

# Karen Swyler

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## Education

- 2002 *University of Colorado at Boulder*, Boulder, CO  
MFA in Ceramics
- 2000 *University of Massachusetts at Dartmouth*, Dartmouth, MA  
Post Baccalaureate study in ceramics, 9/99 to 5/00
- 1998 *Alfred University*, Alfred, NY, BFA, Cum Laude

## Experience

### Current

- *Program Director, Department of Visual Arts - Green Mountain College*, Poultney, VT, 7/09 – present
- *Associate Professor of Art – Green Mountain College*, Poultney, VT, 9/10 - present

### 1998 – 2010

- *Assistant Professor of Art – Green Mountain College*, Poultney, VT, teaching ceramics, sculpture and 3D design, 9/05 – 8/10
- *Artist in Residence – The Archie Bray Foundation for the Ceramic Arts*, Helena, MT, 8/03 – 8/05
- *Ceramics Instructor. The Archie Bray Foundation for the Ceramic Arts*, Helena, MT, Instructor for community ceramics classes, beginning to advanced. 8/03 – 8/05
- *Ceramic Survey Instructor. University of Colorado at Boulder*, 1/02 to 5/02. Instructor for ceramic survey class for undergraduate students at the *University of Colorado*.
- *Visiting Artist Program Graduate Assistant. University of Colorado at Boulder*, 9/01 to 12/01
- *Teaching Assistant. University of Colorado at Boulder*, beginning wheel throwing, 9/01 to 12/01
- *Graduate Assistant. University of Colorado at Boulder*. 9/00 to 8/01. Repaired kilns, ordered and stocked ceramic materials, and coordinated general studio maintenance
- *Artist in Residence: State University of New York at Stony Brook*, Union Crafts Center, Stony Brook, NY. 9/98 to 9/99
- *Ceramics Instructor. State University of New York at Stony Brook*, Union Crafts Center, Stony Brook, NY. 9/98 to 9/99. Taught wheel throwing, hand building, and children's ceramic classes.

## Awards and Honors

- *Sabbatical* – research sabbatical awarded by Green Mountain College, fall 2011 semester
- *United Methodist Exemplary Teaching Award* - recognizes exemplary teaching at a United Methodist-related institution of higher education, Green Mountain College, 2008-2009
- *Emerging Artist Lecture*, NCECA 2008, Pittsburgh, PA, March 22, 2008
- *Lilian Fellowship Award* - The Archie Bray Foundation for the Ceramic Arts, 8/03 – 8/04

## Solo Exhibitions

2011

- *New Work*, Meltem Birey Gallery, Philadelphia, PA, December 2010 – January 2011

2010

- *Between*, Plinth Gallery, Denver, CO, March 5 – March 31
- *New Work*, The Brick Box Gallery, Rutland, VT, January 8 – February 9

2009

- *Still*, Dubhe Carreno Gallery, Chicago, IL, November 20 – January 9

2007

- *Transference*, Dubhe Carreno Gallery, Chicago, IL, July 13 – September 8
- *Karen Swyler: In The Niche*, The Clay Studio of Philadelphia, Philadelphia, PA, April 6 – May 13
- *Nuance: New Works in Porcelain*, The Patio Gallery at The Jewish Community Center, Louisville, KY, In conjunction with NCECA 2007, March 4-April 16

2006

- *Inception*, AVA Center Gallery, Chattanooga, TN, October 4 - November 10

2005

- *Recent Works*, Feick Center, Green Mountain College, Poultney, VT, September 2 – Sept 23
- *Closer*, Dubhe Carreno Gallery, Chicago, IL, July 8 – Sept 2
- *Farewell Exhibition*, The Archie Bray Foundation For the Ceramic Arts, Helena, MT, July 7- July 21

2004

- *Silent Discourse*, Lilian Fellowship Exhibition, The Archie Bray Foundation for the Ceramic Arts, Helena, MT, August 14 – 21

2002

- *Convergence*, MFA Thesis Exhibition, University of Colorado Gallery, Boulder, CO. November 15 – November 29

1999

- *Explorations in Porcelain*, Stony Brook Union Art Gallery, Stony Brook, NY. Sept 2 - Sept 21

## Selected Group Exhibitions

2014

- *National Teapot Show IX*, Cedar Creek Gallery, Creedmore, NC, June 6 – Sept 7

2013

- *Earth Moves: Shifts in Ceramic Art and Design* – Arvada Center for the Arts and Humanities, Arvada, CO, Sept 12 – Nov 10
- *Yunomi Invitational*, AKAR, Iowa City, IA, April 19 - May 17

2012

- *Green Mountain College Art Faculty Exhibition*, The Feick Arts Center, Poultney, VT October 9 – November 12

