

Curriculum Vitae (Condensed) SIMON REECE 25 Carysfort St, Blackheath NSW 2785
T: 612 47876098 M: 0415520086 E:ceramics@simonreece.com.au
W:<http://www.simonreece.com.au>

ABN: 92428638533

Born: 1960, Fareham UK

Education:

1980-82 *Ceramic Certificate and Post Certificate*, National Art School, Sydney

1985 Apprentice to master Japanese potter, Uneo Norihide, Bizen Japan

Solo Exhibitions:

2010 *Standing Stones*-Cudgong Gallery, Gulgong NSW

2009 *scape* – Bathurst Regional Art Gallery, Bathurst NSW

2006 *New Work* – Freeland Gallery, Sydney

2005 *Carved Out* – All Hand Made Gallery, Bronte NSW

2003 *Iced Earth* – Planet Furniture, Sydney

2002 *Innovative Ceramics* – Mura Clay Gallery, Newtown

2001 *Solo Exhibition* – The Galley on Lurline, Katoomba

Selected Group Exhibitions:

2017 *The White Room* – Stanley St Gallery, Darlinghurst, Sydney

2016 *Gold Coast International Ceramic Award* – Gold Coast QLD

2015 *Common Differences*, Mansfield Ceramic Gallery Sydney

2014 *Gold Coast International Ceramic Award* – Gold Coast QLD

2014 *Clay*- Utopia Arts, Sydney

2013 *Making Ground* – Blue Mountains Cultural Centre, Katoomba NSW

2010 *90th Birthday Show*- Peter Pinson Gallery, Sydney

2007 *Visual Tactile Conceptual* – Freeland Gallery, Sydney

2006 *Clay Statements* – Brisbane Convention Centre, Brisbane

2006 *Ceramics and Sculpture* – Stephanie Burns Fine Art, Canberra

2005 *Joy of The Noble Teacup* – Belgium

2005 *Dining in The Gallery* – Cudgong Gallery, Gulgong NSW

2005 *Beyond Earth* – Manly Art Gallery and Museum, Sydney

2003 *Future Function* – Manly Art Gallery and Museum, Sydney

2002 *Ceramic Connections: At the Table* –Western Sydney, Penrith Regional Gallery

2001 *Is the Dinner Party Dead?* – WA School of Art, Perth

2000 *Ceramics: The Australian Context* – Campbelltown Regional Gallery,

Collections:

Newcastle Regional Art Gallery, NSW

Publications:

2008 *Slab-built Ceramics*, pp100, Coll Minogue – Crowood Press

2007 *Artists Observed* – Carole Hampshire, UNSW Press

2005 *The Journal of Australian Ceramics* - 44#1, pp74 – 75, ‘essence of place The Iced Earth Series’

2004 *The Journal of Australian Ceramics* – 43#3, pp44 – 52, ‘beyond earth exploring the plastic limits of clay’ – Barbara Campbell Allen

2004 *Ceramics Art and Perception* – 57, pp6 – 11, ‘Teabowls Objects for Contemplation’ – Christopher Tappere

2003 *Australian Gourmet Traveller*- Front Cover Image

2001 *Pottery in Australia* – 40 [1], pp6 and 59, ‘National Showcase’, ‘Glaze on Glaze’ - article

Commissions:

2013 *Escarpment Rocks*, Blue Mountains Cultural Centre, Katoomba NSW. (Public Works Contract.)

2009 *Dumfries*, Blackheath – Large Environmental Ceramic Sculptures, Corridor Series

2008/13 Tetsuyas, Tableware for restaurant

2003/12 Rockpool, Latte and Espresso cups and saucers for all of Neil Perry’s

Restaurants via Vittoria Coffee
2005/13 University of Western Sydney, Corporate gifts

Memberships:

Potters' Society of Australia
NAVA member

Teaching:

2006-8 Part-time Nepean TAFE
2011 Wati workshop, Ernabella Arts, SA
2015- Casual teacher NAS Sydney

Events:

2009 *Australian Ceramics Triennale: Renegade Clay*, Solo Spontaneous Sculptural work in Martin Place Sydney

2014 *Shigaraki Workshops and Lectures*, Shigaraki Japan

2016 *Clay Gulgong*: presenter

