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As a Peabody College undergraduate student of Sylvia Hyman, I started working with clay primarily as a sculptural form. These clay works were Trompe l'oeil pieces often dealing with contemporary issues. The next five years were spent hand-building, resulting in a series of a hundred imaginary architectural forms, mostly castle-like structures.

While more proficient with using the potter's wheel, my interests changed to functional pieces that were exhibited in art fairs and galleries (25 years at St. James Art Fair, KY).

In 2003 my clay work was put aside for several years as I dealt with difficult personal life issues. Earning a SURDNA fellowship in 2008 and attending the Haystack Mountain School of Crafts renewed my interest in clay and I started producing functional and sculptural pieces.

In 2010 I returned to my interest in hand-building and trompe l'oeil. I have been fortunate to be both an artist and art educator for many years. Today I enjoy being a full time artist.

Exhibitions/ Awards

- 2018 *Jokes On You*, Foundry, St. Charles, MO
2018 Ceramics Calendar, ICAN (International Ceramic Artists Network)
Group Exhibition Tromp L'oeil, Weatherhead Gallery, IN
- 2017 *45th Mid States Craft Exhibition*, Evansville Museum of Art and Science, IN
Coming Home, All Fired Up, Solo Exhibition, Sarratt Gallery, Vanderbilt University, Nashville, TN
Artists in Our Midst 2, Kavier Forge Gallery, KY
Tell Me a Story, Foundry Art Center, MO
Image and Word, Kavier Forge Art Gallery, KY
Louisville Clay, KY Mudworks, KY
Advanced Placement Art Educators Invitational, Utah Arts Alliance, UT
Squared, Pyro Art Gallery, KY
Constructed Visions II, St. Louis Artist Guild, MO, Third place award
Images on Clay, Clay Arts Vegas, NV
Adams Clay Invitational, Alex Adams Gallery, KY
Art in the Park, MO
Louisville Clay Artists, Mellwood Art Center, KY
- 2016 *Shapes of Influence 2016*, MG Nelson Gallery, Springfield Art Association, IL
International Juried Show of Contemporary Trompe l'oeil, John Peto Studio Museum, NJ
2016 SAAC Annual Juried Art Competition, South Arkansas Arts Center, AK

- Touched With Fire*, Kavier Forge Art Gallery, KY
America's Clay Fest IV, Blue Line Arts Gallery, CA
Down East National Sculpture Exhibition, Emerge Gallery, NC
Waysides, Kohler Art Center, WI
Miniatures and Jewelry, Clay Arts Vegas, NV
44th Mid-States Crafts Exhibition, Evansville Museum of Art & Science, IN
Something Old, Something New, "Potters Council, 2016 Juried Show,
 National Council on Education for the Ceramic Arts," NCECA Conference, MO
2016 Potter's Council, poster
Art From the Heartland 2016, Indianapolis Art Center, IN
Impact, Foundary Art Centre, MO
Maker Moxie: the Impact of the Craft School Experience, Peter's Valley School
 of Craft, NJ
29th Women's Works, Celebrating Women's Creativity, Old Courthouse Arts
 Center, IL
Alex Adams Clay Invitational, Alex Adams Gallery, KY
Southern Indiana Arts Council Members Show, IN
Advanced Placement Art Educators Invitational, Utah Arts Alliance, UT
 2015 *Artists in Our Midst*, Kavier Forge Gallery, KY
National Invitational Contemporary Trompe l'oeil, John Peto Art Studio
 Museum, NJ
Graphic Clay, Baltimore Clayworks, MD
America's 2015 All Media, Northwest Art Center, ND
28th Annual September Juried Competition, Alexandria Museum of Art, LA
Still Life's: Perception of Inanimate Objects, Evelyn Jorgenson Gallery, MO
Advanced Placement Art Educators Invitational, Utah Arts Alliance, UT
2015 Potter's Council Calendar cover and one month
All Star Exhibition, Malton Art Gallery, OH
Inside/ Out, Pyro Art Gallery, KY
Art in the Park, MO
 2014 *Transcending Clay*, Potter's Council Invitational, NCECA, WI
Big Ideas 1950-1970: Influences in Modern Ceramics, Sebastopol Center for the
 Arts, CA
Constructed Visions Sculpture and Fine Craft Exhibition,
 St. Louis Artist Guild, MO
Clay Biennial, New Hampshire School of Art, NH
12 X 12, Riverside Gallery, MI, third place
National Juried Show, Contemporary Trompe L'Oeil, John Petro Museum, NJ,
2014 Potters Council, poster
New Works in Fine Crafts, Foundry, St. Louis, MO
Take Another Look: Selection of Clay That Looks Like Anything But Clay, Studio
 550 Arts Center, NH, Honorable Mention
Advanced Placement Art Educators Invitational, Utah Arts Alliance, UT
Art in the Park, St. MO
 2013 *500 Prints on Clay*, Lark Books, 3 artworks
Art in the Park, Mo.

