

## EDUCATIONAL HISTORY

- 2003            Master of Fine Arts, Ceramics  
New York State College of Ceramics at Alfred University, Alfred, NY
- 2001            Ceramics Diploma, School of Crafts and Design  
Sheridan College, Oakville, ON
- 1993            Bachelor of Arts, English Literature, *summa cum laude*  
Andrews University, Berrien Springs, MI

## EXHIBITIONS

- 2008            "Salvage", solo exhibition, collaborative installation, Louisiana Artworks, New Orleans, LA  
"Sounding Retreat", solo exhibition, Washington State University, Pullman, WA  
"Full and Spare: Ceramics in the 21<sup>st</sup> Century", Museum of Fine Arts, Florida State University (catalogue)
- 2007            Arthaus Miami '07, *Parting Favors* in White Box NY group exhibition, Miami Beach, FL  
"Mobile Structures", *Roaming Tales* in TechLab, Surrey Art Gallery, Surrey, BC  
"Mobile Structures", *Roaming Tales* at Mackenzie Art Gallery, Regina, SK (catalogue)
- 2006            Ontario Craft Council Award Winners Exhibition, The Guildshop, Toronto, ON  
"Cheh-ae Siah", solo exhibition, Stride Gallery, Calgary, AB  
"Contemporary Canadian Ceramics", Esplanade Art Gallery, Medicine Hat, AB (catalogue)  
"White Gold", Flow Gallery, London, UK  
"From the North: Canadian Ceramics Today", Clay Studio, Philadelphia, PA
- 2005            "Taipei NCECA Exhibition", Taipei County Yingge Ceramics Museum, Taiwan  
"The Conative Object", York Quay Gallery, Harbourfront Centre, Toronto, ON  
"NCECA Clay National", Baltimore, MD  
"School's Out!", NCECA Conference, Baltimore, MD  
"30,000 +", Charles H. Scott Gallery, Emily Carr Institute, Vancouver, BC
- 2004            "Languor", Lohin-Geduld Gallery, New York, NY  
"Hot Clay", Surrey Art Gallery, Surrey, BC (catalogue)
- 2003            "Selections I", Lohin-Geduld Gallery, New York, NY  
MFA Graduate Exhibition, Fosdick-Nelson Gallery, Alfred, NY  
"NCECA Clay National", San Diego, CA (catalogue)
- 2002            "George E. Ohr National Arts Challenge", The Ohr-O'Keefe Museum of Art, Biloxi, MS  
"Craft Art Western New York 2002", Burchfield-Penney Art Center, Buffalo, NY (catalogue)  
"Harbingers", Fosdick-Nelson Gallery at Artsite, Wellsville, NY  
"Ontario Craft Council Awards Exhibition", Designers Walk, Toronto, ON
- 2001            1st World Ceramic Biennale 2001 Korea International Competition", Gyeonggi Province, Korea (catalogue)  
"Emerging Clay Artists", Gardiner Museum of Ceramic Art, Toronto, ON  
"New Works from Sheridan College", Lafreniere & Pai Gallery, Ottawa, ON  
"Ontario Craft Council Awards Exhibition", Designers Walk, Toronto, ON
- 2000            "Designer Crafts 2000", Carnegie Gallery and Hamilton Region Art Council, Dundas, ON

