

LINDA SWANSON

3679 Rue Clark | Montreal, Quebec H2X 2S1 Canada

LindaSwansonStudio@gmail.com

<http://www.lindaswansonstudio.com/>

SOLO EXHIBITIONS

2012	<i>Resolutions</i>	Luce Gallery Cornell College Mt. Vernon, Iowa
2011	<i>INFESTATION</i>	Parcs Canada National Historic Site Montreal, Quebec
	<i>Prima Materia</i>	Florida Aquarium NCECA Tampa Tampa, Florida
	<i>InFormation</i>	McClure Gallery Visual Arts Center Montreal, Quebec
2007	<i>Reorientations</i>	Galerie Maria Lund Paris, France
2005	<i>Views</i>	Fosdick Nelson Gallery Alfred University Alfred, New York
2002	<i>Of</i>	Merlino Gallery CSULB Long Beach, California

COMMISSIONS

2007	<i>Play Light</i>	Crêche le Blé en Herbe Clichy, France
------	-------------------	---

LARGE SCALE INSTALLATIONS

2013	<i>The Ephemeral: The Evolving</i>	Indiana University Southeast New Albany, Indiana
	<i>Elemental</i>	Northern Clay Center Minneapolis, Minnesota
2011	<i>Pommes de la Terre</i>	Ville de Mont Saint Hilaire Land Art St. Hilaire, Quebec
2010	<i>Clay Metamorphosis</i>	Ainslie Art Center Alexandria, Virginia
	<i>Nuit Blanche</i>	New City Gas Complex Montreal, Quebec
	<i>Look! Voir! Mira!</i>	Maison de la Culture Bromptonville Sherbrooke, Quebec
2009	<i>Grottos</i>	Concordia University Montreal, Quebec
2005	<i>Topologies</i>	Loupe Gallery Plattsburgh, New York

SELECTED GROUP EXHIBITIONS

2013	<i>SOFA Chicago</i>	Lacoste Gallery Chicago, Illinois
	<i>New Directions</i>	Lacoste Gallery Concord, Massachusetts
	<i>Earth Moves: Shifts in Ceramic Art and Design</i>	Arvada Center for the Arts and Humanities Arvada, Colorado
	<i>Workhouse Clay National</i>	Workhouse Clay Center Lorton, Virginia
	<i>NCECA Expo</i>	George R. Brown Convention Center Houston, Texas
	<i>Out of the Blue</i>	The Clay Studio of Missoula Missoula, Montana
	<i>Two by Two: Ceramic Sculpture Biennial</i>	Gallery of Art at Eastern Washington, University Cheney, WA

2012	<i>Earth & Alchemy</i>	Paine Gallery, MassArt Boston, Massachusetts
	<i>SOFA Chicago</i>	Lacoste Gallery Chicago, Illinois
	<i>Sortir de son assiette</i>	Galerie de la bibliothèque Neufchatel Quebec City, Quebec
	<i>fragile</i>	The Seattle Design Center Seattle, Washington
	<i>La céramique dans tous ses états</i>	Centre d'expositions du Vieux Presbytère Saint-Bruno, Quebec
2011	<i>Travel Size</i>	Southwestern College Art Gallery Chula Vista, California
2010	<i>MXT</i>	School of Architecture Gallery McGill University Montreal, Quebec
2008	<i>Women of the Flint Hills</i>	Strecker-Nelson Gallery Manhattan, Kansas
2007	<i>HARDEGGESoft</i>	Cazenovia College Art Gallery Cazenovia, New York
	<i>Made in New York</i>	Schweinfurth Memorial Art Center Auburn, New York
	<i>Red</i>	Baltimore Clayworks Baltimore, Maryland
	<i>Issues of Substance</i>	GE World Headquarters Gallery Fairfield, Connecticut
2006	<i>Craft Art</i>	Burchfield-Penny Art Center Buffalo, New York
	<i>Crossovers: Art, Craft and Design</i>	Delaware Center for the Contemporary Arts Wilmington, Delaware
2005	<i>Alfred on 25th</i>	Lohin Geduld Gallery New York, New York

COLLECTIONS

Schein-Joseph International Museum of Ceramic Art | Alfred, New York
 Ken Ferguson Teaching Collection KCAI | Kansas City, Missouri
 Constance Saltonstall Foundation for the Arts | Ithaca, New York
 Various Private Collections | USA, Canada, France, Japan, Korea

REPRESENTATION

Galerie Maria Lund | Paris, France
 Harvey Meadows Gallery | Aspen, Colorado
 Lacoste Gallery | Concord, Massachusetts

