

**EDUCATION:**

2010-2012 **M.F.A. Master of Fine Art, Ceramics**, New York State College of Ceramics at Alfred University, Alfred, New York  
 2004-2005 **Post Baccalaureate Student, Ceramics**, Louisiana State University, Baton Rouge, Louisiana  
 1998-2004 **B.F.A. Bachelor of Fine Art, Ceramics**, The Ohio State University, Columbus, Ohio  
**B.A.E. Bachelor of Art Education**, The Ohio State University, Columbus, Ohio

**UNIVERSITY TEACHING EXPERIENCE:**

2012-present **Assistant Professor of Art**, Art 365 Ceramics 1, Art 465 Ceramics 2, Art 695 Ceramics 3, Art 865 Graduate Ceramics Studio, Art 885 Graduate Independent Studio, Art 690 Techniques in Teaching Art, Art 415 Studio Assistant Faculty Research  
 Kansas State University, College of Arts and Sciences, Department of Art, Manhattan, Kansas  
 2013-present **Ceramics Area Coordinator**, Kansas State University, Department of Art, College of Arts and Sciences, Manhattan, Kansas  
 2011 **Teaching Assistant To Ted Morgan**, Freshmen Foundations, NYSCC at Alfred University, Alfred, New York  
**Teaching Assistant To Richard Slee**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York  
**Teaching Assistant To Walter McConnell**, Junior Sculpture, NYSCC at Alfred University, Alfred, New York  
 2010 **Teaching Assistant To Paul Higham**, Introduction to 3D Modeling, NYSCC at Alfred University, Alfred, New York  
**Studio and Teaching Assistant**, Alfred Summer School, NYSCC at Alfred University, Alfred, New York

**ADULT TEACHING EXPERIENCE:**

2006-2010 **Hand Building Instructor and Workshop Leader**, The Clay Studio, Philadelphia, Pennsylvania  
 2006 **General Pottery Instructor**, The Ceramic Shop, Philadelphia, Pennsylvania  
 2005 **Hand Building Instructor and Workshop Leader**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
 2004 **Ceramics Instructor**, Louisiana State Union, Louisiana State University, Baton Rouge, Louisiana

**HIGH SCHOOL TEACHING EXPERIENCE:**

2008-2010 **Art Educator**, Nazareth Academy, Philadelphia, Pennsylvania  
 2009 **Visiting Instructor**, Ss Neumann Goretti High School, Philadelphia, Pennsylvania  
 2005 **Sevier County Arts Outreach**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

**ELEMENTARY & SECONDARY TEACHING EXPERIENCE:**

2006-2010 **Children's Class Instructor**, The Clay Studio, Philadelphia, Pennsylvania  
 2005 **Sevier County Arts Outreach**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Children's Class Instructor**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
 2004 **Mudmobile: Community Outreach**, Watershed Center for the Ceramic Arts, Newcastle, Maine

**GRANTS/AWARDS:**

2014 **McKnight Residency Grant for Ceramic Artists**, McKnight Foundation, Northern Clay Center, Minneapolis, Minnesota  
 2012 **University Small Research Grant**, Awarded by the Office of Research, Kansas State University, Manhattan, Kansas  
**Professional Development Grant**, New York State College of Ceramics at Alfred University, Alfred, New York  
 2011 **CAA Fellowship in the Visual Arts, Honorable Mention**, College Art Association, New York, New York  
 2010 **Professional Development Grant**, New York State College of Ceramics at Alfred University, Alfred, New York  
 2008 **International Residency Grant**, Fireworks Studio, Art Council of Wales, Wales Art International, Cardiff, Wales  
**Emerging Artist, Ceramics Monthly**, American Ceramic Society  
 2006 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Lenore G. Tawney Scholarship**, Penland School of Crafts, Penland, North Carolina  
 2005 **Heather Cass Purchase Award**, Feats of Clay XVII, Lincoln, California  
 2004 **Gatrell Student Art Award**, The Ohio State University, Columbus, Ohio  
**Marzetti's Student Scholarship**, The Ohio State University, Columbus, Ohio  
**Fergus Gilmore Travel Grant**, The Ohio State University, Columbus, Ohio  
 2004 **Denman Undergraduate Honors Research Forum**, (First Place in Art/Architecture) The Ohio State University, Columbus, Ohio  
 2003 **Arthur E. Baggs Memorial Scholarship**, The Ohio State University, Columbus, Ohio  
**Fergus Gilmore Travel Grant**, The Ohio State University, Columbus, Ohio  
**Undergraduate Research Scholarship**, (Material and Tuition Grant), The Ohio State University, Columbus, Ohio

