculum consisted of teaching students about the chemistry of salt-firing, proper glazing procedures, wadding their pots, loading a kiln, and the basics of firing a gas kiln. Hands-on instruction included helping students to wadd their pots, load the kiln, and then prepare the kiln for firing, Oregon College of Art and Craft, Portland, OR
- Artist Demonstration – This demonstration, titled “Rock and Crag Wares: Evocative Hand-building with Natural Materials”, consisted of making tea bowls and gaiwan at the Oregon Potters Association Ceramic Showcase, the largest ceramics show in the country, Oregon Convention Center, Portland, OR
- Studio School Ceramics Instructor – Teaching the two-month class “The Bowl: Its Many Faces and Functions” that focused on the historical, cultural, and process-oriented significance of bowls. The curriculum consisted of exploring various decorative, textural, and form-oriented iterations of the bowl to make lidded bowls, wheel-thrown off the hump bowls, nesting bowls, paper-thin translucent bowls, berry bowls, large serving bowls, elegant Victorian braided bowls, pedestal bowls, and darted/folded bowls, Oregon College of Art and Craft, Portland, OR

2016 – Pres.

- Front Desk Associate – Duties consisting of greeting and building strong relationships with customers and visitors to the Oregon College of Art and Craft. Main duties include establishing and recording new front desk procedures, training work-study student

employees, maintaining records, enrolling students in the Studio School Adult Community Art Programs, answering and directing phone calls to various departments on campus, handling and processing sales for the Hoffman Gallery and Centrum Gallery, stamping and preparing mail for shipping, coordinating appointments and corresponding with instructors from various departments on campus, and handling cash and account records, Oregon College of Art and Craft, Portland, OR

2016

- Studio School Ceramics Instructor – Teaching the two-month class “Expressive Conjunctions: Alternative Wheel-throwing, Hand-building, and Glazing Techniques” that focused on making functional and sculptural forms using alternative methods of construction and glazing. The curriculum consisted of implementing precision wheel-throwing, sodium silicate, stretch-faceting, altering and combining slab-built and wheel-thrown parts, making and using tar-paper templates to construct slab-built forms, glaze-trailing, bubble-glazing, alternative spray-glazing, and basic glaze-mixing skills. The course also covered how to use alternative methods to make vases, bowls, casseroles, cups, bottles, and lidded vessels, Oregon College of Art and Craft, Portland, OR
- Studio School Ceramics Instructor – Teaching the two-month class “The Elegant Cup: An Expressive Canvas” that focused on implementing precision wheel-throwing, slab-building, and tar-paper templates for making yunomi, teabowls, guinomi, mugs, and tumblers. The curriculum included numerous technique demonstrations for each class, concluding with a salt kiln-firing, Oregon College of Art and Craft, Portland, OR
- Art Adventures Summer Camp, Ceramics Instructor – Teaching “Transforming Pots Into Your Favorite Things” to students, grades 1 through 5. Techniques included coil-building, slab-building, underglazing, and glazing techniques. The social component included strengthening student's confidence through giving them an outlet to express themselves and provide critical thinking skills through art projects, Oregon College of Art and Craft, Portland, OR

2015

- Ceramics Instructor – Substitute for “Alternative Firing” and “Integrating Ceramics Techniques” summer courses. Alternative glazing demonstrations, intermediate throwing, and answering various technical questions, Oregon College of Art and Craft, Portland, OR
- Social Media Correspondent and Coordinator, Ceramics Guild, Oregon College of Art and Craft, Portland, OR
- Grant High School Hand-building Demonstration – Demonstrating hand-building methods, answering technical and professional questions for students and faculty, Oregon College of Art and Craft, Portland, OR
- Annual Cup Sale Coordinator – Organizing, designing posters and flyers, and coordinating setup for the sale, Oregon College of Art and Craft, Portland, OR

2014

- Workshop Assistant – Lauren Karle, “Printing Patterns: Signifying People and Place”, Oregon College Of Art And Craft, Portland, OR
- Work-study Student Intern – Mixing clay, firing kilns, and mixing glazes, Oregon College of Art and Craft, Portland, OR

2013

- Empty Bowls Production Team Member/Workshop Instructor – Producing hundreds of bowls and teaching glazing workshops to volunteers. Each workshop served as an opportunity for the community to learn how to apply glaze to bowls that were used in the

Empty Bowls Fundraising Event for the local community kitchen,
Terra Cottage Ceramics, Paducah, KY