## PROFESSIONAL ACTIVITIES

- 2008 Artist in Residence, Louisiana Artworks, New Orleans, LA (3 weeks)  
Panelist, "Process Art & the Found Object," Louisiana Artworks, New Orleans, LA  
Visiting Artist, Washington State University, Pullman, WA (9 days)
- 2007 Video Interview, Surrey Art Gallery, Surrey, BC  
Visiting Artist, University of Massachusetts, Dartmouth, New Bedford, MA  
Visiting Artist, Camosun College, Victoria, BC  
Panelist, "Five Emerging Ceramic Artists Survey the Discipline", CAA, NYC  
Panelist, Mobile Structures Symposium, MacKenzie Art Gallery, Regina, SK
- 2006 Guest Artist in Residence, Medalta Int'l AIR Program, Medicine Hat, AB (4 weeks)  
Visiting Artist, Alberta College of Art & Design, Calgary, AB  
Panelist, White Gold Porcelain Symposium, Royal College of Art, London, UK
- 2005 Visiting Artist, Rhode Island School of Design, Providence, RI  
Visiting Artist, Royal College of Art, London, UK  
Visiting Artist, Nova Scotia College of Art and Design, Halifax, NS  
Visiting Artist, Camosun College, Victoria, BC  
Visiting Artist, California State University, Long Beach, CA  
Visiting Artist, Fraser Valley Potters' Guild, Surrey, BC
- 2004 "Courting Risk" (lecture, demo), 1000 Miles Apart, University of Regina, SK  
"Leaving it be: apathy, activism and ethnicity in contemporary practice" (panelist),  
Powell Street Festival, Vancouver, BC  
"Tea Party 2004" (juror), Port Moody Arts Centre, Port Moody, BC  
BC Arts Council Scholarships/Awards (juror), Victoria, BC  
"Communicating Across and Through Difference" (co-facilitator with Aruna Srivastava), Banff  
Centre, Intranation Residency, Banff, AB  
"Hot Clay" Symposium ("Dis/closure" panel facilitator, "Risk-Taking" panelist),  
Surrey Art Gallery, BC
- 2003 Visiting Artist Lecture, Langara College, Vancouver, BC  
"How to Make the Best Red" (public lecture), Emily Carr Institute of Art & Design
- 2001 "Thrown and Altered Forms" (lecture, demo), FUSION Ontario Clay and Glass  
Association, Toronto, ON (instructional video produced)  
"Recent Work" (guest lecture), Silpakom Fine Arts University, Bangkok, Thailand

## GRANTS AND AWARDS

- 2005 Canada Council for the Arts (Emerging Artist Grant)
- 2004 MVA Intranation Residency, Banff Centre for the Arts, Banff, AB
- 2001-03 Alfred University - Graduate Fellowship, Alfred, NY
- 2002 Ontario Crafts Council - Ontario Crafts Council Scholarship, Toronto, ON
- 2001 1<sup>st</sup> World Ceramic Biennale - International Competition Award of Merit, Korea  
Sheridan College Crafts and Design Graduate Exhibition, Best in Show (shared  
with furniture grad, Peter Tang) Oakville, ON  
Sheridan College - William and Mary Corcoran Craft Award, Oakville, ON  
Sheridan College - School of Crafts and Design Silver Medal, Oakville, ON  
Ontario Crafts Council - Kingcrafts/Lady Flavelle Award, Toronto, ON  
Ontario Crafts Council - Critical Writing Award, Toronto, ON
- 1999-01 Sheridan College - Betty Kantor Silent Night Award, Oakville, ON  
Sheridan College - Don McKinley Memorial Scholarship, Oakville, ON
- 1999 Sheridan College - Don Shields Student of Tomorrow Award, Oakville, ON  
FUSION Ontario Clay and Glass Association - Workshop Award, Oakville, ON
- 1998 Haystack Mountain School of Crafts - Work Study Scholarship, Deer Isle, ME

## EMPLOYMENT, TEACHING

2006-present	Assistant Professor of Ceramics, Rhode Island School of Design, Providence, RI Off-Campus Mentor, Graduate Ceramics Program, University of the Arts, Philadelphia, PA
2005-2006	Head of Visual Arts, Emily Carr Institute of Art & Design, Vancouver, BC
2003-2006	Assistant Professor of Ceramics, Emily Carr Institute of Art & Design, Vancouver, BC
2001-03	Graduate Teaching Assistant, Ceramics and Foundations - Alfred University, Alfred, NY
2002	Graduate Coordinator, Alfred Summer School, Alfred University, Alfred, NY
1994-97	Instructor, English Language for Ministry of Health Officials, Vientiane, Lao PDR
1992-93	Writing Coach, Andrews University Writing Center, Berrien Springs, MI
1991-92	Instructor, English as a Second Language, Bangkok, Thailand

## EMPLOYMENT, OTHER

1996-97	Free-lance Writer, UNICEF Lao PDR; Lao National English Newspaper, Vientiane, Lao PDR
1995-97	In-Country Manager, Lao PDR Directory, Telstra International, Vientiane, Lao PDR
1994-95	Projects Assistant, Adventist Development & Relief Agency, Vientiane, Lao PDR
1993-94	Administrative/Communications Assistant, ADRA Canada, Oshawa, ON

