

Sasha Koozel Reibstein

sashakreibstein@gmail.com www.sashakr.com

Sasha Koozel Reibstein

b. Boston, Massachusetts

Lives in San Diego, California

EDUCATION

Massachusetts College of Art Boston, MA, MFA in Sculpture/Ceramics 2003-2005

University of Michigan School of Art and Design Ann Arbor, MI, BFA in Ceramics and Painting
Graduated Magna Cum Laude 1996-2000

SELECTED EXHIBITIONS

- 2018 "Fahrenheit 2018," American Museum of Ceramic Art, juror Patti Warashina, Pomona, CA
"Artifact," Oceanside Museum of Art, Oceanside, CA
"Nasty Women," Third Street Gallery, Carnegie, PA
"Stamp and Impression," San Diego Public Library, San Diego, CA
"Campus Creatives," California Center for the Arts, Escondido, CA
- 2017 "Inherent Terrain," Eutectic Gallery, Portland, OR
"Scofflaws," Pacific Northwest College of Art, Portland, OR
"Extra-Ordinary Collusions," Collaboration with Beverly Emerson from the Salk Institute, San Diego Art Institute, San Diego, CA
"Blurred Boundaries," Couturier Gallery, Los Angeles, CA
"Endangered," Mesa College Art Gallery, Curated by Danielle Deery, San Diego, CA
"Nasty Women," Helmuth Projects, San Diego, CA
- 2016 "Into Nature," R. B. Stevenson Gallery, 2-person Exhibit, La Jolla, CA
"Strangely Familiar," **SOLO EXHIBIT**, Zoya Tommy, Houston, TX
"San Diego Art Prize," City College Gallery, San Diego, CA
"FLAT EARTH," Ship in the Woods, Escondido, CA
Art San Diego 2016, SDAI/Art-Prize/Mesa College, San Diego, CA
"The Clay Studio National," The Clay Studio, Philadelphia, PA
"Wouldn't it be Nice...," Eastville College, Curated by goodgoodthings, Mesquite, TX
"Under Pressure," Hyde Gallery, Curated by Jennifer Bennett, El Cajon, CA
"The Cave of Wonder," The Escondido Arts Municipal Gallery, Escondido, CA
- 2015 "Eclectic Traditions," Attleboro Art Museum, Attleboro, MA
"On the Threshold," The Clay Studio, Philadelphia, PA
"Sinking, Sinking, Sinking," San Diego Art Institute, San Diego, CA
"Confluence," Cellar 3, Curated by Alexander Salazar, Poway, CA
"Sharp Contrast," Boehm Gallery, San Marcos, CA
- 2014 "Wonder & Weight," White Box Contemporary, **SOLO EXHIBIT**, San Diego, CA
"Clay and Paper," Charlie Cummings Gallery, Curated by Paul Andrew Wandless, Gainesville, FL
"Object! Object!," Helmuth Gallery, San Diego, CA
- 2013 "The Left Edge," Morris Graves Museum, Eureka, CA
Art San Diego 2013, White Box Contemporary, San Diego, CA
"Allied Craftsmen TODAY," Mingei International Museum, San Diego, CA
"Object! Object!" Helmuth Gallery, San Diego, CA
- 2012 "Cannon Art Gallery 2012 Invitational", William D. Cannon Art Gallery, Carlsbad, CA
"Kilnopening.edu", American Museum of Ceramic Art, Pomona, CA
"Beyond the Limit," Hyde Gallery, 3-person Exhibit, Grossmont College, El Cajon, CA

SELECTED EXHIBITIONS (CONTINUED)