**SOLO EXHIBITIONS:**

2015 **Add to Basket**, MudFire, Decatur, GA  
 2013 **Gifts for the Victors**, C.R.E.T.A. Rome, Rome, Italy  
 2012 **Please Stand By: MFA Thesis Exhibition**, Fosdick Nelson Gallery, NYSCC at Alfred University, Alfred, NY  
 2009 **Just Visit: (A Resident Artist Solo Exhibition)**, The Clay Studio, Philadelphia, PA  
**Shame On Our Beards:(A Visiting Artist Solo Exhibition)**, Lantana Grange Arts Center, Cwmbram, Wales  
 2007 **Right Outside @SpaceLAB**, Spaces Gallery, Cleveland, OH  
 2006 **Left Outside: (A Resident Artist Solo Exhibition)**, Arrowmont School of Arts and Crafts, Gatlinburg, TN

## EXHIBITIONS:

2015

### **Beyond the Brickyard, Annual Juried Exhibition Archie Bray Foundation**

Juror, Mark Hewitt, Studio Artist and 2014 Voukos Fellow  
Bray North Gallery, Archie Bray Foundation, Helena, MT

### **Drawn-In**

Curated by Don Thomas, Designer, CAO Desgins  
Cavin-Morris Gallery, New York, NY

### **Clay Center: Students and Faculty of the Midwest**

Juror, Marshall R. Maude, Assistant Professor, University of Kansas, Lawrence, KS  
Vernon Filley Art Museum, Pratt, KS

### **Candyland,**

Invited by Deanna Ranlett, Gallery Coordinator at  
MudFire, Decatur, GA

### **Small Favors,**

Invited by Naomi Cleary, Retail and Communications Manager at  
The Clay Studio, PA show travels to The Clay Studio's NCECA Expo, Providence, RI

2014

### **Paper Plate**

Curated by Kyla Strid, Artist/Studio Manager, Lawrence Art Center, Lawrence, KS  
Lawrence Art Center, Lawrence, KS

### **Triumph of Detritus**

Curated by Lisa Rockford, Instructor of Art/Art History, Broward College, Ft. Lauderdale, FL  
1310 Gallery, Ft. Lauderdale, FL

### **Common Thread**

Curated by Greta Songe, Instructor of Art, Kirkwood Community College, Cedar Rapids, IA  
Iowa Hall Gallery, Kirkwood Community College, Cedar Rapids, IA

### **KSU Faculty and Student Exhibition**

Curated by Kyle Chaput, Gallery Director and Assistant Professor, Garden City Community College  
Mercer Gallery, Garden City Community College, Garden City, KS

### **Dinosaur!**

Invited by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA  
Practice Gallery, Philadelphia, PA

### **Steinzeugkrug: Present Day Interpretations**

Curated by Gillian Parke, Curator Claymakers Gallery, Durham, NC  
North Carolina Museum of Art, Raleigh, NC

### **In the Palm Of Your Hand**

Curated by Sara Barnes, Blogger, Illustrator, Curator  
EMP Collective Space, Baltimore, MD

### **Taming Nature**

Curated by Paul Donnelly, Assistant Professor of Art, Kansas City Art Institute, KCMO  
In conjunction with NCECA 2014 Conference: Material World, The Pritzlaff, Milwaukee, WI

2013

### **Craffastic**

Curated by Gail Heidel, Gallery Manager, Pelham Art Center, Pelham, NY  
Pelham Art Center, Pelham, NY

### **Affably Amusing** Featuring Amy Santoferraro, Brett Kearns, and Mikey Walsh

Curated by Michael Baxley, Gallery Manager at  
Red Star Studios, Belger Crane Yard Studios, Kansas City, MO

### **Clay Prints**

Curated by Charlie Cummings, Adjunct Assistant Professor, University of Florida, Gainesville, FL  
Fort Wayne Museum of Art, Fort Wayne, IN

### **Steinzeugkrug: Present Day Interpretations**

Curated by Gillian Parke, Curator, Claymakers Gallery, Durham, NC  
North Carolina Museum of Art, Raleigh, NC

### **Show Clay**

Curated by Kathryn Narrow, Founding member of The Clay Studio, Philadelphia, PA  
Hess Gallery, Elizabethtown College, Elizabethtown, PA

2013(continued)

