

# SOE YU NWE

Member, IAC (International Academy of Ceramics) (IAC)- NGO official partner of UNESCO

## EDUCATION

- 2015 MFA Ceramics, Rhode Island School of Design (RISD), Providence, RI, USA
- 2013 BFA Studio Art, Albion College, Albion, MI, USA

## SELECTED EXHIBITIONS

- 2019 **Solo Exhibition**, Yavuz Gallery, Singapore (forthcoming)  
*Ceramics Invitational*, Central Washington University, WA, USA (forthcoming)
- 2018 **Solo Exhibition**, *Serpentine Beings*, Myanm/art, Yangon, Myanmar (forthcoming)  
*A Gifted Offering*, Eutectic Gallery, Portland, OR, USA (forthcoming)  
*The 9th Asia Pacific Triennial of Contemporary Art (APT9)*, Queensland Art Gallery (QAGOMA), Brisbane, Australia  
*New Orientalia: Functionality, Spirituality, Diversity*, New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan  
*Art in Context*, The American Center of the U.S. Embassy, Yangon, Myanmar  
*Working Relationship*, North Seattle College Art Gallery, Seattle, WA, USA  
*East Side West Side: All Around the Town*, ArtEAST, Issaquah, WA, USA  
*ClayFest Northwest*, Pottery Northwest, Seattle, WA, USA  
*Yavuz Gallery at Art Fairs Philippines*, Manila, Philippines  
*Bearing Points*, The Dhaka Art Summit, Dhaka, Bangladesh [catalogue]  
*Love Knots*, Drive-by Projects, Watertown, MA, USA  
*Speaking Out: 9 Artists from Myanmar*, Gallery Route One, Pt. Reyes, CA, USA
- 2017 *Voices of Transition: Contemporary Art from Myanmar*, Lunn + Sgarbossa Projects, London, England [catalogue]  
*A City in Dialogue with the World - Jingpiao International Ceramic Exhibition*, Jingdezhen China Ceramic Museum, China [catalogue]  
*Beyond Narrative*, curated by Moe Satt, Wathann Film Festt #7, Yangon, Myanmar [catalogue]  
*Artist Beyond Boundaries: Myanmar Artists Reflect on Art and the Future*, The American Center of the U.S. Embassy, Yangon, Myanmar  
*Mud of Asia*, RMA Institute, Bangkok, Thailand  
**Solo Exhibition**, *Soe Yu Nwe*, Myanm/art Gallery, Yangon, