

# Laurence Matthew Schiemann

1661 22<sup>nd</sup> Avenue N. Saint Petersburg, FL 33713  
Email: matthewschiemann@gmail.com Phone: 419-606-2475  
www.matthewschiemannpottery.com

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## Education

*Masters of Fine Arts* August 2009  
**Southern Illinois University; Carbondale, IL**  
- Concentration in Ceramics

*Bachelors of Arts in Studio Art* May 2005  
**Ashland University; Ashland, OH**  
- Concentration in Ceramics and Sculpture

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## Professional Experience

**Morean Arts Center; St. Petersburg, FL**  
**Artist in Residence Manager, Workshop and Gallery Manager** March 2014 - Present

**St. Petersburg Clay Company; St. Petersburg, FL**  
**Owner and Director** October 2010 – 2014  
**Resident Artist** August 2009 – October 2010

**Southern Illinois University; Carbondale, IL** August 2006 – August 2009  
**Studio Technician** August 2006 – August 2009  
**Craft Shop Manager** May 2007 – August 2007

## Teaching Experience

**St. Petersburg College; Clearwater, FL** August 2013 – Present  
**Adjunct Professor:**  
*2D Design and Ceramics*

**Eckerd College Program for Experienced Learners; Saint Petersburg, FL** January 2010 - Present  
**Adjunct Professor:**  
*Introduction to Wheel Throwing*  
*Wheel Throwing II*  
*Clay and Glaze Chemistry*  
*Independent Study Courses*  
*BFA Thesis Committee Member*

**Morean Arts Center; St. Petersburg, FL** January 2010 – Present  
**Ceramics Instructor**

**Southern Illinois University; Carbondale, IL** August 2006 – May 2009

<b>Wheel Throwing Instructor of Record:</b> <i>Intermediate Ceramics and Wheel Throwing</i>	August 2008 – May 2009
<b>Industrial Design Graduate and Teaching Assistant</b> <i>Basic Materials and Processes</i>	August 2006 – May 2009
<b>Craft Shop Instructor</b>	May 2007 – August 2007

## **Workshops and Lectures**

<b>Waubensee Community College; Sugar Grove, IL</b> <i>Woodfire Conference</i>	2016
Will be an artists demonstrating and wood firing my work along with many other wood firing artists.	
<b>Companion Gallery; Humbolt, TN</b> <b>Throwing woodfired functional ware</b>	2015
Invited to put on a two day hands on demonstration, focusing on making functional ware for the wood kiln. Emphasis is on wheel throwing, and forming attachments such as; handles, lids and spouts.	
<b>Ashland University; Ashland, OH</b> <i>Variable Vessels</i>	2013
Curated a show highlighting the potential for the vessel form in contemporary ceramics. In conjunction with the show, offered a workshop focused on wheel-throwing, altering forms and designing clay pieces that are relevant in the current context of ceramic art.	
<b>Morean Arts Center for Clay; St. Petersburg, FL</b> <i>Lecture, Understanding Atmospheric Firing</i>	2010
Facilitated a discussion focused on the specific atmospheric firing process of a wood kiln. Offered guidance on the theory behind choosing atmospheric firing, the historical context and importance of wood kilns and the overall aesthetic process a 3D artist must navigate.	
<b>Workshop, Hands On with Wood Kilns</b>	2010
Implemented and instructed a 3 day workshop, as a follow-up to the lecture course on atmospheric firing, which provided public ceramic students and opportunity to fire a train style wood kiln.	
<b>Ashland University; Ashland, OH</b> <i>Workshop, Altered Forms</i>	2010
Instructed an interactive wheel throwing workshop focused on altering forms thrown on the wheel. Provided guidance to students as they attempted to recreate the techniques learned during the demonstration.	
<b>St. Petersburg Clay Company; Saint Petersburg, FL</b> <i>Lecture, Glaze Calculation and Application</i>	2010
Provided a lecture that instructed community artists how to create, make, and apply their own high fire glazes and provided them with troubleshooting techniques for glaze problems. Offered guidance on aesthetic choices, chemical functionality and safety, and storage tips.	