**Best in Show**

Curated by Peter Morgan, Founding member of Practice Gallery, Philadelphia, PA  
Practice Gallery, Philadelphia, PA

**Three Courses: Getting a Snack**

Curated by Margaret Carney, Curator of The Dinnerware Museum, Ann Arbor, MI  
Dinnerware Museum, Ann Arbor, MI

**At Your Service**

Curated by Lynn Duryea, Associate Professor of Art, Appalachian State University, Boone, NC  
Watershed Center for the Ceramic Arts, Newcastle, ME

**Wrapable**

Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE  
Lux Center for the Arts, Lincoln, NE

**20<sup>th</sup> Anniversary Clay on the Wall Invitational Exhibition**

Curated by Glen Brown, Professor Of Art History, Kansas State University, Manhattan, KS and  
Juan Granados, Associate Professor in Ceramics, Texas Tech School of Arts, Lubbock, TX  
Landmark Arts, Texas Tech School of Arts, Lubbock, TX

2012

**Contemporary Clay Invitational**

Curated by Andrea Keys, Assistant Professor-Clay at Virginia Commonwealth University, Richmond, VA and  
Adam Paulek, Assistant Professor-Ceramics at Longwood University, Farmville, VA  
J Ferguson Gallery, Farmville, VA

**Wrapable**

Curated by Susan Stark-Johnson, Gallery Director, Lux Center for the Arts, Lincoln, NE  
Lux Center for the Arts, Lincoln, NE

**Clay Pride**

Curated by Kathy King, Director of the Ceramics Program, Office for the Arts At Harvard, Cambridge, MA  
MudFire Clayworks and Gallery, Decatur, GA

**Mounted**

Curated by Jill Foote-Hutton, Curator, Red Lodge Clay Center, Red Lodge, MT  
Red Lodge Clay Center, Red Lodge, MT

**Arrowmont Surface Symposium Show**

Curated by Jason Bige Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Baltimore Clayworks, Baltimore, MD

**From the Wall, Stories Emerge**

Curated by Liz Vorlichek, Studio Artist  
Angie Newman Johnson Gallery, Alexandria, VA

**Small Favors VI**

Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA  
The Clay Studio, Philadelphia, PA

**Shirts and Skins**

Curated by Jason Bige Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
AMACO/Brent Gallery, Indianapolis, IN

**The Ceramic Surface**

Curated by Jason Bige Burnett, Resident Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Drury Gallery, Marlboro College, Marlboro, VT

**20 Years: Arrowmont Resident Artist Exhibition**

Curated by Bill Griffith, Director of Programs, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Arrowmont School of Arts and Crafts, Gatlinburg, TN

2011

**Eighth Annual Marge Brown Kalodner Student Exhibition**

Curated by Marge Brown Kalodner, Exhibition Sponsor and Curator  
The Clay Studio, Philadelphia, PA

**Fresh Figurines: A New Look At A Historic Art Form**

Curated by Gail M. Brown, Curator of Contemporary Craft  
Fuller Craft Museum, Brockton, MA

2011 (continued)

**Pouring Permanence**

Curated by Kate Fisher and Wesley Harvey, Studio Artists  
Interior Motives, St. Petersburg, FL

**Horsing Around**

Curated by Marco Rosichelli, Studio Artist  
Transitory Spaces, Helena, MT

**More Than The Mold: Contemporary Slip Cast Ceramics**

Curated by Barbara Satterfield, Curator, Baum Gallery, Conway, AK  
Baum Gallery, Conway, AK

**ReMapping: The Expanding Landscape of Ceramics**

Curated by Joe Page, Visiting Assistant Professor of Art, Whitman College, Walla Walla, WA  
Whitman College, Walla Walla, WA

**Small Favors V**

Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA  
The Clay Studio, Philadelphia, PA

**Top That**

Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ  
M. T. Burton Gallery, Surf City, NJ

**Mountaineer**

Curated by Amy Bennett, Programs Coordinator, Wellsville Art Center, Wellsville, NY  
Little Gem, Wellsville, NY

**Interpreting The Cup: Process, Influence and Intent**

Curated by Jason Bige Burnett, Ceramic Artist  
Crimson Laurel Gallery, Bakersville, NC

**Liquid Measure**

Curated by Susan Bostwick and Melody Ellis, Ceramic Artists  
Main Street Art Gallery, Edwardsville, IL

2010

**International Biennale of Contemporary Ceramics of Vallauris**

Curated by Yves Peltier, Independent Curator  
Magnelli Museum, Vallauris, France