- Terra Cottage Ceramics Winter/Spring Assistantship – Learning business administration in the arts through serving as a gallery intern, maintaining the ceramics studio, producing thousands of wares, loading and unloading kilns, firing kilns, glazing wares, and shipping the wares to galleries nationally and internationally, Terra Cottage Ceramics, Paducah, KY

2012

- Summer Ceramics Lab Assistant and Instructor – Loading and unloading kilns, glazing student work, and teaching children and adult hand-building ceramics courses, The Art Corner, Stockton, CA
- Art Festival Judge – ACSI Regional High School Art Festival, Judging work and providing written and verbal feedback for participants in the exhibition, Jim Elliot Christian High School, Lodi, CA

2011

- Project Manager – Stockton Art League digital archive, Digitally preserving 20 volumes of images and miscellaneous documents chronicling the history of the Stockton Art League, Goodwin Gallery, Stockton, CA
- Gallery Assistant – Installing exhibitions, designing exhibition catalogs, Goodwin Gallery, Stockton, CA
- Assistant Installation Director – The Sculptures of Dan Sellars Exhibition, Goodwin Gallery, Stockton, CA
- Assistant Installation Director – Senior Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA

2010 – 2012

- Part-Time Ceramics Teacher's Assistant – Teaching beginning to intermediate ceramics classes consisting of wheel-throwing, glazing, clay mixing, and kiln loading techniques, CS Building, University of the Pacific, Stockton, CA

2010

- Installation Assistant – Jr. Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA

2009

- Installation Assistant – Delta Artsfest, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
- Assistant – Production of Delta Artsfest awards, San Joaquin Delta College, Stockton, CA
- Installation Assistant – 10th Annual Student Art Exhibition and Awards Competition, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

Solo Exhibitions

2018

- “Artist's Vision: Artifacts Of A Journey”, Installation, Lake Oswego Festival of the Arts, Lakewood Center for the Arts, Lake Oswego, OR

2013

- “Thought-Full Automatism”, Ceramics and Monotypes, Stockton Art League, Goodwin Gallery, Stockton, CA

- “Building Blocks and Childhood Structures”, Interactive Installation and Monotypes, Central California Art Association, Mistlin Gallery, Modesto, CA
- 2012
- “Conceptual Continuum”, Installation, DeRosa University Center, University of the Pacific, Stockton, CA

Upcoming Group Exhibitions

- 2018
- “Cultural Exchange”, International Exhibition, Hokkaido Pottery Society/Oregon Potters Association, Ebetsu Ceramic Center, Hokkaido, Japan

Group Exhibitions

- 2018
- “Rooted In Clay: Ceramics From The Pacific Northwest”, International Exhibition, Hokkaido Pottery Society/Oregon Potters Association, Sapporo Art Museum, Sapporo, Japan
 - “Antithesis”, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
 - International “Global 100 Cups Exhibition”, Invitational Exhibition, Jingdezhen Sanbao Ceramics Academy, Jingdezhen, China
 - “Design Week Portland”, Space Craft PDX, Portland, OR
 - 23rd Annual Art On The Vine Auction Gala, Oregon College of Art and Craft Silent Auction, Portland Art Museum, Portland, OR
 - Annual National Cup Exhibition and Sale, National Council on Education for the Ceramic Arts Conference (NCECA “Cross Currents: Clay and Culture”), David L. Lawrence Convention Center, Pittsburgh, PA
 - “A Taste Of Tea”, Tea and Tea Ware Exhibition, Centrum Gallery, Oregon College of Art and Craft, Portland, OR

- 2017
- International “Global 100 Cups Exhibition”, Invitational Exhibition, Xishuangbanna Nationality Museum, Xishuangbanna International Art Exhibition, Xishuangbanna, Yunnan, China
 - “International Light of Ceramic Arts Exhibition”, Invitational Exhibition, Xishuangbanna International Art Exhibition, Xishuangbanna Nationality Museum, Xishuangbanna, Yunnan, China
 - “Jingdezhen Sanbao Ceramics Academy Workshop Exhibition”, Xishuangbanna International Art Exhibition, Bagongshawan Dai Pottery, Yunnan, China
 - 30th Annual Stormy Weather Arts Festival, Imprint Gallery, Cannon Beach, Oregon
 - “Tea Fest PDX”, Annual International Tea Festival, Portland, OR
 - “I’ll Drink To That” National Cup Exhibition, Eclipse Mill Gallery, North Adams, MA
 - “Art and Culture of Japan”, International Exhibition, Oregon Potters Association and Mashiko Ceramics and Arts Association, Columbia Center for the Arts, Hood River, OR
 - Annual Spring Art Festival, Imprint Gallery, Cannon Beach, Oregon
 - 35th Annual Ceramic Showcase, Oregon Potters Association, Showcase Gallery, Oregon Convention Center, Portland, OR