- AP Art Educators Invitational* Gittins Gallery, UT
- 2012 *Louisville Clay, 10-Year Anniversary*, KY
KY Museum of Art and Craft Members Juried Exhibition, KY
AP Art Educators Invitational, Gittins Gallery, UT
- 2011 *Sidebottom, It's Clay*, Gallery on Pearl, IN, solo exhibition
Louisville Clay Juried Exhibition, KY Museum of Art and Craft
Women Imaging Women, Pyro Art Gallery, KY
- 2010 *Group Exhibition*, Kentucky Museum of Art and Craft, KY
 SURDNA Foundation Fellowship Show, NYC, NY
- 2009 *Group Exhibition*, Kentucky Museum of Art and Craft, KY
 SURDNA Foundation Exhibition, Norma Brown Gallery, KY
- 2008 *SURDNA Fellowship*, Haystack School of Crafts, MA
- 2001 *National Scholastics Portfolio Art Educator of the Year*, NY
- 1997 *Gallapolooza, a Sidewalk Derby Exhibition*, KY
- 1972-1997 St. James Art Show, exhibited for 25 years
- 1994 *Ashland Oil Teacher of the Year*, monetary award
- 1989 *Dinner Works*, Louisville Visual Art Association, KY
- 1988 *Walk, Talk, and Gawk, Banner Exhibition*, Louisville Visual Art Association
Louisville Art Education Invitational Exhibition, Morris B. Belknap Jr. Gallery
Functional Ceramics and Glass Fantasies: Sidebottom and Shaffstall, Jubilee Gallery, IN
Savannah College of Art and Design National Art Teachers Invitational, GA
Louisville Craftsman's Guild Annual Juried Exhibition, Liberty Gallery
- 1986 *Louisville Art Education Invitational Exhibition*, Liberty Gallery, KY
- 1985 *Invitational Group Exhibition* Jubilee Gallery, IN
Coca Cola Art Show, Elizabethtown, KY
Holiday Invitational Exhibition, Fred Merida Gallery, KY, merit award
- 1984 *Old Brownsboro Road Juried Art Fair*, First Place Crafts Division
Coca Cola Art Show, Elizabethtown, KY, 1984 Jurors Special merit award
Invitational Group Exhibition Jubilee Gallery, IN
Holiday Invitational Exhibition, Fred Merida Gallery, KY, merit award
- 1983 *Designers Showcase*, Bellarmine University, KY
Holiday Invitational Exhibition, Fred Merida Gallery, KY, merit award
Invitational Group Exhibition, Jubilee Gallery, IN
- 1982 *Women's Bowl Invitational*, American Accents, KY
- 1981 *Functional and Fanciful Clay Pieces*, Jubilee Gallery, IN, solo exhibition
- 1980 *Potpourri for the Arts*, KY
Floyd County Art Museum Annual Juried Exhibition, IN, merit award
Eight States Annual: Crafts, J. B. Speed Art Museum, KY
- 1979 *Floyd County Art Museum Annual Juried Exhibition*, IN merit award
- 1975 *Mid States Annual Juried Crafts Exhibition*, Evansville Museum of Art and Science, IN
- 1974 *Art Teachers Invitational*, Western Kentucky University, KY
- 1973 *Eight States Annual: Crafts*, J.B. Speed Art Museum, KY
Mid States Annual Juried Crafts Exhibition, Evansville Museum of Art and Science, IN

- 1971 *Crafts Invitational*, Cheekwood Fine Arts Center, TN
Group Exhibition, Cohen Art Gallery, TN
1970 *Group Exhibition*, Cohen Art Gallery, TN
1969 *Eight States Annual: Crafts*, J.B. Speed Art Museum, KY
Group Exhibition, Cohen Art Museum, TN

Education:

- B.A. Vanderbilt University, George Peabody College
Art Education, Ceramics Major, studied with Sylvia Hyman
M.A. Indiana University
Secondary education, emphasis art, studied with John Guenther

Additional postgraduate hours:
College for Creative Studies, ceramics and glass, 2 summers
Indiana University

Studio workshops:
Haystack (Ellen Shankin)
Savannah College of Art and Design
American Art Clay Company (Don Reitz, Susan Kempfany, Paul Wandless,
David Gamble, Deb Weinstein, Dee Schad, and Scott Rench)

Art Education Experience

- 1985- 2012 duPont Manual Visual Art Magnet
Instructor Ceramics/Sculpture, Computer Graphics, and AP 3-D
Plans, organizes and delivers high level studio based art program; evaluates, and communicates student progress; maintains records and makes reports; supervises instruction, and secures and maintains school property and materials; responsible for exhibiting student artwork and preparation of AP portfolio; Art @ the Beach director; practicing 3-D artist
- 1985- 2007 *Visual Arts Magnet chairperson*
Administered an art magnet program for 200 art majors, including six art faculty, two art galleries, and seven studios. Facilitated tuition based summer art program, Art @ the Beach for 100 students. Secured funding through local budget monies, fundraising, and grant procurement. Determined admissions and course offerings, oversees scheduling, and extended programs.

Art Education Awards

- 2008 SURDNA Fellow, \$6,000 grant
2005 Manual High School Alumni Teacher Achievement Award
2002 Rotary Club High School Teacher of the Year

2001 National Scholastics Portfolio Art Educator of the Year
1994 Ashland Oil Teacher of the Year, monetary award
1994 Derby Region, KAEA Art Teacher of the Year
1993 Jefferson County, Kentucky Secondary Teacher of the Year
1992 ExCEL Teacher Award
National Scholastics Art Education Award, 10 years

Art Presentations:

International Network of Schools for the Advancement of Arts Education (2)
KY Art Education Conference
Maryland College of Art and Design Art Teachers Forum (2 years)
Center for Creative Studies Art Teachers Forum
Washington University Teachers Art Forum
Columbus College of Art and Design Art Teachers Forum
KY Penneyrile Art Education Conference
Conducted over 40 professional development seminars in clay, sculpture,
computer graphics, and art education for Jefferson County Schools, KY

Grants Awarded:

Kentucky Arts Council, Artist-in-Residence, 4grants
National Foundation for the Advancement of Education,
Grant to plan for building computer networking
University of Louisville Partnership Grant,
Collaborative art exhibition with Ying Kit Chan
Carl Perkins Grant
Funded additional gallery space and school- to- work frame shop
Manpower and Microsoft School to Work Grant
One week training on Microsoft Campus and
American Museum Services Grant
Collaboration between six KY museums and high schools
Rotary Club Teachers Grant
Funded student art production