**State of the Art 2010: A National Biennial Ceramics Invitational**

Curated by Erin Furimsky, Ceramic Artist  
Parkland Art Gallery, Champaign, IL

**Chiaroscuro Film Series**

Urban Institute for Contemporary Art, Grand Rapids, MI

**Main-Lining Ceramics**

Curated by Glen R. Brown, Professor of Art History, Kansas State University, Manhattan, KS  
Main Line Art Center, Philadelphia, PA

**Travel Show**

Curated by Peter Morgan, Visiting Lecturer, Gettysburg College, Gettysburg, PA  
Dalet Gallery, Philadelphia, PA

**Here and Now**

Curated by John Williams, Ceramic Artist  
The Clay Studio, Philadelphia, PA

**Souvenir Shop**

Curated by Joanie Turbek, Ceramic Artist  
Art Star, PA

**Mish Mash Strikes Back: Contemporary Ceramic Art**

Curated by Matt Burton, Curator, M. T. Burton Gallery, Surf City, NJ  
The Noyes Museum of Art, Oceanville, NJ

**Small Favors IV**

Curated by Jeff Guido, Curator, The Clay Studio, Philadelphia, PA  
The Clay Studio, Philadelphia, PA

2009

**Spoon It, Fork It, Cut It Up**

Curated by Gail Brown, Curator of Contemporary Craft  
Baltimore Clayworks, Baltimore, MD

**Material Afterlife**, Urban Institute for Contemporary Art, Grand Rapids, MI

**Citizen Jane Film Festival**, Stephens College, Columbia, MO

**Art Museum Models**, Walking Fish, Philadelphia, PA

**Philly Works**, Meyerson Hall Gallery, The University of Pennsylvania, Philadelphia, PA

**Gifted**, The Clay Studio, Philadelphia, PA

**Starting A Hare in Ceramics**, Pewabic Pottery, Detroit, MI

**Art w/ Heart**, F.U.E.L. Gallery, Philadelphia, PA

2008

**Cutie Pie**

Curated by Jodi Hayes, Gallery Director and Instructor, Tennessee State University, Nashville, TN  
Tennessee State University Gallery, Nashville, TN

**The Clay Studio Residents Show**, M.T. Burton Gallery, Surf City, NJ

**Small Favors III**, The Clay Studio, Philadelphia, PA

**Gifted II**, The Clay Studio, Philadelphia, PA

**Reality Gallery American Slide-All**, New York Studio and Gallery, Chelsea, NY

**New Year, New Residents**, The Clay Studio, Philadelphia, PA

2007

**North Meets South**, Baltimore Clayworks, Baltimore, MD

**Plates and Platters**, The Clay Studio, Philadelphia, PA

**Small Favors II**, The Clay Studio, Philadelphia, PA

2006

**Ceramic Residencies of the South**

Curated by Ben Carter, Studio Artist  
Carbondale Clay Center, Carbondale, CO

**Arrowmont Artists in Residence Exhibition**, Finer Things Gallery, Nashville, TN

**Eight Fluid Ounces II: A National Invitational Cup Exhibition** Alfred Glassell Jr. Gallery, Baton Rouge, LA

**Past and Present: Arrowmont Artists in Residence Exhibition**

Grand Rapids Community College, Grand Rapids, MI

2005

**Connect Four: John Byrd, Amy Santoferraro, John Garbanzo, and Bill Newman**

Jefferson Art Market, Lafayette, LA

**Cross Currents**, St. Andrew's-Sewanee School, Sewanee, TN

**Hot Stuff/Clay Tigers: LSU Ceramics 1970-2005**, Alfred Glassell Jr. Gallery, Rouge, LA

**Clay on the Wall: 2005 Clay National**, Texas Tech University School of Art, Landmark Arts, Lubbock, TX

**Feats of Clay XVII**, Gladding McBean Terra Cotta Factory, Lincoln Arts, Lincoln, CA

**Special Student Showcase Showdown**, Louisiana State University, Baton Rouge, LA

2004

**Taking Measure II, Jingdezhen: 1000 Years of Porcelain Celebration**, Jingdezhen, China

**NCECA Regional Student Juried Exhibition**, Christel De Haan Fine Arts Center, Indianapolis, IN

**Watershed Resident Artist Juried Exhibition**, Watershed Center for the Ceramic Arts, Newcastle, ME

**A Midsummer's Picnic**, Aucosico Gallery, Portland, ME

**Undergraduate Juried Exhibition**, Hopkins Hall Gallery, The Ohio State University, Columbus, OH

**PUBLICATIONS:**

Nagelberg, Seth. **Batch Manufacturing For Ceramics**. 2014. ISBN 978-1-312-37859-9. Book.