## COMMUNITY INVOLVEMENT

2007-08	Harmony Hill School, Community Engaged Projects, RISD Faculty
2006	CHAMP – Community HIV/AIDS Mobilization Project, Volunteer
2005-06	Northwest Ceramics Foundation, Board Member BC Potters' Guild, Member National Council of Art Administrators, Member
2004-05, 07	College Art Association, Member
1997-present	National Council on Education for the Ceramic Arts, Member

## RESIDENCIES

2008	Louisiana Artworks, New Orleans, LA (3 weeks)
2006	Medalta International Artist In Residency Program, Medicine Hat, AB (4 weeks)
2004	Intranation Residency, Banff Centre for the Arts, Banff, AB (6 weeks)

## WRITING

2007	"Courting Risk", Interpreting Ceramics: Research Collaboration, Issue 9 (e-journal) <a href="http://www.uvic.ac.uk/ICRC/issue009/articles/02.htm">http://www.uvic.ac.uk/ICRC/issue009/articles/02.htm</a>
	"Ploen-nanofolk", Intranation Issue, <i>West Coast Line</i> , Fall 2007, 60
2004	"Ceramics and Context" (for Gailan Ngan exhibition), Centre A Gallery, Vancouver, BC "Feature Artist" (photo), <i>FUSION Magazine</i> , Fall 2004
2003	"The Radius of the Will" (written thesis), Alfred University, Alfred, New York
2002	"2001 OCC Awards Winner Linda Sormin", <i>Ontario Craft</i> , No. 13
2001	"Mark Pharis at Sheridan College", <i>FUSION Magazine</i> , Vol. 25, No. 2 "Julia Galloway", <i>FUSION News Magazine</i> , Spring issue, (co-authored with Victor Levin) "Tanya Harrod on Contemporary British Crafts", <i>FUSION Magazine</i> , Vol. 25, #1
2000	"Foulem on Picasso", <i>FUSION News Magazine</i> , November issue, (co-authored with Victor Levin)

## ARTICLES/ESSAYS

- 2007 Hanaor, Ziggy, *Breaking the Mould: New Approaches to Ceramics*, Black Dog Publishing, 37, 128-129  
Long, Timothy, "Unearthing", *Mobile Structures: Dialogues Between Ceramics and Architecture in Canadian Art* catalogue, 8-19, Mackenzie Art Gallery  
Gogarty, Amy, "A Bell Rings Out" – Recollection, Architecture, and Ceramics at The End of Modernity", *Mobile Structures* catalogue, 38-47  
Burisch, Nicole and Diana Sherlock, "Linda Sormin: Two Views", *Ceramics Art & Perception*; Issue 67, 27-31
- 2006 Hanessian, Holly, "Encountering Abundance: Multiplicity in Clay", *Ceramics Art and Perception*; Issue 63, 9-12  
Neeley, James, "Diverse Ceramics", *Medicine Hat News*, June 2, 2006, A4  
Sikora, Linda, "Metaphysical Materiality", *Stride Gallery* solo exhibition publication  
Sherlock, Diana, "Ceramics reshape familiar forms", *Calgary Herald*, April 8, 2006  
Nicole Burisch, "Collected visions: Linda Sormin's chaotic ceramic landscape, *FFWD* (Vol. 11 #17, April 6, 2006)  
Laurence, Robin, "Ceramics break the mould", (article on ECI ceramics graduating student work), *The Georgia Strait*, May 18, 2006
- 2005 Levin, Victor, "Linda Sormin", *Fusion Magazine* (l. 29 No.2 Spring, 2005)  
Mathur, Ashok. "Leaving it be," *Fuse Magazine* (Vol. 28, No. 2)  
Ghaznavi, Corinna. "Conative Object," *York Quay Gallery* (publ.), Jan. 2005

## COLLECTIONS

Carol Mayer, Vancouver, British Columbia  
Marlin and Ginger Miller, Reading, Pennsylvania  
Joel and Ann Moskowitz, Corona del Mar, California  
Schein-Joseph Museum of Ceramic Art, Alfred, New York  
World Ceramic Exposition Permanent Collection, Gyeonggi Province, Korea