EDUCATION

2005 *MFA, Ceramics*
 New York State College of Ceramics, Alfred University

2002 *BFA, Ceramics*
 California State University, Long Beach

1990-3 Teksui Museum Workshop | Ashiya, Japan
 Training in Japanese throwing, handbuilding and glazing techniques guided by resident artists

1990 *BA, Art History with honors*
 University of California, Santa Barbara
 Study abroad at the Ecole des Beaux Arts and Université de Bordeaux III, France

AWARDS AND GRANTS

2013	<i>Raphael Prize Finalist</i>	American Crafts Council
2013	<i>Emerging Artist Award & Grant</i>	NCECA / Windgate Charitable Foundation
2013	<i>First Place Award</i>	Ceramic Sculpture Biennial Eastern WA University Gallery
2010-11	<i>Travel Grant</i>	Social Sciences and Humanities Research Council of Canada
2007	<i>Special Opportunity Stipend</i>	New York Foundation for the Arts
2006	<i>Member's Choice Award</i>	Delaware Center for the Contemporary Arts
2006	<i>Special Opportunity Stipend</i>	New York Foundation for the Arts
2005	<i>Individual Artist Grant</i>	Constance Saltonstall Foundation for the Arts
2005	<i>Best of Category</i>	Mixed Media – Cattaraugus Arts Council
2005	<i>Elmer Craig Award</i>	National Council on Education in the Ceramic Arts
2003-4	<i>Graduate Fellowship</i>	Alfred University, New York
2002	<i>Project Fellowship</i>	California State University, Long Beach Art Department
2002	<i>Travel Fellowship - Iceland</i>	California State University, Long Beach Art Department
2002	<i>Aardvark Merit Award</i>	National Council on Education in the Ceramic Arts

ARTIST RESIDENCIES

2013	Northern Clay Center Minneapolis, Minnesota
2009	Concordia University Studio Arts Ceramics Montreal, Quebec
2007-8	Kansas State University Ceramics Department Manhattan, Kansas

ACADEMIC APPOINTMENTS

2009-14	Concordia University Montreal, Quebec <i>Assistant Professor</i> <i>Courses:</i> Cera 230 Elementary Ceramics, Cera 430 Advanced Ceramics <i>Courses created:</i> Urban Clay, 2D3D: Ceramics and Print
2007-8	Kansas City Art Institute Kansas City, Missouri <i>Lecturer</i> <i>Courses:</i> Fundamentals of Ceramics <i>Courses created:</i> Formed Surface
2003-7	Alfred University Alfred, New York <i>Adjunct Assistant Professor</i> <i>Courses:</i> Sophomore Wheel, Sophomore Handbuilding, Freshman Foundations <i>Teaching Assistant</i> <i>Courses:</i> Raw Materials, Junior Tile, Junior Wheel, Freshman Foundations

WORKSHOPS

2013	Off the Wall	Midwestern State University Wichita Falls, Texas
2009-10	Ceramic Monoprinting Fall 2009, Winter 2010, Spring 2010	Visual Arts Center Montreal, Quebec

CONFERENCE PRESENTATIONS & PANEL PARTICIPATION

- 2013 Ephemeral Art and Practice Symposium | New Albany, Indiana and Louisville, Kentucky
Indiana University Southeast and Bellarmine University
Panel moderated by Emily Sheehan with artists Joyce Ogden and Courtney Kessel
- 2013 NCECA 2013 Annual Conference – Earth/Energy | Houston, Texas
Panel with 2013 Emerging Artists, Artist Presentation, Expo Gallery Talk and Expo Exhibition
- 2013 NORTHERN CLAY CENTER – ELEMENTAL Artist Panel
Panel moderated by Robert Silberman with artists Suzannah Biondo-Gemell, Del Harrow, Paula Winokur
- 2012 NCECA 2012 Annual Conference – On The Edge | Seattle, Washington
Panel “On the Edge of Form,” moderated by Amy Gogarty
- 2011 NCECA 2011 Annual Conference –Tidal Forces| Tampa, Florida
Presented Installation at Florida Aquarium during NCECA Conference
- 2010 Critical Santa Fe | Santa Fe, New Mexico
Attendee of NCECA sponsored conference on current state of criticism in the field
- 2010 NCECA 2010 Annual Conference – Independence | Philadelphia, Pennsylvania
Attendee