Santoferraro, Amy. **Amy Santoferraro: Catch and Release**. Ceramics Monthly: January 2013. Magazine.

**BIBLIOGRAPHY:**

Kalagas, Sophie. **Artist Interview-Amy Santoferraro**. Frankie Magazine. September 6, 2014. Online Magazine .

Hodara, Susan. **Creative Ideas For The Holiday Gift List**. New York Times: December 12, 2013. Newspaper.

Thorson, Alice. **December First Friday Shows Focus on Holiday Gifts**. Kansas City Star: December 4, 2013. Newspaper.

Hall, Sherman. **Exposure**. Ceramics Monthly: December 2013. Magazine.

Wandless, Paul. **500 Prints on Clay**. Lark Books: 2012. Book.

Hall, Sherman. **Transitions**. American Ceramic Society: September 2012. Magazine.

McQuaid, Kate. **Sentimentality's Dark Edges**, The Boston Globe: November 29, 2011. Newspaper.

Conicella, Marian and McCutcheon, Lauren. **(Really) Great Room**, Philadelphia Magazine: October 2010. Magazine.

Palan, Erica. **Porcelain Fuss**. Philadelphia Weekly Review Publishing: March 31-April 6, 2010. Magazine.

Maguire, Erin. **Every Knickknack Has A Story For Santoferraro**. The Bulletin: March 10, 2009. Newspaper.

Johnson, Garth. **1000 Ideas for Creative Re-use**: Rockport / Quarry Books: 2009. Book.

Turner, Anderson. **Ceramic Art: Innovative Techniques**. American Ceramic Society: 2009. Book.

Wandless, Paul. **Plate-O-Matic!**, Pottery Making Illustrated. American Ceramic Society: May/June 2008. Magazine.

Pozzo, Angelica. **500 Tiles**. Lark Books: 2008. Book

Martin, Andrew. **The Essential Guide to Slip Casting and Mold Making**. Lark Books: 2007. Book.

Bova, Joe. **500 Animals In Clay**. Lark Books: 2006. Book.

Wandless, Paul. **Image Transfer on Clay**. Lark Books: 2006. Book.

#### VISITING ARTIST LECTURES:

2014	<b>Harvard Office for the Arts</b> , Harvard University, Cambridge, Massachusetts <b>Kansas City Art Institute</b> , Kansas City, Missouri
2013	<b>C.R.E.T.A. Rome</b> , Rome, Italy <b>Wichita State University</b> , Wichita, Kansas <b>Texas Tech School of Art</b> , Lubbock, Texas
2012	<b>INVITE + IGNITE: 25th Anniversary Symposium</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2011	<b>Costal Maine Botanical Gardens</b> , Boothbay, Maine
2010	<b>Kansas State University</b> , Manhattan, Kansas
2009	<b>Marshall University, Huntington</b> , West Virginia <b>Philadelphia Museum of Art: Art Futures Program</b> , Philadelphia, Pennsylvania
2008	<b>University of Wales Institute</b> , Cardiff, Wales <b>University of Glamorgan</b> , Pontypridd, Wales <b>Pratt Institute of Art</b> , Brooklyn, New York <b>Tyler School of Art</b> , Elkins Park, Pennsylvania <b>Maryland Institute of Contemporary Art</b> , Baltimore, Maryland <b>Philadelphia Museum of Art: Art Futures Program</b> , Philadelphia, Pennsylvania
2006	<b>Appalachian State University</b> , Boone, North Carolina <b>University of Western Kentucky</b> , Bowling Green, Kentucky
2005	<b>Baton Rouge Community College</b> , Baton Rouge, Louisiana

#### ARTIIST RESIDENCIES:

2014	<b>Summer Artist in Residence</b> , Harvard Office Of the Arts, Harvard University, Cambridge, Massachusetts <b>Summer Artist in Residence</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2013	<b>C.R.E.T.A. Rome</b> , Rome, Italy
2012	<b>Ceramic Surface Forum</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2011	<b>Summer Artist in Residence</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2006-2010	<b>Artist In Residence</b> , The Clay Studio, Philadelphia, Pennsylvania
2008-2010	<b>Summer Artist in Residence</b> , Tiny Circus, Grinnell, Iowa
2008	<b>Artist in Residence</b> , Fireworks Studios, Cardiff, Wales
2007	<b>Summer Artist in Residence</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2006	<b>Artist In Residence</b> , Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
2005	<b>Belden Brick Factory Residency (Initiated by Mary Jo Bole)</b> , Belden Brick, Sugarcreek, Ohio
2003	<b>Summer Artist in Residence</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine

