

## **SAM THOMPSON**

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### **Education**

Maine College of Art, Bachelors in Fine Art, Ceramics 2013

### **Exhibitions**

2020 28th Annual Strictly Functional , Lancaster, PA

2020 Material Mugs V, Invited artist , Companion Gallery, Gainesville, FL

2020 Belvedere Grant Recipient, Portland, ME

2020 Clay AKAR Yunomi Invitational, Iowa City, IA

2020 Penland School of Arts and Crafts Winter resident. Blue Ridge Mountains, NC

2019 Cup The Intimate Object XV, Charley Cummings Gallery, TN

2019 Art Fair on the Square, Madison Museum of Contemporary art, Maddison, WI

2019 Artist at the Lake Front Festival of the Arts, Milwaukee Museum of Fine Art, WI

2019 Secura Fine art show at the Trout Museum of Fine Art, Appleton, WI

2019 American Craft Council emerging artist, St Paul, MN

2018 One of a Kind Show, Chicago, IL,

2018 Makers Fair, James May Gallery, WI

2018 Shapes of Influence, SAA, Springfield IL,

2018 Working Pots 3, James May Gallery, WI

2018 Kansas City Swing show, Kansas City MS

2018 One of a Kind Show, Chicago IL.

2017 Cup The Intimate Object XIII, Invited artist, Charlie Cummings Gallery, TN

2017 Creative Hands Gallery, Cape Cod MA,

2017 Working Pots 2, James May Gallery, WI

2016 Irons In the Fire Exhibition, The Companion Gallery, TN

2016 Working Pots, Purchaser Award, James May Gallery, WI

2015 Art Prov Gallery at NCECA 49, Providence, RI

### **Gallery Representation.**

Wood Walk Gallery, Door County, WI -2019

The James May Gallery, Algoma, WI -2018

Creative Hands Gallery. Sandwich, MA -2016

The Museum of Wisconsin Art. West Bend, WI -2019

### **Experience & Workshops**

INTRO AND ADVANCED FUNCTIONAL CERAMICS TEACHER, 2019 - current  
Teaching introduction to throwing and hand building functional ceramics at Mud and Prints art studio in Appleton Wisconsin.

NORTH CAROLINA INTERNATIONAL WOOD FIRE CONFERENCE, 2017  
Assisted with building, loading, and firing wood kilns at Josh Copus's studio for the International wood fire conference.

ST CROIX POTTERY TOUR, 2017  
Assisted with Bandana Pottery at the St. Croix Pottery tour at Linda Christiansen's stop on the tour.

PART TIME STUDIO ASSISTANT TO BANDANA POTTERY, 2016 - 2017  
Assist with wood prep, cleaning and prepping kilns, loading kilns and firing kilns, making clay, making plates and trays, pricing and inventory.

TEACHING ASSISTANT, Maine College of Art, 2014 - 2016

Assisting students in loading and firing gas kilns. Helping faculty teach intro to wheel throwing. Helping the ceramics majors with any general questions they have.

FULL TIME STUDIO MANAGER, Maine College of Art, 2013 - 2016

Work includes, making clay, formulating and making glazes and slips. Firing gas kilns and electric kilns as well as repairing them. Fixing malfunctioning electric wheels. Taking inventories of all clay and glaze materials. Building and placing orders as well as organizing and putting away deliveries.

STUDIO TECHNICIAN, Portland Pottery, 2013

Loaded and fired kilns both gas and electric. Clean and manage the studio.