- 22nd Annual Art On The Vine Auction Gala,
Oregon College of Art and Craft Silent Auction, Portland Art Museum, Portland, OR
- “Steeped: The Art of Tea”, National Juried Exhibition, 108 Contemporary, Tulsa, OK
- “Keep Portland Wared”, National Exhibition, Oregon Potters Association,
National Council on Education for the Ceramic Arts Conference
(NCECA “Future Flux”), Skutt Kiln Factory, Portland, OR
- “Small Hall”, National/Invitational Exhibition, Oregon Potters Association,
National Council on Education for the Ceramic Arts Conference
(NCECA “Future Flux”), Skutt Kiln Factory, Portland, OR
- “Community and Connection”, National Council on Education for the Ceramic Arts
Conference (NCECA “Future Flux”), Multnomah Arts Center, Portland, OR
- Annual National Cup Exhibition and Sale,
National Council on Education for the Ceramic Arts Conference
(NCECA “Future Flux”), David L. Lawrence Convention Center, Pittsburgh, PA
- “From The Earth”, Oregon Potters Association Exhibition,
Discovery Museum, World Forestry Center, Portland, OR
- “SJDC Alumni Exhibition: Emerging Artists”, Invitational Exhibition,
L. H. Horton Gallery, San Joaquin Delta College, Stockton, CA

2016

- “A Gifted Offering”, Eutectic Gallery Year-end Retrospective Group Exhibition,
Eutectic Gallery, Portland, OR
- “The Reynolds Gallery Turns 30: Homecoming/Alumni Exhibition”,
Reynolds Gallery, University of the Pacific, Stockton, CA
- “Contemporary Celadon”, National Invitational Exhibition,
Eutectic Gallery, Portland, OR
- “Irons In The Fire: The Many Faces Of Iron In Ceramics”,
National Juried Exhibition, Companion Gallery, Humboldt, TN
- Visions in Clay, National Juried Exhibition, L.H. Horton Jr. Gallery,
San Joaquin Delta College, Stockton, CA
- “Matrix To Multiple”, SGCI International Conference,
Oregon College of Art and Craft, Portland, OR
- 21st San Angelo National Ceramics Competition, Juried Exhibition,
San Angelo Museum of Fine Arts, San Angelo, TX
- 21st Annual Art On The Vine Auction Gala,
Oregon College of Art and Craft Silent Auction, Portland Art Museum, Portland, OR
- “Creating A Place For Home”, Five-person Exhibition, Duplex Gallery, Portland, OR
- American Made Show, NICHE Awards Finalist Gallery, National Exhibition,
Washington Convention Center, Washington, D.C.

2015

- “Impetus”, 1st Year Graduate Exhibition, Oregon College of Art and Craft, Portland, OR
- Cup: The Intimate Object XI, International Exhibition,
Charlie Cummings Gallery, Gainesville, FL
- Anderson Ranch Art Center Auctionette, Snowmass Village, CO
- “All Matcha Bowls Are Not Created Equal”, Tea Bowl Exhibition,
T Project, Portland, OR
- 12th Annual Marge Brown Kalodner Graduate Student Exhibition,
National Exhibition, The Clay Studio of Philadelphia, Philadelphia, PA

