

# **SAVIA MAHAJAN**

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## **EDUCATION 1998 - 2002 BFA**

**L.S. Raheja School of Art Bandra, Mumbai, India**

Major - Printmaking

## **EXHIBITION HISTORY**

### **SOLO EXHIBITIONS**

**2019**

**Upcoming participation at Art Basel, Hong Kong**

**2017**

**Liminal**

**TARQ, Mumbai India**

**2008**

**King & I**

**Ashish Balram Nagpal Gallery, Mumbai, India**

### **GROUP EXHIBITIONS**

**2018**

**Breaking Ground, The 1<sup>st</sup> Indian Ceramics Triennale**

**Jawahar Kala Kendra, Jaipur, India**

**Participation in the 2<sup>nd</sup> edition of Sculpture Park at The Madhavendra Palace Jaipur, India**

*Curated by Peter Negy*

**Sensorium: The End is Only the Beginning**

*Curated by Siddharth Dhanvant Shanghvi*

**Sunaparanta Center for the Arts, Goa, India**

**2017 Mutable: Ceramic and Clay Art in India since 1947**

*Curated by Jackfruit Research and Design, led by Sindhura DM with Annapurna Garimella*

**Piramal Museum of Art, Mumbai, India**

**2010 Unexpected not Connected**

**Gallerie Angel Arts (Pop-up), J.W Marriott Mumbai, India**

**2008 Annual Art Exhibition**

**Chawala Art Gallery, New Delhi, India**

**2003 SHAKTI**

*In celebration of International Women's day*

**Gallery Beyond Mumbai, India**

**Personal Gods**

**Gallery Beyond Mumbai, India**

## **2001 FUSION**

**Hacienda Art gallery, Mumbai, India**

## **OTHER PROJECTS**

2018

Set up a studio with a gas firing kiln in Mumbai

2010 – 2016

Developed & studied varied slips, oxides, clay bodies, glaze and surfaces formed by organic materials, at a local pottery studio, **Artha pottery, Mumbai, India**

Created wood-fired Ceramic works following an invitation at, **IDC, IIT Powai Mumbai, India**

Attended workshops in Slip-casting & Mold making following an invitation at **IDC, IIT Powai, Mumbai, India**

Attended workshop in Earth building, conducted by renowned architect Kiran Vaghela and his team from **Hunnarshala foundation Bhuj**, engaging in the rammed earth & adobe (clay blocks) technique, understanding sustainable materials, usage of varied soils according to there local, geological & climatic conditions, hosted by The **Art Village, Karjat, India**