2011

- *For Tea*, Dubhe Carreno Gallery, Chicago, IL, November 4 – December 22
- *Ceramics: Post-digital design*, American Museum of Ceramic Art, Pomona, CA, April 23 – June 25
- *Archie Bray Foundation*, 15<sup>th</sup> Annual Bray Benefit Auction, Helena, MT, June 23 - 24
- *Insight*, River Gallery, Chattanooga, TN, May 1-31

2010

- *6x6 Ceramics Invitational*, New Hampshire Institute of Art, Manchester, NH, November 8 – December 3
- *Three Cups of Tea Invitational*, Mississippi State University Department of Art Gallery, Mississippi State, MS, September 6 – October 28
- *Sumptuous Elegance*, Schaller Gallery, Red Lodge, MT, April 1 – 30, curated by Martha Grover
- *Convergence: Pottery from Studio and Factory*, The Philadelphia Art Alliance, Philadelphia, PA, February 11 – May 3, in conjunction with NCECA 2010, curated by Jody Clowes
- *Yunomi Invitational*, Akar, Iowa City, Iowa, March 26 - July
- *Illumination*, The Gallery at Liebowitz – Bard College at Simon's Rock, Great Barrington, MA, January 19 – February 14

2009

- *Gifts from the Hand*, Lux Center for the Arts, Lincoln, NE, Nov. 6 – Dec. 23 2009
- *Mother/Daughter: Pat Swyler and Karen Swyler*, m.t. burton gallery, June 27 – July 21, 2009
- *Functional Art: Angela Fina, Aysha Peltz, Karen Swyler*, Celadon Gallery, Water Mill, NY, June 19 - July 13
- *Bray Benefit Auction*, Archie Bray Foundation, Helena, MT, June 18 – July 25
- *Spoon it! Fork it! Cut it up!*, Baltimore Clayworks, Baltimore, MD, April 25 – May 30
- *Veneration*, Eye Lounge Contemporary Art Space, Phoenix, AZ, in conjunction with NCECA 2009, curated by Matt Burton and Bryan Hopkins, April 8 - 11
- *La Mesa*, Santa Fe Clay, exhibited at NCECA 2009, April 8 - 11
- *Made in Clay*, Greenwich House Pottery, New York, NY, April 3 – 30
- *Yunomi Invitational*, Akar, Iowa City, IA, March 27 – June 30
- *Abstraction*, Santa Fe Clay, Santa Fe, NM, Feb 27 – March 28

2008

- *Vessel and Sculpture – New Artists: Ani Kastan, Heather Mae Erickson, and Karen Swyler*, LaCoste Gallery, Concord, MA, August 9 – 31, 2008
- *Louder than words*, River Gallery, Chattanooga, TN, July 1-31, 2008
- *Faculty Art Exhibit*, Feick Center, Green Mountain College, Poultney, VT, October, 2008
- *Sip, Slurp, Gulp*, Santa Fe Clay, Santa Fe, NM, June 27 – July 26
- *12<sup>th</sup> Annual Resident Artist Benefit Silent Auction*, The Archie Bray Foundation for the ceramic arts, Helena, MT, June 19 – July 26
- *Cups*, Red Star Studios, Kansas City, MO, June 5 – June 28
- *16<sup>th</sup> Annual Strictly Functional Pottery National*, Market House Craft Center, Lancaster, PA, May 27 – June 27
- *Small Favors III*, The Clay Studio, Philadelphia, PA, May 2 - 18
- *Made in Clay*, Greenwich House Pottery, New York, NY, March 27 – April 30
- *Table of Elements*, Exhibited by Manchester Craftsmen's Guild at NCECA 2008, Pittsburgh, PA, Mar 18 - 22
- *La Mesa*, Exhibited by Santa Fe Clay at NCECA 2008, Pittsburgh, PA, Mar 19 - 22
- *Ceram-a-rama: Soul on Fire, Gala Fundraiser – silent auction*, Arizona State University, Tempe, AZ, February 23

- *3 potters: Mark Shapiro, Karen Swyler, Steven Branfman*, Foster Gallery, Noble and Greenough School, Dedham, MA, Jan 7 – Feb 8, 2008
- *John Michael Kohler Art Center Benefit Gala*, Kohler Arts Center, Sheboygan, WI, January 26