## **Exhibitions**

- "Matthew Schiemann Solo Show" Mary Anderson Center for the Arts: Mt. St. Francis, IN 2015  
"Solo Show with Companion Gallery" Companion Gallery, TN  
"Distilled Essence III" Charlie Cummings Gallery, FL  
"Featured Artist" Crimson Laurel Gallery: Bakersville, NC 2014  
"Featured Artist" Charlie Cummings Gallery: Gainesville, FL  
"Cup The Intimate Object X": Charlie Cummings Gallery: Gainesville, FL  
"NCECA Exhibitions Hall" The Kiln Studio and Gallery: Fairhope, AL  
"Tabletop Exhibition" The Art League: Alexandria, VA  
"Distilled Essence II" Charlie Cummings Gallery: Gainesville, FL  
"International Cup" The Clay Studio Missoula: Missoula, MT  
"Functional/Dysfunctional" Morean Arts Center for Clay: St Petersburg, FL 2013  
"Strictly Functional" Market House Craft Center, Lancaster PA  
"Tabletop Exhibition" The Art League: Alexandria, VA  
"Cup: The Intimate Object" Charlie Cummings Gallery: Gainesville, FL  
"6th annual Cup Show" Amelia Center Gallery: Panama City, FL
- "Odyssey Exchange" Odyssey Center for Ceramic Arts: Asheville, NC 2012  
"44,150,400 seconds later" St. Petersburg Clay Company: St. Petersburg, FL  
"Tea: A Ceramics Exhibition" The Art League: Alexandria, VA  
"4<sup>th</sup> Annual Cup Show" Gulfcoast Community College: Panama City, FL  
"Kentucky Bluegrass Bourbon Show" Louisville Potter's Guild: Louisville KY  
"Pitcher Invitational" The Kiln Studio and Gallery: Fairhope, AL
- "NCECA at Eckerd College" NCECA: Eckerd College: St. Petersburg, FL 2011  
"Local Color" Morean Arts Center: St. Petersburg, FL
- "Featured Artist" Solo Show Morean Arts Center: St. Petersburg, FL 2010  
"It's All Relative" Mansfield Arts Center: Mansfield, OH  
"Functional Relationships" Mississippi University for Women: Columbus, MS
- "AIR Supply Show" Tim Salem Gallery: St. Petersburg, FL 2009  
"Everything but the Kitchen Cupboard," Solo Show MFA Thesis: Carbondale, IL
- "The Sixth Annual Marge Brown Kalodner Graduate Student Exhibition", The Clay Studio:  
Philadelphia, PA
- "Annual Teapot Invitational" Dekalb, IL 2008  
"Clay Cup Show", Gulf Coast Community College: Panama City, FL  
"Spaceship Earth", Hutchins Gallery: Long Island, NJ  
"MFA Preview Show", University Museum: Carbondale, IL  
"Synergy", The Glove Factory: Carbondale, IL  
"Ceramics Exhibition", The Glove Factory: Carbondale, IL  
"All Ohio Art Exhibition", Coburn Art Gallery: Ashland, OH  
"5<sup>th</sup> Annual Juried Show", Mansfield Arts center: Mansfield, OH  
"Art Over Easy", The Glove Factory: Carbondale, IL

“Emerging Excellence”, NCECA Mellwood Arts Center: Louisville, KY	2007
“A Time to Come”, The Glove Factory, Carbondale, IL	
“4 <sup>th</sup> Annual Juried Art Show,” Mansfield Arts Center: Mansfield, OH	
“All Ohio Art Exhibition”, The Coburn Art Gallery, Ashland, OH	
“Ohio Regional Show”, The Coburn Art Gallery, Ashland, OH	2006
“Student Juried Exhibition”, The Coburn Art Gallery, Ashland OH	2005

## **Gallery Representation**

Crimson Laurel Gallery: Bakersville, North Carolina  
 Baltimore Clayworks: Baltimore, MD  
 Charlie Cummings Gallery: Gainesville, FL  
 The Kiln Studio and Gallery: Fairhope, AL  
 Florida Craftsmen: St. Petersburg, FL  
 Morean Center for Clay, St. Petersburg, FL

## **Awards/Honors**

<i>Honorable Mention</i> , "Tabletop", The Art League, Alexandria VA	2014
<i>Best of Show</i> , "Tabletop", The Art League, Alexandria VA	2013
<i>Honorable Mention</i> , “For the Love of Clay”, St. Petersburg, FL	2012
<i>Featured Artist</i> , Morean Arts Center for Clay, St. Petersburg, FL	2010
Full-Tuition Scholarship with Teaching Assistantship, SIUC, Carbondale, IL	2006-2009
<i>Honorable Mention</i> , “Annual Teapot Invitational”, Dekalb, IL	2008
Travel Grant to attend the NCECA annual conference	2008
Exhibition Grant to present work at the NCECA annual conference	2007
<i>Best in Ceramics Award</i> , Coburn Art Gallery, Ashland University	2005
<i>Provost Purchase Award</i> , Coburn Art Gallery, Ashland University	2005

## **Publications**

Studio Visit, Matt Schiemann, Ceramics Monthly, January 2014  
 Celebrating Whiskey Bottles and Cups, Pottery Making Illustrated, July/August 2014