

Ian Matthew Shelly

www.ianshelly.com . ianshellystudio@gmail.com

Curriculum Vitae

Education

- 2010 **University of Missouri**, Columbia, Missouri
M.F.A. Ceramics
- 2007 **Texas Tech University**, Lubbock, Texas
B.F.A. Ceramics
- 2004 **Western Texas College**, Snyder, Texas
A.A. Studio Art

Exhibitions

- 2012 **IUS Fine Art Faculty Exhibition**, Group exhibition with IUS Fine Art Faculty, Barr Gallery, Indiana University - Southeast, New Albany, Indiana
- Transit**, Solo Exhibition, Foundry Art Centre, St. Charles, Missouri
- So Tiny: An Exhibition of Small Works in 3D**, International Juried Exhibition, University of Central Arkansas, Conway, Arkansas - Juror: Virginia Samsel (Catalog)
- Cold Fusion**, International Juried Exhibition, Salisbury University, Salisbury, Maryland (Catalog)
- Magnitude 7.8**, International Juried Exhibition, Manifest Gallery, Cincinnati, Ohio (Catalog)
- 6x6x2012**, Rochester Contemporary Art Center, Rochester, New York
- 2011 **Contemporary Narrative**, National Juried Exhibition, Foundry Arts Center, St. Charles, Missouri
Juror: Sara Paula Hoffman (Catalog)
- The Anniversary Show**, Group exhibition with former Hub-Bub resident artists, The Showroom, Spartanburg, South Carolina
- 2010-11 A.i.R. Exit Show**, Group exhibition with fellow Hub-Bub resident artists, The Showroom, Spartanburg, South Carolina
- Process**, Group exhibition with fellow Hub-Bub resident artists, Mildred Harrison Dent Fine Arts, Spartanburg, South Carolina
- Dansynergy III**, Collaboration designing and conceptualizing a ballet movement with fellow AiR, Ron Longsdorf, Spartanburg Ballet, Spartanburg, South Carolina
- Friends & Family (Co-curated)**, The Showroom, Spartanburg, South Carolina
- 2010 **2010-11 A.i.R. Entry Show**, Group exhibition with fellow Hub-Bub resident artists, The Showroom, Spartanburg, South Carolina
- It's elementary my dear Watson.**, MFA Thesis Exhibition, George Caleb Bingham Gallery, University of Missouri - Columbia, Missouri
- Collected Identity**, Invitational Group Exhibition, Craft Studio Gallery, Memorial Union, University of Missouri - Columbia, Columbia, Missouri
- The Showcase Showdown**, MFA Candidate Exhibition, George Caleb Bingham Gallery, University of Missouri - Columbia, Columbia, Missouri
- 2009 **Fusion: Science and Art**, National Juried Exhibition, Foundry Arts Center, St. Charles, Missouri
Juror: Steve Miller
- "Excellent!" I cried. "Elementary," said he.**, Solo Exhibition, Moberly Area Community College, Moberly, Missouri

Ian Matthew Shelly

www.ianshelly.com . ianshellystudio@gmail.com

- Happy Medium**, MFA Candidate Exhibition, George Caleb Bingham Gallery, University of Missouri - Columbia, Columbia, Missouri
- 2008 **49th Annual Boone County Art Exhibition**, Second Place award in Professional Mixed Media, Boone County National Bank Gallery, Columbia, Missouri - Juror: Jo Mueller
- Something to Spout About**, Juried teapot exhibition, Best in Show award Access Art Studios and Gallery, Columbia, Missouri - Juror: Bede Clarke
- The Marx Brothers: four peas away from the pod**, Group Exhibition, The Craft Studio & Gallery, University of Missouri-Columbia, Columbia, Missouri
- 2007 **Represent**, MFA Candidate Exhibition, George Caleb Bingham Gallery, University of Missouri, Columbia, Missouri
- MUCK Winter Exhibition**, Orr Street Studios & Gallery, Columbia, Missouri
- Stoked**, BFA Thesis Exhibition, V² Gallery, Slaton, Texas
- ShinoFest 2 (Curated)**, The Art Depot Annex, Lubbock, Texas
- 20th Annual Juried Art Student Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, Texas - Juror: Dr. James Housefield
- Starbucks Featured Artist – July**, Starbucks Coffee, Lubbock, Texas
- Llano Estacado Clay Guild Member Exhibition**, Louise Hopkins Underwood Center for the Arts, Lubbock, Texas
- 7th Annual National Juried Cup Exhibition**, Downtown Gallery, Kent State University, Kent, Ohio
Juror: Bill Jones
- Group Studio Art BFA Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, Texas
- 2006 **Ian²**, Two Person Exhibition with Ian F. Thomas, Fine arts Gallery, Western Texas College, Snyder, Texas
- ShinoFest (Co-Curated)**, V² Gallery, Slaton, Texas (Catalog)
- Ceramics Exchange**, Sofa Gallery, Henry Radford Hope School of Fine arts, Indiana University, Bloomington, Indiana (Catalog)
- Group Exhibition**, Juried exhibition representing the school of art clubs., Waters Studio and Gallery, Slaton, Texas
- Response**, Collaborative Exhibition, The Art Depot, Lubbock, Texas
- Llano Estacado Wine and Clay Festival**, Llano Estacado Winery, Lubbock, Texas
- Not Everything is Bigger In Texas II**, Portland Hilton & Executive Towers, Portland, Oregon
- 19th Annual Juried Art Student Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, Texas - Juror: Clint Willour
- The 16th San Angelo National Ceramic Competition Invitational Cup Exhibition**, San Angelo Museum of Fine Arts, San Angelo, Texas
- 2005 **Not Everything is Bigger In Texas**, Holiday Inn Inner Harbor, Baltimore, Maryland
- 2004 **17th Annual Juried Art Student Exhibition**, Landmark Gallery, Texas Tech University, Lubbock, Texas - Juror: Charles Schmidt
- Earnest J. Ganning Memorial Art Exhibition**, On Q Gallery, Lubbock, Texas
- The 15th San Angelo National Ceramic Competition Invitational Cup**

