

SARA J. PARENT-RAMOS

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EDUCATION

- 2011-2013 **Master in Fine Arts**, New York State College of Ceramics at Alfred University, Alfred, NY.
- 2003-2005 **Master in Education**, Framingham State University, Framingham, MA.
- 2001-2003 **Bachelor of Arts with Honors**, Swarthmore College, Swarthmore, PA.
- 1999-2001 **Associate of Arts with Distinction**, Bard College at Simon's Rock, Great Barrington, MA.

EXPERIENCE

- 2018-Present **Assistant Professor of Art**, Montgomery College, Rockville, MD.
- 2016-2017 **Instructor of Record**, Miramar College, San Diego, CA.
- 2016 **Instructor of Record**, City College, San Diego, CA.
- 2015-2016 **Instructor of Record**, Palomar College, San Marcos, CA.
- 2013-15 **Visiting Professor in Art**, Saint Edward's University, Austin, TX.
- 2014-15 **Director of the Fine Arts Gallery**, Saint Edward's University, Austin, TX.
- 2013 **Instructor of Record**, New York State College of Ceramics (NYSCC) at Alfred University, Alfred, NY.

AWARDS ACHIEVEMENTS

- 2018 **Emerging Artist**, National Council on Education in the Ceramic Arts (NCECA): 52nd Annual Conference, "Cross Currents", Pittsburgh, PA.
- 2016 **Award Winner**, Suspended Earth: Contemporary Clay Biennial, Grand Junction, CA.
- 2016 **Emerging Artist**, Ceramics Monthly, Westerville, OH.
- 2015 **Technology for Innovative Learning & Teaching Grant**, "3D Printing Pilot Project: Interdisciplinary Applications and Pedagogical Explorations", Austin, TX.
- 2013-14 **Innovation Fellowship**, Saint Edwards University, Austin, TX.
- 2013 **Award Winner**, Marge Brown Kalodner Exhibition, The Clay Studio, Philadelphia, PA.
- 2013 **Thayer Fellowship and the Patricia Kerr Ross Award**, State University of New York, NY, NY.
- 2012 **Graduate Student Fellowship**, NCECA: 46th Annual Conference, Seattle, WA.
- 2012 **Mary Beasom Bishop Scholarship**, Haystack Mountain School of Crafts, Deer Isle, ME
- 2011 **The Ruggiero Morigi/Vincenzo Palumbo Award**, Italian Cultural Society, Washington, D.C.
- 2011 **The Provost's Purchase Award**, San Diego State University School of Art. San Diego, CA.
- 2005-2006 **William J. Fulbright International Scholarship**, Università Milano-Bicocca, Milan, Italy.

SELECTED EXHIBITIONS

- Solo**
- 2020 (March) **Praya dubia**, The Clay Studio, Philadelphia, PA
- 2019 **However/Because**, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD.
- 2018 **Jumble, Bunch, Grow**, American Museum of Ceramic Art, Pomona CA.
- 2018 **Greater Than**, Grossmont College, El Cajon, CA.
- 2017 **Helper, Hunter, Freeloader**, Encinitas Arts Commission, Encinitas, CA
- 2017 **Genii Loci: The Ecology of Relationships**, Art Produce, San Diego, CA
- 2016 **A Tiny World of Green and Gold**, Space4Art, San Diego, CA.
- 2014 **Empire Falling**, Georgetown Art Center, Georgetown, TX.
- 2013 **Amassing Presence**, Fosdick-Nelson Gallery, NYSCC at Alfred University, Alfred, NY.
- Small Group**
- 2020 (August) **Dead Reckoning**, Pensacola Museum of Art, Pensacola, FL.
- 2020 **Materials: Hard + Soft International Contemporary Craft Exhibition**, Patterson-Appleton Arts Center, Denton, TX.
- 2019 **2019 Invitational**, Waverley Street Gallery, Bethesda, MD.
- 2018 **Ceramics 2018**, Museo Della Ceramica Grottaglie, Grottaglie, Italy.
- 2018 **Micro-Monuments**, IA&A at Hillyer, Washington DC.
- 2018 **Sensorium, IDEA1**, 895 Park Blvd, San Diego, CA 92101.
- 2018 **Emerging Artist Exhibition**, NCECA, Pittsburgh, PA.
- 2018 **2018 Juried Exhibition**, Los Angeles Municipal Art Gallery, Los Angeles, CA.
- 2018 **Kent State Ceramics Invitational**, Kent State University, Kent, OH.
- 2018 **NASTY WOMEN**, 3rd Street Gallery, Pittsburgh PA.
- 2017 **DIVERGE/CONVENE**, San Diego Art Institute, San Diego, CA.
- 2017 **On the Threshold**, Portland Convention Center, Portland, OR.
- 2016 **Contemporary Clay Biennial**, Western Colorado Center for the Arts, Grand Junction, CA.