- 19th Annual Art In The Pearl, National Fine Arts and Crafts Festival, Emerging Artist Award, Portland, OR
 - Behind The Shoji, Japanese Garden Annual Art and Craft Sale, Portland, OR
 - 9th Annual Yunomi Invitational, International Exhibition, Akar Art | Architecture | Design, Iowa City, IA
- 2014
- OCAC Ceramics Department Exhibition, Centrum Gallery, Oregon College Of Art And Craft, Portland, OR
 - Thesis Graduation Exhibition, Oregon College Of Art And Craft, Portland, OR
 - Post-Baccalaureate Thesis Exhibition, Oregon College Of Art And Craft, Portland, OR
 - OCAC Ceramics Department Centrum Exhibition, Oregon College Of Art And Craft, Portland, OR
- 2013
- “Process and Practice”, Post-Baccalaureate Exhibition, Ash Street Project Studios and Gallery, Portland, OR
 - Stockton Art League 3rd Annual Fall Open Juried Exhibition, (1st Place, Sculpture Category), Goodwin Gallery, Stockton, CA
- 2012
- Art Takes Miami: 1,001 Artists Project, International Digital Exhibition, Scope Art Exhibition, Miami, CA
 - Summer Art Splash Exhibition, County Administration Building, Stockton, CA
 - Artists Wanted: Art Takes Time Square, International Billboard Premier Exhibition, Broadway, New York, NY
 - Art Show on the Mile, Whirlows, Stockton, CA
 - San Joaquin Potter's Guild Exhibition, Goodwin Gallery, Stockton, CA
- 2011
- Visions in Clay, National Juried Exhibition, L.H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
 - Cup: Sip, Slurp, and Savor, National Juried Exhibition, Museum of Craft and Design, San Francisco, CA
 - Stockton Art League 2nd Annual Fall Open Juried Exhibition, (2nd Place, Graphics Category), Goodwin Gallery, Stockton, CA
 - Expose: Juried Student Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
 - Senior Art Exhibition, Reynolds Gallery, University of the Pacific, Stockton, CA
 - San Joaquin Potter's Guild Exhibition, Goodwin Gallery, Stockton, CA
- 2010
- Jr. Art Exhibition, Visual Arts Department, University of the Pacific, Stockton, CA
 - One Day Blitz Show 5, University of the Pacific, Stockton, CA
 - One Day Blitz Show 4, University of the Pacific, Stockton, CA
 - One Day Blitz Show 3, University of the Pacific, Stockton, CA
- 2009
- One Day Blitz Show 2, University of the Pacific, Stockton, CA
 - One Day Blitz Show 1, University of the Pacific, Stockton, CA
 - 10th Annual Student Art Exhibition and Awards Competition, L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

2008

- 9th Annual Student Art Exhibition and Awards Competition
L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

2007

- 8th Annual Student Art Exhibition and Awards Competition,
L. H. Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

Publications

2017

- The Berkshire Eagle, group exhibition review, “I’ll Drink To That’: Mugs - Like Art - Come In All Shapes And Sizes”, newspaper article: <http://www.berkshireeagle.com/stories/ill-drink-to-that-mugs-like-art-come-in-all-shapes-and-sizes,516511>
- iBerkshires.com local news, group exhibition review, “Eclipse Mill Pottery Offers Art You Can Hold In Your Hand”, online news article: <http://www.iberkshires.com/story/55387/-Eclipse-Mill-Pottery-Exhibit-Offers-Art-You-Can-Hold-In-Your-Hand.html>
- 2016 – 2017 Duplex Gallery Exhibition Catalog, “Creating A Place For Home”, Group Artist Interview, pg. 10 – 16, Work Featured on pg. 13, 16
- 51st Annual NCECA (National Council on Education for the Ceramic Arts) “Future Flux” Conference Program, pg. 75
- 21st San Angelo National Ceramic Competition Exhibition Catalog, pg. 25

2016

- “Artifact Nouveau” Magazine, Volume 2, Issue 4, pg. 37
- “Irons In The Fire: The Many Faces of Iron In Ceramics” Exhibition Catalog, National Exhibition, pg. 13, 39
- Artist Autobiography, “Artists Tell Their Stories” International Fine Art Blog
- Across The Table Across The Land, NCECA Digital Archive, “With Care”
- Duplex Gallery Online Interview, “Creating A Place For Home” Group Exhibition
- American Made Show Catalog, NICHE Awards Finalist, National Exhibition, pg. 16

2015

- Clay Times Magazine, National Publication, Fall/Winter Issue, pg. 34
- Sunshine Artist Magazine, National Art and Craft Magazine, September Issue, pg. 13
- 19th Annual Art In The Pearl Program Booklet,
National Fine Arts and Crafts Festival, Emerging Artist Award, pg. 7
- Art On The Vine, Annual Gala Auction Catalog, pg. 15
- Oregon College Of Art And Craft “Graduate Studies Open House” Invitation

2013

- Modesto View Magazine, Summer Splash Feature, pg. 7
- Stockton Record, “Ceramic Artist Welcomed at Gallery Reception”,
Solo Exhibition Article