Ian Matthew Shelly

www.ianshelly.com . ianshellystudio@gmail.com

Exhibition, San Angelo Museum of Fine Arts, San Angelo, Texas

2003 **Mentor Tormentor**, Group Exhibition, Fine Arts Gallery, Western Texas College, Snyder, Texas

Publications, Articles & Reviews

2012 **The Best of 500 Ceramics: Celebrating a Decade in Clay**, Lark Books, pg. 249, 2012

2011 **Interview & Profile**, Ceramics Now Magazine, Interviewer: Vasi Hirdo, No. 1, Winter 2011-2012

Article, Kari Jackson, *Spartanburg's Hub-Bub Project Celebrates 5 Years*, Spartanburg Herald Journal, 5-29-2011

Article, Kim Kimzey, *Dance, music, visual arts collide in ballet's DanSynergy III*, Spartanburg Herald Journal, 3-17-2011

2010 **500 Vases**, Lark Books, pg. 400, 2010

Article, Cindy Landrum, *Program Celebrates Five Years*, Spartanburg Journal, July 2010

Article, Yvonne Zusel, *Meet the 2010 Hub-Bub Artists in Residence*, Link, July 2010

Article, Sarah Handelman, *The Science and Art of Connection*, Review: Mid-Americas Visual Arts Magazine, May 2010

Review, Aarik Danielsen, *"It's Elementary" exhibit proves anything but*

2009 **Article**, Aarik Danielsen, *Niche: Ian Shelly*, Columbia Daily Tribune, pg. 7C, 7/26/2009

Article, Lindsay Schallon, *Get (SM)ART: "Reflection of the Flame"*, VOX Magazine, 12/3/2009

2005 **500 Cups**, Lark Books, pg. 126, 2005

Public Installations

2011 **Jumper**, Hub-Bub Building , Spartanburg, South Carolina
Permanent sculpture installation at the base of the building.

2010 **Chandelier**, Chapman Cultural Center, Spartanburg, South Carolina
Permanent luminary installation in a vaulted skylight space.

Residencies

2010-2011 **Artist in Residence: Hub-Bub** Eleven month residency, Spartanburg, South Carolina

2005-2006 **Summer Artist in Residence: Western Texas College**, Three month residencies as a studio and teaching assistant to David Funk