EXHIBITIONS CURATED

- 2012 *fragile* Seattle Design Center | Seattle, Washington

VISITING ARTIST LECTURES & ACTIVITIES

- 2013 USC, University of Southern California | Los Angeles, California
Cal State University, Long Beach | Long Beach, California
Artist Lecture and critiques
Cal State University, Northridge | Northridge, California
Artist Lecture, demonstration and critiques
Midwestern State University | Wichita Falls, Texas
Sheridan College | Oakville, Ontario
Artist Lecture and critiques
Masion des métiers d’art de Quebec | Quebec City, Quebec
Northern Clay Center | Minneapolis, Minnesota
Artist lecture and gallery talk
- 2012 MICA, Maryland Institute College of Art | Baltimore, Maryland
Artist lecture and critiques
Cornell College | Mt. Vernon, Iowa
Artist Lecture and week-long installation involving sculpture students
Georgia State University | Atlanta, Georgia
Artist lecture and critiques
University of Georgia | Athens, Georgia
Artist lecture and critiques
Concordia University | Montreal, Quebec
- 2011 Nova Scotia College of Art & Design | Halifax, Nova Scotia
Artist lecture, round table discussion and critiques

- McClure Gallery of the Visual Arts Center | Montreal, Quebec
- 2010 School of the Art Institute of Chicago | Chicago, Illinois
 State University of New York Oswego | Oswego, New York
 Rochester Institute of Technology | Rochester, New York
- 2009 State University of New York Plattsburgh | Plattsburgh, New York
 Concordia University - Grotto Project | Montreal, Quebec
- 2008 Concordia University | Montreal, Quebec
 Kansas State University | Manhattan, Kansas
 Kansas City Art Institute | Kansas City, Missouri
 Artist Lecture and critiques
- 2006 Museum of the Earth Art Salon | Ithaca, New York

BIBLIOGRAPHY

- 2013 Janssen, Shauna, "INFESTATION: Subversive Ceramics in the Urban Field." *Ceramic Review Magazine*. November/December 2013, Issue 264; 79. Print.
- Keane, Erin, "This is Not a Painting: Ephemeral Art Symposium Explores Fleeting Nature of Art and Time." WFPL News. November 2014. Web. WFPL.org
- Koplos, Janet, "Earth & Alchemy," *Ceramics: Art & Perception*. 2013, Issue 93; 70-75. Print.
- "Earth Moves: Shifts in Ceramic Art & Design" Catalog. *Arvada Center for the Arts & Humanities*. 2013. Print. | [catalog preview](#)
- Lacoste, Lucy, "New Directions: Lacoste Gallery presents group exhibition of avant garde artists." *Artdaily.org*. August. 2013. Web. | artdaily.org
- Bowlby, Kalika, "Interviewing Emerging Artist Linda Swanson." *blog.nceca.net*. NCECA. June. 2013. Web. | blog.nceca.net
- Silberman, Robert. *Elemental*. Catalog. Northern Clay Center, 2013. Print.
- "Elemental Podcasts." northernclaycenter.org. June. 2013. Web. | northernclaycenter.org
- "Exposure: Northern Clay Center Elemental Exhibition." *Ceramics Monthly* 2013; 5. Print.
- Hanus, Julie K. "Top 10 NCECA Conference Moments." *Craftcouncil.org*. American Craft Council. 3 April. 2013. Web. | craftcouncil.org
- Glentzer, Molly. "That's Amazing Heard Often at Ceramics Conference." *Houston Chronicle*. 2013; March 20; B1. Print.
- Combs, Mariann. "Northern Clay Center Examines the Elements of Ceramic Art." *MPRnews.org*. Minnesota Public Radio. 19 April. 2013. Web. | mprnews.org
- Swanson, Linda. "Resistance." *NCECA Journal*, 2013. Print.
- "Exposure: Out of the Blue at The Clay Studio of Missoula." *Ceramics Monthly*. 2013; 2:21. Print.
- 2012 Swanson, Linda. "Material Time." *NCECA Journal*, 2012:33. Print.
- 2011 Black, Heather. "Knowles and Swanson: Nature Reigns." *Westmount Independent*, June 21-22, 2011:23. Print.
- 2010 Gogarty, Amy. "Ceramics, Dissolution and Weak Thought: Towards a New Understanding of Practice." *Cahiers métiers d'art/Craft Journal*. 2010; 3(2); 7-24. Print.

- 2009 Brown, Glen R. "Ceramics Pluralism: Diversity of Practice and the Role of Criticism." *Ceramics Art & Perception*. 2009; 78: 43-47. Print.
- 2007 Gandouet, Marielle Ernould. "Les Observations de Linda Swanson." *La Revue de la Céramique et du Verre*. 2007; 157: 55-57. Print.
- 2006 Burchfield Penny Arts Center. *Crossovers : Art, Craft & Design*. Catalog. 2006. Print.
- 2005 Cattaraugus Arts Council. *Southern Tier Biennial : A regional survey of contemporary art*. Catalog. 2005. Print.
- 2004 Rovner, Sophie L. "A Haven for Glass & Ceramics: Alfred University trains some of the world's top glass and ceramics engineers and artists." *Chemical & Engineering News*. 2004; 82(21): 33-39. Web.