

LINDA CASBON

EDUCATION

- 1986 Master of Fine Arts, Ceramics, Kent State University, Kent, OH
1981 Bachelor of Environmental Design, University of Colorado, Boulder, CO

AWARDS

- 2017 Baie St. Marie Artist Residency, Edinborough NS, Canada
2016 Artist Fellowship. Heliker-LaHotan Foundation, Cranberry Island, Maine
2009 Artist Residency, Greenwich House Pottery, New York, New York
2002 Fellowship. Kohler Arts in Industry Program, Kohler, Wisconsin
1997 Fellowship. New York Foundation for the Arts
1993 Artist Fellowship. Bemis Foundation, Omaha, Nebraska

PROFESSIONAL EXPERIENCE

- 2015-present Visiting Associate Professor, Pratt Institute, Brooklyn, NY
2003-present Adjunct Associate Professor, Hofstra University, Hempstead, NY

EXHIBITIONS (asterisk indicates solo exhibitions)

- 2023 *The Space Between*, Cavin-Morris Gallery, New York, NY
2022 *Connections VI*, Atlantic Gallery, New York, NY
Pratt Fine Arts Faculty Exhibition, Rubelle and Norman Schafler Gallery, Brooklyn, NY
2021 **Trees and Shadows*, Rosenberg Gallery, Hofstra University, Hempstead, NY
Inside/Outside: Work by Linda Casbon & Francie Lyshek, Carter Burden Gallery, NY, NY
2020 *Quartz Inversion*, online international exhibit: <https://www.quartzinversion.com/linda-casbon-r2>
Consolations III, virtual exhibit, Carter Burden Gallery, NY, NY
Claytopian New York, Plaxall Gallery, LIC, NY
Containers for Plants and Flowers, Saranac Gallery, Spokane, WA
Inside Outside: Linda Casbon & Francie Lyshek, virtual exhibit, Carter-Burden Gallery, NY NY
2019 *On the Surface*, Carter Burden Gallery, NY, NY
Pots for Pets, Clay Art Center, Port Chester, NY
2018 *Worcester Center for Crafts Pottery Invitational*, Worcester, MA
Contemporary Currents, Peekskill Clay Studios, Peekskill, NY
Connections III, Atlantic Gallery, New York, NY
2017 *NCECA Concurrent Exhibit: Displace*, Rock Creek Community College, Portland, OR.
Material Matters: Celebrating Sculpture in Craft Media, WSE Gallery, New York, NY
REDUX: 6x6, Clay Art Center, Port Chester, NY
Connections II, Atlantic Gallery, New York, NY.
Displace, Saranac Art Projects, Spokane, WA
2016 *Time + Space: Beginnings*, Bemis Center for Contemporary Art, Omaha, NE
In Our Backyard: NY, NY: Clay, Clay Art Center, Port Chester, NY
2015 *Botanica Ceramica*, Roger Williams Botanical Center, Providence, RI
Watershed: Celebrating Community, New Bedford Art Museum/Artworks!, New Bedford, MA
Urban Naturalists, Brother Kenneth Chapman Gallery, Iona College, New Rochelle, NY
2014 *Summer Exhibition*, Brooklyn Workshop Gallery, Brooklyn, NY
Studio Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, NY
2012 *Four Visions*, Garrison Art Center, Garrison, NY
Influences and Connections: Ceramic Artists at Watershed, River Arts, Damariscotta, ME
Garden Pots, Coastal Maine Botanical Gardens, Boothbay, ME
Small Favors VII, The Clay Studio, Philadelphia, PA
2011 *25th Anniversary Woodfire Exhibition*, Gustin Gallery, South Dartmouth, MA
Generations 8, A.I.R. Gallery, Brooklyn, NY