#### 2007

- *SOFA Chicago 2007*, Exhibited by Dubhe Carreno Gallery, Chicago, IL, Nov 2-4
- *Form + Abstraction*, Lacoste Gallery, Concord, MA, Oct 20 – Nov 12
- *Faculty Art Exhibit*, Feick Center, Green Mountain College, Poultney, VT, October
- *Mastery in Clay: 2007*, The Clay Studio, Philadelphia, PA, October 5-21
- *Unadorned*, Santa Fe Clay, Santa Fe, NM, July 6 – Aug. 4
- *Teapot Invitational 2007*, Cervini Haas Gallery, Scottsdale, AZ, July 5 – Aug 18
- *Small Favors II*, The Clay Studio of Philadelphia, Philadelphia, PA, May 4 – 13
- *Made in Clay*, Greenwich House Pottery, New York, NY, March 29 – April 28
- *La Mesa*, Exhibited by Santa Fe Clay at NCECA 2007, Louisville, KY, March 14-17
- *Functional Forms: Exploring Meaning and the Handmade Vessel*, The Clara M. Eagle Gallery at Murray State University, Murray, KY, March 6 – April 6
- *Intelligent Design*, Kirkland Arts Center, Kirkland, WA, Jan 12 – Feb 4

#### 2006

- *SOFA Chicago 2006*, exhibited by Dubhe Carreno Gallery, Navy Pier, Chicago, IL November 10 – 12
- *Faculty Art Exhibit*, Feick Center, Green Mountain College, Poultney, VT, October
- *Mastery in Clay: 2006*, The Clay Studio, Philadelphia, PA, Sept. 29 – October 15
- *Overture*, Dubhe Carreno Gallery, Chicago, IL, July 14 – Aug 9
- *Bray International*, Harris Street Gallery, Helena, MT, June 22-24
- *At Your Service*, Santa Fe Clay, Santa Fe, NM, March 17- April 15
- *2005 at the Bray*, group exhibition at 2006 NCECA Conference, Lewis & Clark College, Portland, OR, March 6 – 11
- *Launch*, group exhibition at 2006 NCECA Conference, curated by Karen Swyler, Blackfish Gallery, Portland, OR, February 28 – April 1
- *Ceramarama Auction: California Dreamin'*, ASU Art Museum Ceramics Research Center, Tempe, AZ, February 23 – 26
- *The Pleasure of Dessert*, Harvey/Meadows Gallery, Aspen, CO, January 7 – 30

#### 2005

- *SOFA Chicago 2005*, exhibited by Dubhe Carreno Gallery, Navy Pier, Chicago, IL, October 28 – 30
- *Faculty Art Exhibit*, Feick Center, Green Mountain College, Poultney, VT September 30 – October 22
- *Pots: Objects of Virtue*, Bedford Gallery, Walnut Creek, CA, June 1 – August 28, 2005, Award of Distinction, Juror: Mark Pharis
- *Jersey Shore National*, m.t. burton gallery, Surf City, NJ, May 28 – June 26, Purchase Award, Juror: Peter Callas
- *Fill It To The Rim*, John Michael Kohler Arts Center, Sheboygan, WI, May 5 - September
- *Texas National 2005*, Stephen F. Austin State University Department of Art, Nacogdoches, TX, April 9 - May 15, Juror: James Surls
- *Bottled Spirits*, Kentucky Museum of Arts & Design, Louisville, KY, May 5 – June 18
- *"It's All About Love" Juried Clay National*, The Clayton Staples Art Gallery, Wichita State University, Wichita, KS, February 25-27, Juror: Jeanne Quinn
- *Red Heat: Contemporary Work in Clay*, Alexander Hogue Gallery, The University of

Tulsa, Tulsa, OK, February 3 -23, Juror: Patti Warashina

2004

- *Steamin'*, Gallery Materia, Scottsdale, AZ, July 8 – July 31
- *Duets*, Kentucky Museum of Art and Design, Louisville, KY, July 3 – August 21
- *2004 Pacific Northwest Art Annual*, Adell McMillan Gallery, University of Oregon, Eugene, OR, June 1 – June 25
- *Jersey Shore National*, m.t. burton gallery, Surf City, NJ, May 8 – June 2 Juror: Jimmy Clark
- *First Annual Marin Society of Artists National Juried Exhibition*, Ross, CA, May 2 – May 26, Juror: Richard Shaw
- *Twelfth Annual Strictly Functional Pottery National*, Southern Market Center, Lancaster, PA. April 24 – May 31, Juror: Susan Peterson
- *Rocky Mountain Biennial*, Museum of Contemporary Art, Fort Collins, CO, April 13 – June 11, Juror: Jan Ernst Adlmann
- *Starbrick Clay National 2004*, Starbrick Clay, Nelsonville, OH, February 27 – March 31, Purchase Award, Juror: Brad Schwieger,
- *International Cup*, The Clay Studio of Missoula, Missoula, MT, February 6 – February 29, Juror: Beth Lo
- *25<sup>th</sup> Annual Southeastern Montana Juried Exhibit*, Custer County Art & Heritage Center, Miles City, MT, February 1 – March 14, First Place Award, Juror: John Giarrizzo