2012

- Art Buzz, The 2012 Collection, Worldwide Juried Fine Art Search,
Hardcover Art Collector's Book, Honorable Mention in Ceramics, pg. 101
- Calliope, University of the Pacific Literary and Arts Magazine,
Winner of International Apex Awards, 2008 – 2011, pg. 20, 34, and 36 of 2012 Edition

Presentations

- 2018
 - “Jingdezhen Sanbao Ceramics Academy Residency: Xishuangbanna, Yunnan, China”, Oregon College of Art and Craft, Portland, OR
- 2015
 - Artist Presentation, Oregon College Of Art And Craft, Portland, OR
- 2014
 - Artist Presentation, Watershed Center For The Ceramic Arts, Newcastle, ME
- 2013
 - “Thoughtful Automatism”, Interactive Installation and Monotypes, Central California Art Association, Mistlin Gallery, Modesto, CA

Curatorial Experience

- 2018
 - “A Taste Of Tea”, Centrum Gallery, Oregon College of Art and Craft, Portland, OR
- 2015
 - “The Space Between”, Ash Street Project: Gallery and Studios, Portland, OR
- 2010
 - Director – One Day Blitz Show, Reynolds Gallery, University of the Pacific, Stockton, CA

Galleries and Shops

- 2017 – Pres.
 - Imprint Gallery, Cannon Beach, OR
 - The Jasmine Pearl Tea Company, Portland, OR
- 2015 – Pres.
 - Eutectic Gallery, Portland, OR
 - T Project, Portland, OR
- 2011 – Pres.
 - Goodwin Gallery, Stockton, CA

Virtual Galleries

- 2017 – Pres.
 - Art Axis, www.artaxis.org, Online International Artist Network/Collective

Group Competitions

- 2012
 - Artists Wanted: 3rd Annual International SELF Competition, Top 100 Finalist

Commissions

- 2015
 - 20th Annual Art On The Vine, Annual Gala Art Auction, Dinnerware Commission, Oregon College Of Art And Craft, Portland, OR

Independent Study and Undergraduate Research

- 2011
 - Installation Independent Study under Adjunct Professor Jill Vasileff University of the Pacific, Stockton, CA

2010

- Painting Independent Study under Adjunct Professor Jill Vasileff, University of the Pacific, Stockton, CA
- Ceramics Independent Study under Professor Trent Burkett, University of the Pacific, Stockton, CA

Memberships and Clubs

- 2016 – Pres. Oregon Potter's Association (OPA)
- 2013 – Pres. Member of (NCECA) National Council On Education For The Ceramic Arts
- 2013 – Pres. Member of the Oregon College Of Art And Craft Ceramics Guild, Portland, OR
- 2012 – 14 Member of the Central California Art Association, Mistlin Gallery, Modesto, CA
- 2011 – Pres. Member of the Stockton Art League, Goodwin Gallery, Stockton, CA
- 2010 – 13 Member of the San Joaquin Potters Guild, Stockton, CA
- 2010 – 2011 Vice President: Studio 1091 3D Art Club, University of the Pacific, Stockton, CA
- 2008 – 09 Assistant Secretary: Alpha Rho Tau Art Club, San Joaquin Delta College, Stockton, CA

Private Collections

2018

- Bagongshawan Dai Pottery, Xishuangbanna, Yunnan, China

2017

- Janet Hasegawa, Curator and Artist, Tulsa, OK

2016

- Jeffry Mitchell, Mixed Media Artist, Seattle, WA

2015

- Dan Schwoerer and Lani McGregor, Directors of Bullseye Glass Co., Portland, OR
- Tom Sachs, Sculptor, New York, NY

2014

- President Denise Mullen, Oregon College Of Art And Craft, Portland, OR
- Curt Shaffstall, “Let's Go Dutch”, Oregon College Of Art And Craft, Portland, OR

2013

- Michael and Victoria Terra, Owners of Terra Cottage Ceramics, Paducah, KY

2012

- Professor Kerri Cushman, Farmville, VA

2011

- Professor Dan and Professor Lucinda Kasser, Stockton, CA
- Professor Jill Vasileff, Stockton, CA
- Professor Derrick Stanley and Professor Monika Meler, Stockton, CA

References

- Dylan Beck – (Phone: 740-447-0080), (Email: dbeck@ocac.edu)
- Jim Koudelka – (Phone: 617-549-9444), (Email: jkoudelka@ocac.edu)
- Ryan LaBar – (Phone: 406-457-9498), (Email: ryanlabar@gmail.com)