- 2016 **Biomorphic**, American Museum of Ceramic Art, Pomona, CA.
- 2015 **Window of Vulnerability**, Cohen Gallery, NYSCC at Alfred University, Alfred, NY.
- 2015 **Accretion**, VisArts Gallery, Rockville, MD.
- 2014 **Studio Ouvert Exhibition**, Cite Internationale Des Arts Paris, France.

Selected Group

- 2019 **Faculty Exhibition**, Sarah Silberman Art Gallery, Montgomery College, Rockville, MD.
- 2018 **FutureCraft**, Boem Gallery, Palomar Community College, San Marcos, CA.
- 2018 **Artifact**, Oceanside Museum Of Art, Oceanside, CA.
- 2017 **Haptic Harmony**, Maker Faire, San Diego, CA.
- 2017 **Synesthesia: Code Kitchen**, MJD Interactive Agency, San Diego, CA.
- 2017 **DON'T SHUT UP**, City Gallery, San Diego, CA.
- 2017 **Build Hope, Not Walls Exhibit**, Big Medium Gallery, Austin, TX.
- 2017 **LEAP**, Cloyde Snook Gallery, Adams State University, Alamosa, CO.
- 2017 **Sculpture Now 2017**, Chain Bridge Gallery, McLean, VA.
- 2016/17 **Faculty + One**, San Diego City College, San Diego, CA.
- 2016 **NASTY WOMEN**, Helmuth Projects, San Diego, CA.
- 2015 **64 Arts National Juried Exhibition**, Buchanan Center for the Arts, Monmouth, IL.
- 2015 **All Media Exhibition**, Chico Art Center, Chico, CA.
- 2015 **CAMEO**, Lee College Gallery, Lee College, Baytown, TX.
- 2014 **Visions In Clay**, San Joaquin Delta College, San Jose, CA.
- 2014 **Contemporary Clay Biennial**, The Art Center of Western Colorado, Grand Junction, CO.
- 2014 **CAMEO**, Dishman Art Museum, Lamar University, Beaumont, TX.
- 2014 **20th San Angelo National Ceramic Competition**, San Angelo Museum of Fine Art, San Angelo, TX.
- 2014 **Transformation: Raphael Prize Exhibition**, Society for Contemporary Craft, Pittsburgh, PA.
- 2014 **FiveXSeven Exhibition**, The Austin Contemporary, Austin, TX 78701.
- 2013 **Four Points Contemporary Competition**, Four Gallery Competition, Alief, TX.
- 2013 **Chautauqua National: Beauty Matters**, Eastern Kentucky University, Richmond, KY.
- 2013 **TASA One Foot Faculty Exhibition**, Kingwood Gallery, Kingwood, TX.
- 2013 **Maquette and Small Sculpture Exhibition**, Casket Gallery, Shafer MN.
- 2013 **10th Annual Marge Brown Kalodner Exhibition**, The Clay Studio, Philadelphia, PA.
- 2013 **California Clay Competition Exhibition**, Artery, Davis, CA.
- 2013 **NCECA National Student Juried Exhibition**, Glassell School of Art, Museum of Fine Arts, Houston, TX.
- 2012 **64 Arts National Juried Exhibition**, Buchanan Center for the Arts, Monmouth, IL.
- 2012 **Contemporary Clay Biennial**, The Art Center of Western Colorado, Grand Junction, CO.
- 2012 **Transitions**, Turner Gallery, NYSCC at Alfred University, Alfred, NY.
- 2011 **1st Annual Workhouse Clay National Ceramics Exhibition**, Workhouse Clay, Lorton, VA.
- 2011 **54th Annual Chatauqua Exhibition of Contemporary Art**, Logan Galleries, Chautauqua, NY.