- 2012 "Small Favors," The Clay Studio, Philadelphia, PA
- 2011 "Travel-Size," Southwestern College, Chula Vista, CA
"Cannon Juried Biennial," William D. Cannon Art Gallery, jurors Peter Frank and Larry Baza, Carlsbad, CA
"Self-Schema," The Heights Waterfront, NCECA 2011, Tampa, FL
"Mendovernacular," The Trolley Barn, NCECA 2011, Tampa, FL
"Annual Clay Ball," Baltimore Clay Works, Baltimore, MD
- 2010 "Material Matters," California Center for the Arts, Escondido Museum, Escondido, CA
"The Gray Area," Kruglak Gallery, Mira Costa College, Oceanside, CA
- 2010 "Bodily Functions," Mazmanian Gallery, Framingham State University, Framingham, MA
"Ripe," Boehm Gallery, Palomar College, San Marcos, CA
- 2009 "Big Blast," Clay-Mix Gallery, **SOLO EXHIBIT**, Fresno, CA
"Synthesis," Hyatt Regency Hotel, NCECA 2009, Phoenix, AZ
"Intersection," Gallery at the Merc, 2-person Exhibit, Temecula, CA
"Plumb Line," Firehouse Gallery at Genesee Art Center, 2-person Exhibit, Rochester, NY
"Resident Artists," International Ceramics Research Center, Guldagergaard, Skaelskor, **DENMARK**
- 2008 "New World," Zentrum für Keramik, **SOLO EXHIBIT**, Berlin, **GERMANY**
- 2008 "Viewpoints 2008," Hyde Gallery, juror Richard Burkett, Grossmont College, El Cajon, CA
"Kilnopening.edu," American Museum of Ceramic Art, Pomona, CA
- 2007 "Dream Palace," A-Space Beijing 1 ArtBase, Beijing, **CHINA**
"Crossing the Pond," NY Arts Beijing Gallery, Beijing, **CHINA**
- 2006 "California Clay Competition," The Artery, juror Patti Warashina, Davis, CA
"Experiments in the Fog," Oddfellows Gallery, **SOLO EXHIBIT**, Mendocino, CA
"Artists in Residence 05-06," Mendocino Art Center, Mendocino, CA
"NCECA 2006 – MAC AIR," Stark Street Gallery, Portland, OR
"Ink and Clay 32," Kellogg University Art Gallery, jurors Marylin Zeitlan and Peter Held, Pomona CA
- 2005 "MFA Thesis Show," David and Sandra Bakalar Gallery, **SOLO EXHIBIT**, Mass College of Art, Boston, MA
- 2004 "burst," Doran Gallery, MCA, **SOLO EXHIBIT**, Boston, MA
"Midway Show," Stephen Paine Gallery, MCA Boston, MA
"Habitations," Doran Gallery, MCA, Boston, MA
- 2003 "Faculty Exhibition," The Clay Studio, Philadelphia, PA
"in the village of pripinchuk," 3rd Street Gallery, Philadelphia, PA
"remember i was here," University City Arts League, **SOLO EXHIBIT**, Philadelphia, PA
- 2002 "New Members Show," 3rd Street Gallery, Philadelphia, PA
Clay Studio Gallery Shop, Philadelphia, PA
Omni Gallery, Omni Hotel, Philadelphia, PA
"Multiples," Main Line Art Center," Haverford, PA
- 2000 "unraveled (dreams and illusions)," Warren Robbins Gallery, SOAD, **SOLO EXHIBIT**, Ann Arbor, MI

PROFESSIONAL EXPERIENCE

- 2014-present **Gallery Director**, Boehm Gallery, San Marcos, CA
- 2017 **Moderator**, BC to BC Panel Lecture, SDAI, San Diego, CA
Panelist, "Blurred Boundaries," Moderated by Jo Lauria, Couturier Gallery, Los Angeles, CA
Organizer, *NASTY WOMEN*, Helmuth Projects, San Diego, CA
- 2016 **Lecturer**, Framingham State University, Framingham, MA
Lecturer, San Diego State University, San Diego, CA
Lecturer, Massachusetts College of Art, Boston, MA

PROFESSIONAL EXPERIENCE (CONTINUED)