#### COLLECTIONS:

**Magnelli Museum**, Vallauris, France  
**Dinnerware Museum**, Ann Arbor, Michigan  
**Robert L. Pfannebecker Private Collection**, Lancaster, Pennsylvania  
**Jingdezhen Sanbao Ceramic Art Institute**, Shanghai, China  
**Arrowmont School of Arts and Crafts**, Gatlinburg, Tennessee  
**Schein-Joseph International Museum of Ceramics**, Alfred, New York

#### PROFESSIONAL SERVICE:

2016	<b>Exhibitions Committee Member</b> , National Council for the Education of Ceramic Arts, Erie, Colorado
2014	<b>Diversity Committee</b> , College of Arts and Sciences, Kansas State University, Manhattan, Kansas <b>Juror, Artist in Residence, C.R.E.T.A. Rome</b> , Rome, Italy <b>Juror, Kiln God Scholarship</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine <b>Juror, Salad Days Residency</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2012-present	<b>Faculty Advisor</b> , Kansas State Universities Potter's Guild, Kansas State University, Manhattan, Kansas <b>Programs Committee Co-Chair</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine <b>Undergraduate Studies Committee</b> , Department of Art, Kansas State University, Manhattan, Kansas
2010-present	<b>Advisory Board Member</b> , Watershed Center for the Ceramic Arts, Newcastle, Maine
2010-2012	<b>Graduate Advisory Board Member</b> , NYSCC At Alfred University, Alfred New York <b>Visiting Artist Committee</b> , NYSCC At Alfred University, Alfred New York <b>Alfred University Graduate Student Senate</b> , NYSCC At Alfred University, Alfred New York <b>Professional Practice Workshop</b> , NYSCC At Alfred University, Alfred New York <b>Alfred Clay Collective, Graduate Advisor</b> , NYSCC At Alfred University, Alfred New York
2006	<b>Board Member/ Artist Representative</b> , The Clay Studio, Philadelphia, Pennsylvania
2004	<b>SLIC (Student League of Independent Ceramists) President</b> , The Ohio State University, Columbus, Ohio
2003	<b>SLIC (Student League of Independent Ceramists) Secretary</b> , The Ohio State University, Columbus, Ohio

**PROFESSIONAL EXPERIENCE:**

- 2013 **Curator**, Americana: Zach Tate and Justin Rothshank, Chapman Gallery, Kansas State University, Manhattan, Kansas  
**Curator**, Shirts and Skins, Chapman Gallery, Kansas State University, Manhattan, Kansas  
**Co-curator**, Beautiful Alchemy: Jason Harper Memorial Exhibition, Chapman Gallery, Kansas State University, Manhattan, Kansas  
**Plate-o-matic, One Day Workshop**, C.R.E.T.A. Rome, Rome, Italy
- 2012 **Claymation Consultant**, The Clay Studio, Philadelphia, Pennsylvania
- 2010 **Claymation Camp Instructor**, The Clay Studio, Philadelphia, Pennsylvania  
**Studio Assistant to Walter McConnell**, Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 2007-2009 **Gallery Assistant**, The Clay Studio, Philadelphia, Pennsylvania  
**Juror**, The Clay Studio Resident Artists Program, The Clay Studio, Philadelphia, Pennsylvania
- 2006 **Studio Consultant**, JEVS Human Services, Philadelphia, Pennsylvania  
**Ceramic Technician**, Del Val Potter's Supply, Wyndmoor, Pennsylvania
- 2005 **Gallery Exhibitions Crew Member**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
**Workshop Assistant to Matt Nolen**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2004 **Ceramic Technician**, Southern Pottery equipment and Supply, Baton Rouge, Louisiana
- 2003 **Collectors Workshop Assistant to Linda Casbon**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Educators Workshop Instructor**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Summer Studio Manager**, Watershed Center for the Ceramic Arts, Newcastle, Maine  
**Apprentice to Steven Thurston**, Columbus, Ohio, A Columbus Parks Permanent Installation
- 2000-2002 **Summer Work-Study Student**, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee