

Liz Zlot Summerfield

810 Water St
Bakersville, NC 28705
www.lzspottery.com
liz@lzspottery.com

Exhibitions/Shows

2014

Spruce Pine Potters Market, Spruce Pine, North Carolina

Mint Museum Potter's Market, Charlotte, North Carolina

Digin Pots- A Home Sale Celebrating Pots, Burnsville, North Carolina.

Shake It Baby, Baltimore Clayworks, Baltimore, Maryland

National Teapot Show IX, Cedar Creek Gallery, Creedmore, North Carolina

Yunomi Invitational, AKAR, Iowa City, Iowa.

Art We Use, Dairy Barn Arts Center, Athens, Ohio.

La Mesa, NCECA, Milwaukee, Wisconsin.

2013

Penland Ornament Show, Penland Gallery, Penland North Carolina

2013 Winter Show, Greenhill Center for NC Arts, Greenboro, North Carolina

Spruce Pine Potters Market, Spruce Pine, North Carolina

Mint Museum Potter's Market, Charlotte, North Carolina.

20/20, DowStudio, Deer Isle, Maine.

La Mesa, NCECA, Houston, Texas.

Tradition & Intuition: Celebrating North Carolina Pottery, Barton College,
Wilson, North Carolina

2012

Built, Schaller Gallery, St. Joseph, Michigan.

Source: Material, Crimson Laurel Gallery, Bakersville, North Carolina.

Spruce Pine Potters Market, Spruce Pine, North Carolina.

Mint Museum Potter's Market, Charlotte, North Carolina.

By Example, Greenhill Center for North Carolina Art, Greensboro, North Carolina.

Containment III, Crimson Laurel Gallery, Bakersville, North Carolina.

Paper Plate, Plastic Plate, White Plate, Artist Plate, Penland Gallery, Penland, North Carolina.

Nourish, Flow Gallery, Marshall, North Carolina.

Small Favors VII, The Clay Studio, Philadelphia, PA. Invitational Exhibition.

Functional Ceramics 2012, Wayne Center for Arts, Kent State University, Ohio Craft Museum, Ohio.

2011

Interpreting the Cup, Crimson Laurel Gallery, Bakersville, North Carolina.

Spruce Pine Potters Market, Spruce Pine, North Carolina. Invitational.

"*New Work-Liz Zlot Summerfield*", AKAR, Iowa City, Iowa.

Table Manners, Lark & Key Gallery, Charlotte, North Carolina.

Mint Museum Potter's Market, Charlotte, North Carolina. Invitational.

Featured Artist, Mudfire Clayworks, Decatur, Georgia.

2010

Spruce Pine Potters Market, Spruce Pine, North Carolina. Invitational

Mint Museum Potter's Market, Charlotte, North Carolina. Invitational

Collecting, Creating, Connecting, Crimson Laurel Gallery, Bakersville, North Carolina.

Small Favors V, The Clay Studio, Philadelphia, PA. Invitational Exhibition.

Constructed, Mudfire Clayworks, Decatur, Georgia. National Invitational Exhibition.

Off the Wheel, Chestnut Hill Academy, Philadelphia, PA.

2009

30x5, AKAR, Iowa City, Iowa. Invitational Exhibition

Handbuilt Clay National, Waynes Art Center, Philadelphia, Pennsylvania.

Small Favors IV, The Clay Studio, Philadelphia, PA. Invitational Exhibition.

Smithsonian Craft Show, National Building Museum, Washington D.C.

Potters of the Roan, Mudfire Clayworks and Gallery, Decatur, Georgia.

2008

Spruce Pine Potters Market, Spruce Pine, North Carolina.

American Pottery Festival, Northern Clay Center, Minneapolis, Minnesota.
National Invitational Exhibition.

Duets/Pairs, DowStudio, Deer Isle, Maine, Invitational.

It's Pouring, Dowstudio, Deer Isle, Maine, Invitational.

In Triplicate-Potters of the Roan, Crimson Laurel Gallery, Bakersville, North Carolina.

Line and Color, Mudfire Clayworks, Decatur, Georgia. National Invitational Exhibition.

An Unexpected Line, Gallery 115, Greensboro, North Carolina. Invitational Exhibition.

From Soup to Nuts, Pewabic Pottery, Detroit, Michigan. Invitational Exhibition.

2007

American Craft Council Show, Charlotte, North Carolina.

Gifted Part 1, The Clay Studio, Philadelphia, Pennsylvania. Invitational Exhibition.

Potters of the Roan: Perceptions of Containment, Trac Gallery, Burnsville, North Carolina.

The Pitcher Show: An Invitational Ceramics Exhibition, UNCP AD Gallery, Pembroke, North Carolina.

Down East Invites Down South, Dowstudio, Deer Isle, Maine. Invitational Exhibition.

Miniature Power, Mudfire Clayworks, Decatur, Georgia. Invitational Exhibition.

Scott Summerfield & Liz Zlot Summerfield, Miya Gallery, Weaverville, North Carolina.

Potters of the Roan: Group Exhibition, Rocky Mount Arts Center, Rocky Mount, North Carolina. Invitational Exhibition.

Beyond Expectations: New Members of the Southern Highland Crafts Guild, Folk Art Center, Asheville, North Carolina. Invitational Exhibition.

Put A Lid On It, Mudfire Clayworks, Decatur, Georgia. Invitational Exhibition.

Potters of the Roan: Group Exhibition, Washington Street Gallery, West Virginia. Invitational Exhibition.

What's Cookin: A taste of culinary artwork by southern potters, painters, and photographers. Swan Coach House, Atlanta, Georgia. Invitational Exhibition.

Potters of the Roan: Group Exhibition, North Carolina Pottery Center, Seagrove, North Carolina.

2006

30 Something: A Group Exhibition of Local Emerging Artists, Toe River Arts Council, Spruce Pine, North Carolina.

San Angelo Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas. Juried Exhibition. Juror Ann Lancaster.

Strictly Functional Pottery National, Market House Craft Center, East Petersburg, PA. Juried Exhibition. Juror Tom Coleman.

Crisp, Mudfire Clayworks, Decatur, Georgia. Invitational Exhibition.

American Craft Council Show, Atlanta, Georgia.

Through Women's Eyes, by Women's Hands, The Women's Center, Chapel Hill, NC. Juried Exhibition. Jurors: Sally Bowen Prange, John Rosenthal.

2005

American Craft Council Show, Atlanta, Georgia.

Building Community, Lake Norman Art League, Huntersville, NC. Juried Exhibition. Juror David J. Brown.

Fall Celebration of Arts, Toe River Arts Council, Spruce Pine, NC.

A New Look, River Gallery, Chattanooga, TN. Group Exhibition.

2004

A Marriage of Materials, Sunset River Marketplace, Calabash, NC.

Fall Celebration of Arts, Toe River Arts Council, Spruce Pine, NC. Juried Exhibition

College Bowl, Northern Clay Center, Minneapolis, MN. Juried Exhibition.

Refresh, Nash Gallery, Minneapolis, MN. Master of Fine Arts Thesis Exhibition.

2003

It's Only Clay, Bemidji Community Arts Center, Bemidji, MN. Juried Exhibition.

Minnesota Clay, Rochester Art Center, Rochester, MN. Invitational.

Mandatory, Nash Gallery, Minneapolis, MN. Group Exhibition.

2001

Ewers, Pewabic Pottery, Detroit, MI. Juried Exhibition.

Work Experience

Workshop Instructor, "Roll With It", The Bascom Center for Visual Arts, Highlands, North Carolina, 2015.

Coordinator and Co-Author- Craft's Business Curriculum, NC REAL 2013-current.

Adjunct Faculty Professional Crafts Clay, Western Piedmont Community College, Morganton, North Carolina, January 2011-current.

Visiting Artist, Southwestern Community College, Bryson City, North Carolina 2014.

Workshop Instructor, "Shake It Up", Odyssey Center for Ceramic Arts, Asheville, North Carolina, 2014.

Presenter, Handbuilding III: Potters Council Conference, Natchez, MS 2014.

Workshop Instructor, "Personal Pots Through Soft Slabs", Penland School of Crafts, Penland, North Carolina. August 2013.

Workshop Instructor, "Personal Pots Through Soft Slabs", Lee Arts Center, Arlington, Virginia. May 2013.

Workshop Instructor, "Personal Pots Through Soft Slabs", Shakerag, Sewanee Tennessee, June 2012.

Workshop Instructor, "Roll with It", Kentucky Mudworks, Lexington, Kentucky. October 2011.

Workshop Instructor, "Handbuilt with Style", Odyssey Center for Arts, Asheville, North Carolina, June 2011.

Workshop Instructor, "Soft Slab Handbuilding". Appalachian Center for Crafts, Smithville, Tennessee. May 2011.

Visiting Artist, Appalachian State University, Boone, North Carolina. February 2011.

Workshop Instructor, "Pots with Personality", Arrowmont, Gatlinburg, Tennessee. October 2010.

Workshop Instructor, "Soft Slab Handbuilding", Claymakers, Durham, North Carolina. July 2010

Workshop Instructor, "Handbuilding", Clayworks, Charlotte, NC. November 2009.

Workshop Instructor, "Elegant & Intimate", Mudfire Clay Works, Decatur, Georgia. August 2009.

Workshop Instructor, "Handbuilt Functional Pots", Odyssey Center for Arts, Asheville, North Carolina. April 2008.

Workshop Instructor, "Handbuilding Functional Objects" Sunset River Marketplace, Calabash, North Carolina. February 2007.

Workshop Instructor, "Handbuilt Lidded Objects" Sunset River Marketplace, Calabash, North Carolina. November 2004.

Teaching Assistant, Department of Art, University of Minnesota, Minneapolis MN, 2001-2004.

Workshop Instructor, Appalachian Center for Crafts, Smithville, Tennessee. Outreach Programs, 1998- 2001

- Art Comes to School; Hands-on clay workshops for elementary students grades 3-7 (grant funded)
- Hands-on Craft Experience for Elementary School Students; Bookbinding and weaving workshops for 6th grade students (grant funded)
- High School Art/Vocational Crafts Programs; Origami Book workshop for 9th-12th grade art and vocational students (grant funded)

Collections

Mint Museum, Charlotte, North Carolina.

Martha Connell, Atlanta, Georgia.

Walter and Joan Mondale, Minnesota

University Of Minnesota, Minneapolis, Minnesota.

Bemidgi Community Arts Center, Bemidgi, Minnesota.

Awards & Grants

Ceramics Monthly Purchase Award, “*Art We Use*”, Athens, Ohio, 2014.

Regional Artist Project Grant. 2011/2012.

Merit Award. *Fall Celebration of Arts*, Toe River Arts Council, Spruce Pine, NC. 2005.

Best In Show. *Fall Celebration of Arts*, Toe River Arts Council, Spruce Pine, NC. Juried by Ruth T. Summers. 2004.

Merit Award. *Best of Tennessee Crafts 2000*, Tennessee Association of Craft Artists, TN. Juried Exhibition. 2000.

Publications/Bibliography

Hluch, Kevin, “American iPottery”, Kevin Hluch, 2014

“Handbuilt Forms with Soft Slabs featuring Liz Zlot Summerfield”, Instructional DVD produced by Ceramics Arts Daily, 2014

Summerfield, Liz, “Solutions to a Slab Plate”, Pottery Making Illustrated, Jan/Feb 2014.

Image Reproduction, Amaco Add, Ceramics Monthly, December, 2013

Featured Artist, The Laurel Magazine, September 2010.

Cover Image, Clay Times Magazine, Nov/Dec 2009.

Image Reproduction, Clay Times Magazine, Sept/Oct 2009

Schultz, Katie. "Working Backwards" Feature Article/Cover *Ceramics Monthly*, April 2009.

Amber, Shay, "Ceramics for Beginners: Handbuilding", Lark Books, 2009.

"Portfolio: Liz Zlot Summerfield", *Asheville Citizen Times*, December 14, 2008.

"No Place Like Home: Doing Business Through Open Studio Tours", *Ceramics Monthly*, June/July 2007

Bendin, Dariel, "Liz Zlot Summerfield Workshop At Sunset River Marketplace", *Alternatives*, January/February 2007.

Brown, Linda Luise, "Modesty and Passion: Potters of the Roan", *Ceramics Monthly*, February, 2007.

"Crisp", *Atlanta Planit*, March 2006.

Nichols, Ann, "A New Look", *Chattanooga Times Free Press*, January, 2005.

Bendin, Dariel, "A Marriage of Materials", *Alternatives*, November 2004.

Bendin, Dariel, "Sunset River Marketplace in Calabash NC, Features Husband and Wife Show", *Carolina Arts*, November 2004.

"Fall Celebration of Arts Marches On," *Mitchell News-Journal*, September 2004.

Wilber, Katrina, "The Big Payoff", *The Minnesota Daily*, April 2004.

Education

North Carolina Rural Entrepreneurship Action Learning Institute, Certification, 2011.

University of Minnesota, Minneapolis. Master of Fine Arts-Ceramics, 2001-2004.

Appalachian Center for Crafts, a division of Tennessee Technological University, Smithville, TN. Post Baccalaureate, 1998- 2001.

University of Colorado, Boulder, CO. Bachelor of Arts-Ceramics 1992-1997.