2001-2003

- *Eleventh Annual Strictly Functional Pottery National*, Southern Market Center, Lancaster, PA. April 26 – May 26, 2003, Juror: Wayne Higby
- *Craft USA Fourth National Juried Exhibition*, Silvermine Guild Arts Center, New Canaan, CT. November 17 – December 22, 2002, Juror: Holly Hotchner
- *Flowing Vessels*, Gardo's, Philadelphia, PA. September 6 – September 29, 2002, Jurors: George Johnson and Kris Nelson
- *National Teapot Show V*, Cedar Creek Gallery, Creedmoor, NC. June 15, 2002 - Sept. 15, 2002
- *Tea as Art: A Group Exhibition of Tea ware Juried from National Submissions*. Celadon, Watermill, NY. July 5 - July 16, 2001

### Workshops and Lectures

- *Faculty Colloquium: "Shift: A new body of ceramic work influenced by the aesthetics of industry and a personal journey of change"*, Green Mountain College, Poultney, VT, December 5, 2012
- *Visiting Artist Lecture*, Arapahoe Community College, Littleton, CO, March 5, 2010
- *Visiting Artist Lecture*, University of Massachusetts Dartmouth, May 6, 2009
- *Artist's Talk*, River Gallery, Chattanooga, TN, July 11, 2008
- *Emerging Artist Lecture*, NCECA 2008, Pittsburgh, PA, March 22, 2008
- *Visiting Artist workshop*, Noble and Greenough School, Feb 12, 2008
- *University of Tennessee at Chattanooga: throwing, mold making, slip casting, slide lecture*, 10/5/06 – 10/6/06
- *Bray Days*: University of Montana, Missoula, MT, 4/12/04
- *Archie Bray Foundation Workshop*: Kolva-Sullivan Gallery, Spokane, WA, 10/03 Sponsored by Eastern Washington University
- *Mold Making Workshop*: Hands on Clay Inc., Setauket, NY. 8/99

## Publications

- *The Best of 500 Ceramics*, Lark Crafts, Sterling Publishing, 2012, pg 280
- *Ceramics Monthly*, April, 2010, *Relative permanence: The Vessels of Karen Swyler*, by Molly Hatch, pg 34-37
- *Ceramics Monthly*, June/July/August 2008, pg 25
- *American Craft*, February/March 2007, *Overture: Karen Swyler, Jayson Lawfer, Tom Hoffman*, by Margaret Hawkins, pg 96-96 and cover image
- *Ceramics Monthly*, October 2006, *The Building Blocks of a Career: Six Emerging Artists Break into the gallery scene*, pg 40
- *Ceramics Art and Perception*, ISSN 61, 2005, pg 36-37  
*Karen Swyler's Designs on Time*, article by Stephanie Lanter
- *Ceramics Monthly*, September 2005, pg 20
- *American Craft*, Dec 05/Jan 06, pg 63
- *The Chicago Reader*, August 19, 2005, section 2
- *500 Cups*, Lark Books, Sterling Publishing, 2004, pg 131, 396

## Private and Public Collections

- Sandy Besser Collection, Santa Fe, NM
- Jim Kolva and Pat Sullivan Collection, Spokane, WA
- Mark and Polly Addison Collection, Boulder, CO
- Midge Golner Collection, Scottsdale, AZ
- The University of Colorado at Boulder Collection, Boulder, CO
- The Archie Bray Foundation Permanent Collection, Helena, MT
- The University of Tennessee at Chattanooga Collection, TN

## Teaching at Green Mountain College

### Art

- Ceramics I – Hand building - ART 2037
- Ceramics II – Wheel throwing - ART 3015
- Ceramics III – Low fire techniques – ART 3020/4020
- Ceramic Sculpture – Art 4034
- Art and Culture III – Art 3013
- Environmental Sculpture - ART 3047/4047
- Topics in Sculpture: Mixed Media – ART 3047/4047
- Figure Sculpture – ART 3021
- Senior Exhibition/Portfolio Part I – Art 4015
- Senior Exhibition/Portfolio Part II – ART 4015
- Studio Explorations I – ART 1013
- Group Independent Study in Kiln Building – ART 4003
- Group Independent Study in Glaze Calculation – ART 4003
- Independent Study: Personalized focus in pottery – ART 4003
- Independent Study: 2D to 3D figure study – ART 3003
- Independent Study: Ceramics & Mixed Media – ART 3003
- Independent Study: Low-fire Study – Art 4003
- Independent Study: Advanced studies in ceramics, Art 4003/3003
- Internship – ART 4013

Environmental Liberal Arts (general education curriculum)

- Aesthetics: Beauty in the Arts and Literature – Honors – ELA 2033
- Nature in Theatre and Film – ELA 1039
- Voices of Community – ELA 1500