- 2016 **Lecturer**, Emmanuel College, Boston, MA
Artist, Monster Drawing Rally, San Diego, CA
- 2015 **Resident Artist**, The Clay Studio, Philadelphia, PA
Lecturer, The Mütter Museum, Philadelphia, PA
Resident Artist, Zentrum für Keramik, Berlin, **GERMANY**
- 2014 **Visiting Artist**, San Diego State University, San Diego, CA
Co-curator with Roxanne Jackson, Boehm Gallery Ceramics Biennial, "Dark Matter", San Marcos, CA
- 2012 **Curator**, Boehm Gallery Ceramics Biennial, "Wastelands and Candylands," San Marcos, CA
- 2011 **Public Work**, Artist, The Escondido Creek Conservancy, Elfin Forest Recreational Reserve, "Oak Idyll," Escondido, CA
Juror, CASD Juried Members Show, "Contain Yourself," Gallery 21, San Diego, CA
Visiting Artist, Mira Costa College, Mira Costa, CA
- 2010 **Curator**, "Corporeal Manifestations," The Mütter Museum, Philadelphia, PA
Resident Artist, International Ceramics Studio, Kecskemet, **HUNGARY**
- 2010 **Curator**, Boehm Gallery Ceramics Biennial, "Play/Pause," San Marcos, CA
Lecturer, Mendocino Art Center, Mendocino, CA
- 2009 **Lecturer**, "Global Explorations – NCECA International Residency Experiences" NCECA 2009, Phoenix, AZ
- 2008 **Resident Artist**, Zentrum für Keramik, Berlin, **GERMANY**
Resident Artist, International Ceramic Research Center, Guldagergaard, **DENMARK**
Curator, Boehm Gallery Ceramics Biennial, "From Dust to Decadence," San Marcos, CA
- 2007 **Resident Artist**, NY Arts Beijing Gallery, Beijing, **CHINA**
Judge, "Visual Expressions," Temecula Art Council, Temecula, CA
Judge, Sandblasters Competition, televised sand sculpture competition, The Travel Channel
Curator, "Local Treasures," Hands on Cedros Gallery, Solana Beach, CA
- 2005-2006 **Resident Artist**, Mendocino Art Center, Mendocino, CA
- 2003 **Artist's Assistant**, Arina Ailincai, The Clay Studio, Philadelphia, PA
- 2000-2002 **Head of the Ceramics Department/studio technician**, Main Line Art Center, Haverford, PA

TEACHING EXPERIENCE

- Palomar College**, San Marcos, CA Fall 2006–present
Associate Professor of Art, Head of the Ceramics Program
Ceramics I, II, & III, Production Pottery, Ceramic Sculpture I & II, Printmaking onto Clay, Ceramic Surface Design
- Framingham State University**, Framingham, MA Spring 2016
Visiting Artist Workshop
- Southwestern College**, Chula Vista, CA Spring 2016
Visiting Artist Workshop
- Mira Costa College**, Oceanside, CA Fall 2010
Visiting Artist Workshop, *Printmaking onto Clay*
- Mendocino Art Center**, Mendocino, CA Summer 2016, Summer 2010
Printmaking onto Clay
Winter 2010, Spring 2006
Handbuilding in Clay
- Turk Hill Craft School**, Rochester, NY Summer 2009
Visiting Artist Workshop, *Printmaking onto Clay*
- Massachusetts College of Art**, Boston, MA Spring 2005
Image and Clay, co-taught with Megumi Naitoh
Summer 2004
Ceramics Elective, Summer Studios
- Graduate Teaching Assistantships:**
Form Study with Taylor Davis Fall 2004
Photographic Lithography with Fred Liang Spring 2004
3D Seminar, Ceramics with Janna Longacre Fall 2003

TEACHING EXPERIENCE (CONTINUED)

Chester Springs Studios/MLAC , Chester Springs/Haverford, PA <i>Wood kiln Workshop</i>	Biannually March 2001–May 2003
Delco Blind-Site Center , Chester, PA <i>Ceramics for vision impaired adults</i>	February 2002–July 2003
The Clay Studio , Philadelphia, PA <i>Handbuilding in Clay</i> , Claymobile Program	Fall 2000–Spring 2003
Main Line Arts Center , Haverford, PA <i>Intro to Handbuilding and Throwing</i> <i>Kiln Firing</i>	Spring 2001–Spring 2003