- 2010 *11th Annual National Juried Cup Show*, Downtown Gallery, Kent, OH
 **Translations*, Visual Arts Gallery, New Jersey City University, NJ
Centennial Alumni Exhibition: Firsts, Kent State University Art Gallery, Kent, OH
Visual Translations, Salt Art Gallery, Philadelphia, PA
Watershed Showcase, Marriot Hotel Downtown, Philadelphia, PA
- 2009 *Windows on Fifth*, Saks Fifth Avenue, New York, NY
Formative Lines: Working in Drawing and Sculpture, Bldg.19, Governors Island, NY
National Juried Cup Exhibition, Lux Center for the Arts, Lincoln, NE
- 2008 *Self-Contained*, Supermarket, Stockholm, Sweden
Transformations: 6x6, Clay Art Center, Port Chester, NY
Ceramic Sculpture, Yonkers Public Library, Yonkers, NY
In-Site, Sculptor's Guild on Governor's Island, New York, NY
Five Elements, Ch'l Contemporary Fine Art, Brooklyn, NY
- 2007 **Painted Forms*, Gallery Two, Appalachian Center for Craft, University of TN, Smithville, TN
MECA Art Honors Benefit Exhibition, Maine College of Art, Portland, ME
Core Sample, James Patrick Gallery, Wiscasset, ME
- 2006 *Minimal*, Archer Gallery, Vancouver, Washington
Watershed 20th Anniversary Exhibition. SAC, Boston, Massachusetts
All Fired Up, Hofstra University Gallery, Hempstead, NY
- 2005 *Wish You Were Here*, A.I.R. Gallery, New York, New York
Cup: The Intimate Object IV, Charlie Cummings Clay Studio, Fort Wayne, Indiana
Art Faculty Biennial, Visual Arts Gallery, New Jersey City University, Jersey City, NJ
- 2004 *Inaugural Exhibition*, Red Sky Gallery and Studio, Spokane, WA
Faculty Exhibition, Kingsborough Art Gallery, Brooklyn, NY
Mid-Summer's Picnic Exhibition, Aucocisco Gallery, Portland, ME
Salad Days Exhibition, Dodge Street Gallery, Newcastle, ME
- 2003 *Paintings and Forms*, Pitcher-Masters Gallery, Deer Isle, ME
Ceramic Sculpture, Watershed Center, Edgecomb, ME
Faculty Exhibition, Samuel Doersky Museum of Art, New Paltz, NY
- 2002 *Clay City*, Fahrenheit Gallery, Kansas City, MO
Opening Exhibition, Pitcher-Masters Gallery, Deer Isle, ME
- 2001 *Benefit Silent Auction*, Archie Bray Foundation, Helena, MT (catalogue)
Outdoor Sculpture, Tiverton Art Center, Tiverton, RI
Materia Prima, Woodstock Art Gallery, Woodstock, NY
- 2000 **New Work*, The Ridges Gallery, Athens, OH
The Colorado/Archie Bray Connection, Colorado Gallery of the Arts, Littleton, CO
Artists on their Own, Jane Hartsook Gallery, New York, NY
Ohio University Faculty Exhibition, Kennedy Museum, Athens, OH (catalogue)
Ohio University Ceramics, Bassett Gallery, Camden, SC

LECTURES AND WORKSHOPS

- 2018 Visiting Artist, Maine College of Art, Portland, ME
- 2017 Artist Lecture. Weymouth Public Library, Weymouth, NS Canada
- 2016 Artist Lecture. Heliker LaHotan Foundation, Cranberry Island, ME
- 2008 Visiting Artist. Michigan State University. E Lansing, MI
- 2007 Guest Lecturer. Appalachian Center for Crafts. Smithville, TN
- 2006 Workshop Instructor. Penland School of Crafts, Penland, NC
- 2004 Guest Lecturer. Tyler School of Art, Philadelphia, PA
- 2003 Visiting Artist. University of Tennessee, Knoxville, TN
 Panelist. CODA conference for craft and economic development, Pittsburgh, PA
- 2002 Guest Lecturer. University of Wisconsin, Sheboygan, WI
- 2001 Guest Lecturer. Gallery 244, New Bedford, MA
 Guest Lecturer. Rhode Island School of Design, Providence, RI
 Visiting Artist. Maine College of Art, Portland, ME
- 2000 Guest Lecturer. Brooklyn Potters Guild, Brooklyn, NY

Visiting Artist. Bennington College, Bennington, VT
Visiting Artist. Kent State University, Kent, OH
Guest Lecturer. Ohio State University, Columbus, OH

COLLECTIONS

The Archie Bray Foundation, Helena, Montana
The Bemis Foundation, Omaha, Nebraska
John Michael Kohler Art Center, Sheboygan, Wisconsin
Kohler Company, Kohler, Wisconsin

BIBLIOGRAPHY

- 2016 Ceramics Monthly: Exposure, work pictured, May 2015, Volume 65 No. 5, pg 20.
- 2015 Suzanne Volmer, "Ceramics on the South Coast," Artscope 9, no. 3,4 (March, April 2015): 34,35.
Alice Cross, "'Botanica Ceramica' in Providence, RI features work by nationally known artists," Providence Journal, Providence, RI, March 14, 2015.
- 2010 Holly Walker and Linda Casbon co-authors, "Visual Translations". *Studio Potter Magazine*, Volume 38, pg. 24-27,2010. (Cover art)
- 2009 Glen Brown. *500 Ceramic Sculptures: Contemporary Practice. Singular Works*, Lark Books, Sterling Publishing Co. Inc., *Cited with illustration.*
- 2002 *John Michael Kohler Art Center Newsletter*. "Artist Profile: Linda Casbon," November/December 2002, pg 7.
- 1996 Tina Verajankora, Annu Atonen, editors. *Networks in Ceramics*, University of Art and Design, UIAH, Helsinki, Finland, 1996.