

Somchai Charoen

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28 Hugh Street Belmore NSW 2192
Tel : 0401 359 126
Email : eatandclay@gmail.com

Education

1996 BA (Marketing) Sukothai University, Thailand.
1992 BFA (Ceramics) Silpakorn University, Thailand.

Positions

2018-present Lecturer as a sessional at National Arts School, Sydney
2010-present Full time, self- employed, mould and model maker.
2009 Part time teacher, Ceramics Design Studio, Gymea/Sutherland Tafe.
2001-2010 Model & Mould Maker, Mud Australia.
2002-2003 Lecturer (casual) College of Fine Arts, University of New South Wales.
2000-2001 Head of Ceramics Department, Silpakorn University, Thailand.
2000 Chairperson of Academic and Judgment Committee, The 10th National Ceramics Competition, Thailand.

Exhibitions

2019 Small Work, Beaver Galleries, Canberra.
Collective x, Slow Clay, Melbourn.
Un/Thai, Grau Projekt, Melbourn.
2018 Port Hacking Potters, 50th National Pottery Competition, Hazelhurst Gallery
LAYERED, a multifaceted Trio Show, Saint Cloche, Paddington, Sydney
Couplings Show, Dominik Mersch Gallery, Rushcutters Bay, Sydney
2017 The White Room, Stanley Street Gallery, Darlinghurst, Sydney
2016 Small Work, Beaver Galleries, Canberra.
In the still of an ordinary day, Janet Clayton Gallery, Peddington, Sydney
2015 Stepping Up-Delegates Exhibition, ANU School of Art Gallery

- CHOICE, Beaver Galleries, Canberra
 EVOLUTION, Janet Clayton Gallery, Peddington, Sydney
 Cadavre Exquis, Accelerator Gallery, Pyrmont , Sydney
 Sculpture at Scenic World, Katoomba, NSW
- 2014 Earth and fire The 3rd Southeast Asian Ceramics Symposium , Virginia USA
 HIDDEN, A Sculpture Walk, Rookwood Cemetery, NSW
 Crossing Boundaries, Sydney Town Hall
 Gallery KLEI, Sydney
- 2013 Burapha Arts Exhibition , Connect : Expand+ , The National Gallery Bangkok
 Meeting Place, Gold Coast City Art Gallery
 Snake Exhibition, Sydney Town Hall
 The Ceramic Study Group Celebrates 50 year, Wallarobba Gallery, Hornsby
- 2012 Pacific Rim Connections, Azuma Gallery, Seattle, USA
 Teachers Show, Kerrie Lowe Gallery, Newtown, Sydney
- 2011 In Clay, Hazelhurst Regional Gallery & Arts Centre, Gymea, NSW
- 2010 In Good Company, Object Gallery, Surry Hills, Sydney
- 2009 The Good, The Bad, The Muddy , Mori Gallery, Sydney.
 Transferring the Image, Kerrie Lowe Gallery, Newtown, Sydney
- 2008 The 26th Gold Coast International Ceramics Art Award, Gold Coast City Art
 Gallery.
 Marrickville Contemporary Art Prize, At The Vanishing Point-Contemporary
 Art,
 Sydney.
 Finalist, Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, Queensland
 Lookout, Kerrie Lowe Gallery, Newtown, Sydney. (So lo Exhibition)
 The Christmas Collection, beaver galleries, Canberra, ACT
 One Year On, Kerrie Lowe Gallery, Newtown, Sydney.

- 2007 Art in the park, Maundrell Park, Petersham, Sydney
The Cup Show, Helen Stephens Gallery, Sydney
Marrickville Contemporary Art Prize, At the Vanishing Point-Contemporary Art,
Newtown, Sydney
- 2006 Eat Clay , Mura Clay Gallery, Sydney
- 2001 Art From Clay, Exhibition Hall, Central Chidlom, Bangkok, Thailand
- 2000 Sculpture of Life, Ban Ratchawat, Nakorn Chaisri Rd, Bangkok
Art for Silpa Bhirasri, Silpakorn Art Centre, Bangkok
Thai - Italian Art Space, Praprompichit Art Centre, Bangkok
The 10th National Ceramics Exhibition, Silpakorn University Art
Centre,Bangkok
The Exhibition of Art and Design, Art and Design Gallery,Silpakorn
University,Thailand
- 1999 My Love-My Work, Rotunda Gallery, Bangkok. (Solo exhibition)
The Exhibition of Art and Design,Art and Design Gallery,Sipakorn University,
Bangkok
- 1998 The 9th National Ceramics Exhibition, Silpa Phirasri Building, Nakorn Pathom,
Thailand
The Exhibition of Art and Design, Art and Design Gallery, Silpakorn University,
Bangkok
- 1997 Thai Vision 1, Travelling exhibition, Thailand, USA and Australia.
- 1996 The 8th National Ceramics Exhibition, Sanamchun Palace, Nakorn Pathom,
Thailand
- 1995 Cultural Bridges, Thai and Australian, Silpakorn University, Bangkok

Professional Experiences

- 2018-2020 Guest lecturer , mould making and slip casting, National Arts School
Mould Making Workshop, Pine Street Creative Arts Centre
- 2019 Guest demonstration, The Australian Ceramics Triennial, Hobart.
- 2017 Guest demonstration, Ceramics Arts Queensland
- 2016 Mould making workshop, Parramatta Clay & Arts Inc
Mould making workshop, Pine Street Creative Arts Centre
- 2015 Guest demonstration, The Australian Ceramics Triennial, Canberra.
- 2014 Mould Making workshop, Central Coast Potters Society
Guest demonstrator, Port Hacking Potters Group
- 2013 Guest demonstrator, the Clay Push Gulgong
Guest demonstrator, the Ceramic Study Group
Visiting Artist, Tasmania Ceramics Association Studio
- 2010 Mould Making workshop, National Art School
- 2009 Guest demonstrator, The Australian Ceramics Triennial, Sydney
Guest speaker, The Australian Ceramics Triennial, Sydney
Visiting Artist, Perth Studio Potters, WA
- 2008 Visiting Artist, Cowra Tafe, NSW.
- 2001-2002 Artist in resident, Department of Fine Arts, University of Western Sydney.
- 1994-2001 Lecturer, Ceramics Department, Silpakorn University. Thailand.
- 2001 Curator, Art From Clay, Central Chidlom, Bangkok.
- 1998 Guest speaker, Hyperclay Symposium, Gulgong, NSW.
- 1997-1998 Board Member, The Art and Design Gallery, Silpakorn University, Thailand.

Awards

- 2008 Director's Acquisitive and Director's Choice Award, Marrickville

Comtemporary Art Prize.

2007 Highly Commended - Open Award, Marrickville Comtemporary Art Prize.

Collections

At The Vanishing Point- Contemporary Art.

Department of Fine Arts, University of Western Sydney.

Various private collections.