- 2018 **AMOCA: Sara Parent-Ramos**, Artillery Magazine.
- 2018 **Jumble, Bunch, Grow**, Inland Empire Magazine.
- 2018 **Double Exhibit at the Hyde Gallery**, by Cynthia Robertson, East County Californian.
- 2016 **Culture Report: The Beauty of Bacteria**, by Kinsee Morlan, Voice of San Diego.
- 2016 **Artist Thinks Big by Going Small**, by Laurie Delk, Discover San Diego.
- June 2016 **Exposure: Suspended Earth**; Contemporary Clay, Ceramics Monthly, Westerville, OH.
- May 2016 **Sara Parent-Ramos - Emerging Artist**, Ceramics Monthly, Westerville, OH.
- 2006 **Sara Parent: Giovane Scultrice**, Archivio Magazine, Milan, Italy.

- 2016-17 Joshua Tree Artist Residency, Joshua Tree National Park, CA.
- 2014 Cite Residency Fellowship, Cite International des Arts, Paris, France.
- 2012 Mary Beasom Bishop Scholarship/Residency, Haystack Mountain School of Crafts, Deer Isle, ME
- 2005-2006 William J. Fulbright Scholarship/Residency, Università Milano-Bicocca, Milano, Italy.

DATABASES PRESENTATION	2016	www.artaxis.org , online portfolio
	2014	www.365artists.com , interview
	2013	www.accessceramics.org , online portfolio
	3/17/2018	NCECA (National Council on Education for the Ceramic Arts) Emerging Artist Presentation, 52st Annual Conference, "Cross Currents", Pittsburgh, PA.
	3/27/2017	NCECA Presentation, Artist-Mother, 51th Annual Conference "Future Flux", Portland, OR.
	10/8/2016	Artist Lecture: Allied Craftsmen, San Diego, CA.
	3/16/2015	Artist Lecture: Greater Austin Clay Artists, Austin, TX.
	11/20/2014	Artist Lecture: Southwestern University, Georgetown, TX.
	3/29/2014	FATE (Foundations in Art, Theory & Education) Presentation, Raw Investigations, Saint Edwards University, Austin, TX.
	3/28/2014	NCECA Guided Discussion, Immaterial World: New Technology and the 21st Century Studio Classroom, NCECA Conference, Milwaukee, WI.
	10/10/2013	TASA (Texas Association of Schools of Artists) Presentation, Rethinking the 21st Century Classroom: Fine Arts and the Changing Educational Landscape, TASA Conference, Houston, TX.
	10/23/2012	Panel Discussion: After Graduate School, Bowling Green State University, Bowling Green OH.
	10/22/2012	Artist Lecture, 4th Ceramics Forum, Grand Valley State University, Grand Rapids, MI.
4/14/2012	Poster Presentation, Masters Level Graduate Research Conference, Honorable Mention, State University of New York College at Brockport, Brockport NY.	
3/30/2012	NCECA Presentation, Reflections and Considerations: Experiences Before Graduate School, 46th Annual Conference "On the Edge", Seattle, WA.	
9/16/2011	Graduate Presentation, Alfred University Division of Ceramics, NYSCC at Alfred University, Alfred, NY.	
8/05-8/06	Fulbright Research Project Presentation, Italian Fulbright Commission, Rome, Italy.	
WRITINGS	2018	The Ecology of Relationships, NCECA Journal.
	2017	Artist-Mother/Mother-Artist, NCECA Journal.
	June 2016	Richard Burkett, By Sara Parent-Ramos, Ceramics: Art and Perception, Sheridan, Wyoming.
	2007	Anderson, K.G., & Parent, S. J. Adolescent decision-making about substance use, In Veronica N. Galwey (Ed). Progress in Educational Psychology Research (55-73), New York: Nova Science Publishers, Inc.
	2007	Parent, S., Ward, A., & Mann. T. Health information processed under limited attention. Journal of Health Psychology (26, 159-164).
PROFESSIONAL ORG.	2005-present	National Council for the Education of Ceramic Arts (NCECA)
	2012-present	National Art Education Association (NAEA)
	2013-2015	Texas Association of Schools of Art (TASA)
	2011-2014	College Art Association (CAA)