

Education

M.F.A. December 2000. University of Nebraska-Lincoln. Lincoln, NE

B.F.A. June 1997. Ohio University. Athens, Ohio

Professional Experience**University of Nebraska-Lincoln**

Adjunct. Ceramics, Drawing and Visual Literacy

Artist in Residence 2004

North Dakota State University

James Rosenquist Artist in Residence 2013. Figure Drawing, Advanced Figure Drawing

Select Solo Exhibition

NDSU Memorial Union Gallery "Relation" Fargo, ND 5/2-6/28/13

The Clay Studio "My Stone Boat" Philadelphia, PA 4/2-5/16/04

Wichita State University, Clayton Staples Gallery "Notice White Eyelashes" Wichita, KS 8/18-9/5/03

Select Dual Exhibition

Ecce Gallery "Affinity" Fargo, ND 9/14-10/1/12 *-dual with Michael Strand*

WESTNORTH Studio "Centered by Land and Sky" Baltimore, MD 2/19-3/19/05 *-dual with Matt Kelleher*

Select Exhibition

The Clay Studio "Pottery by Design" Philadelphia, PA 10/3-11/30/14

American Art Clay Company "AMACO Gallery NCECA 2014" Milwaukee, WI 3/18-22/14

Clay Art Center "Tea-Time" Port Chester, NY 2/1-3/29/14

KOBO Gallery "Simple Cup 2013 Invitational" Seattle, WA 11/2-12/31/13

Market House Craft Center "Strictly Functional Pottery National" Lancaster, PA 9/15-11/4/13

NCECA/Arvada Center for the Arts & Humanities "Earth Moves: Shifts in Ceramics Art and Design" Arvada, CO
9/12-11/10/13

San Angelo Museum of Fine Arts "19th San Angelo National Ceramic Competition" San Angelo, TX 4/20-6/24/12

Red Lodge Clay Center "Craftsmanship:Concept:Innovation Inaugural Juried National" Red Lodge, MT 5/6-29/11

Galleries at Moore College of Art and Design "NCECA Invitational Earth Matters" Philadelphia, PA 3/13-4/10/10

Lillstreet Art Center "4 x 4" Chicago, IL 6/12-7/12/09

The Wayne Center for the Arts "Functional Ceramics 2003 Exhibition" Wooster, OH 3/18-4/11/03

Lincoln Arts & Cultural Foundation "Feats of Clay XIV" Lincoln, CA 5/5-5/27/01

Select Work Experience

Manager. Lincoln Clay Studio. Lincoln, NE 1/2001-4/2007

Apprentice. Kaleidoscope Pottery. Easthampton, MA 7/1997-6/1998

Studio Assistant. Brad Schwieger. Athens, OH 5-10/1996

Select Bibliography

Ceramics Monthly December 2012 Volume 60 Number 10 Studio Visit Amy Smith

Select Review

Clay Times Volume 20 Issue 98 Summer/Fall 2014 Artistic Considerations for Striking Effects by Pete Pinnell