Collections

Departmental collection of Converse College, Spartanburg, South Carolina

Departmental collection of Slippery Rock University, Slippery Rock, Pennsylvania

Private collection of Peter and Alice Briggs, Lubbock, Texas

Private collection of Mark Bond and Dr. Gretchen A. Adams, Lubbock, Texas

Ian Matthew Shelly

www.ianshelly.com . ianshellystudio@gmail.com

- Ceramics Seminar & Workshop: Converse College, Spartanburg, South Carolina**
Three day workshop making themed tea sets and tea ware demonstrating wheel thrown and hand building techniques followed by critiquing seminars with a mixed level undergraduate ceramics class.
- 2007-2010 **Instructor of Record: The University of Missouri, Columbia, Missouri**
Beginning Ceramics 18 credit hours
- 2009 **Instructor of Record: The University of Missouri, Columbia, Missouri**
Intermediate Ceramics 3 credit hours
- Instructor of Record: The University of Missouri, Columbia, Missouri**
Advanced Ceramics 3 credit hours
- Instructor of Record: The University of Missouri, Columbia, Missouri**
Advanced Ceramic Sculpture 3 credit hours
- 2008-2009 **Instructor of Record: The University of Missouri, Columbia, Missouri**
Three-Dimensional Design 9 credit hours
- 2008 **Ceramics Teaching: Access Arts Art Center, Columbia Missouri**
Hand building and wheel throwing instruction to students ranging in age and experience. Students taught include six years to adult as well as special needs adults. Classes taught include Beginning Hand building, Beginning Wheel, Advanced Hand building, Advanced Wheel and Special Topics
- 2006 **Wheel Throwing Teaching: Texas Tech University, School of Visual Arts, Lubbock, Texas: Semester teaching beginning wheel throwing to a visually impaired student cooperatively with Von Venhuizen.**
- Wheel Throwing Teaching: Texas Tech University, School of Visual Arts, Lubbock, Texas: Technique session demonstrating Teapot forms for advanced level students.**
- Wheel Throwing Teaching: Texas Tech University, School of Visual Arts, Lubbock, Texas: Technique session demonstrating thrown and altered pitchers and matched sugar & creamer forms for beginning level students.**
- 2005 **Ceramics Teaching: Lubbock Christian Schools, Lubbock Christian University, Lubbock, Texas, Semester teaching wheel throwing and hand building techniques to children of junior high and high school age.**
- Wheel Throwing Teaching: Texas Tech University, School of Visual Arts, Lubbock, Texas Technique session demonstrating thrown and altered bottle forms for beginning level students. Lectures - Workshops - Demonstrations**
- 2011 **Guest Speaker, University of South Carolina - Upstate, Spartanburg, South Carolina**
Guest lecture for an Art Appreciation class discussing my work in the context of and relationship to the canon of the traditional craft medium.
- Ceramics Demonstration, Spartanburg Art Museum, Spartanburg, South Carolina**
Ceramics demonstration highlighting various wheel throwing and altering techniques for the Carolina Clay Artists (CCA).
- 2010 **Guest Speaker, University of South Carolina - Upstate, Spartanburg, South Carolina**
Guest lecture for a 20th Century Art History class highlighting my work and career in the context of contemporary art practice.
- Drawing Workshop, Hub-Bub Showroom, Spartanburg, South Carolina**
Taught and led a drawing workshop that explored the intuitive mark and meditative practice which coincided with a yoga lesson.
- Robots and Rockets Workshop, Hub-Bub Showroom, Spartanburg, South Carolina**

Ian Matthew Shelly

www.ianshelly.com . ianshellystudio@gmail.com

Workshop for elementary students building robot and rocket costumes with found objects and recycled cardboard. This workshop taught basic three-dimensional design concepts and construction methods to children in the Spartanburg community.

Hand building Workshop & Lecture, Spartanburg Day School, Spartanburg, South Carolina

Two day workshop lecturing, demonstrating and leading eighth grade students through the process of traditional Japanese teabowl making.

Sculpture Workshop, Boiling Springs Public Library, Boiling Springs, South Carolina

Found object assemblage workshop for elementary students.

Artist Lecture: Hub-Bub Showroom, Spartanburg, South Carolina

Lecture given with fellow Hub-Bub resident artists.

2009

Artist Lecture: Slippery Rock University, Slippery Rock, Pennsylvania

Lecture given on the chronology of my work and pathway through schools and institutions and about my current MFA thesis work.

Wheel Throwing Workshop: Slippery Rock University, Slippery Rock, Pennsylvania

Two-day workshop demonstrating thematic-style wheel thrown and altered tea sets and other functional objects.

2008-2010

Lecture and Demonstration: Columbia College, Columbia, Missouri

Biannual lecture about properties, materials and history of ceramics with corresponding demonstration of wheel thrown forms and techniques for an Art Appreciation class.

2008

Wheel Throwing Workshop: Access Arts Art Center, Columbia, Missouri

Workshop demonstrating wheel thrown techniques such as throwing off a hump and also various large forms to intermediate through advanced level ceramic artists.

Wheel Throwing Demonstration: Festival of the Arts, Columbia, Missouri

Wheel Throwing Demonstration: Art in the Park, Columbia, Missouri

2006

Ceramics Demonstration: Joan of Art Studios, Sudan, Texas

Session demonstrating various functional and non-functional forms.

Wheel Throwing Demonstration: Texas Tech University, Lubbock, Texas

Workshop assistant to Von Venhuizen

2004-2007

Ceramics Workshop: Western Texas College, High School Art Competition, Snyder, Texas

Workshop demonstrating wheel throwing techniques.

2004

Ceramics Workshop: VASE, High School Art Competition, Odessa, Texas

Workshop demonstrating wheel throwing techniques for Odessa-area High Schools.

Ceramics Workshop: 2004 Midland Art's Festival, Midland, Texas

Workshop demonstrating wheel throwing techniques and Raku firing techniques.