SELECTED PRESS/PUBLICATIONS

2017	“Doug Simay’s Best Picks, Blurred Boundaries at Couturier Gallery,” Simayspace.com , July 2017 “San Diego women getting nasty for a new art show,” by Lara McCaffery, San Diego Citybeat , January 10, 2017
2016	“Into Nature,” Review by Lauren Buscemi, Art Ltd. Magazine, Sept/Oct 2016 #2 of “Top Five,” by Rainey Knudson and Christina Rees, Glasstire.com , February 25, 2016
2014	“Palomar College: Ceramics in Many Directions,” by Darrin McGraw, Studio KotoKoto Blog , September 16, 2014 “Allied Craftsmen Today”, Mingei Museum, San Diego, CA – Exhibition Catalog “Burden” featured by Lee Gainer, PEEK , Contemporary Art Blog, February 27, 2014
2013	“The Anatomy of Sadness,” 500 Prints on Clay ,” Lark Crafts, Sterling Publishing Co., Inc. Asheville, NC
2012	“Object!Object!”, Helmuth Gallery, San Diego, CA - Exhibition Catalog “2011 NCECA Biennial Review,” Author, Ceramics Art and Perception , Issue No. 82 “5 from 1: Sasha Koozel Reibstein” by John Oliver Lewis and Jessica McCambly, Glasstire.com , May 13, 2012 “Palomar Sculptor among featured artists at Cannon show,” by Patricia Morris Buckley, The North County Times , CA January 26, 2012 “Cannon Art Gallery 2012 Invitational”, William D. Cannon Art Gallery, Carlsbad, CA – Exhibition Catalog
2010	“Corporeal Manifestations,” Independent Review but Colette Copeland, Ceramics Art and Perception , Issue No. 82 “Your Body, The Masterpiece,” by Spencer Ball, Arts & Features, The Gatepost , pg.13, Framingham, MA, December 10, 2010
2010	“Exhibition at FSU’s Mazmaninan Gallery explores the body,” by Chris Bergeron, The MetroWest Daily News , Framingham, MA, December 5, 2010 Clay shows Begin – bodies at the Mutter,” by Libby Rosof, The Artblog , March 14, “Corporeal Manifestations,” Ceramics Monthly Magazine , Exhibitions, pg. 22, June/July/August 2010 “NCECA Preview,” Corporeal Manifestations, Ceramics Art Daily , March 2010
2009	“Art Review – January ArtHop,” by Felicia Matlosz, Fresno Beehive.com , January 2009
2008	“From Dust to Decadence,” Ceramics Monthly Magazine , Up Front, pg. 24, March 2008
2008	“Palomar’s ceramic show breaks the mold,” by Joel D. Amos, The North County Times , San Diego, CA, March 20, 2008 “MassArt Annual Juried Auction”, Massachusetts College of Art, Boston, MA 2006, 2008 – Exhibition Catalogs
2007	“Do the Dishes,” by Pat Sherman, Today’s Local News , San Marcos, CA September 2007 “Local Treasures exhibit features works by Palomar College artists”, The North County Times , San Diego, CA, October 4, 2007 “Crossing the Pond,” by Fred H.C. Liang, NYArts Magazine Online , June 2007 “Western artist’s crossing the pond to display their creations in Beijing,” Cover Terra (Spanish language newspaper) / Telesur (television spot) , June 2007

SELECTED PRESS/PUBLICATIONS (CONTINUED)

- 2006 "California Clay Competition 2006," The Artery – **Exhibition Catalog**
Artists in Residence 05-06," Mendocino Art Center – **Exhibition Catalog**
2005 "Ink and Clay 31," Kellogg University Art Gallery, Pomona, CA – **Exhibition Catalog**

AWARDS

- 2016 Nomination for San Diego Art Prize, nominated by Tara Centybear
2015 Nomination for Distinguished Faculty Award, Palomar College (2007, 2008, 2009, 2015)
2012 North County Higher Education Alliance Grant
2010 Foundation "Excellence in Teaching" Grant, Palomar College
2009 Professional Development Grant, Palomar College
2008 NCECA International Resident Artist Award 2008, Zentrum für Keramik, Berlin,
GERMANY
2000 Del Val Pottery Supply Award – "Multiples," Exhibition, MLAC

JURIED NETWORKS/DATABASES

www.artaxis.org, online portfolio since 2008
www.accessceramics.org, online portfolio since 2008
Allied Craftsmen of San Diego, member since 2009

SELECTED PUBLIC COLLECTIONS

The Clay Studio, Philadelphia, PA
Artisan Works – Where Art Lives, Rochester, NY,
International Ceramic Research Center, Guldagergaard, Skaelskor, Denmark
Zentrum für Keramik, Berlin, Germany
A-Space/Art Base 1, Beijing, China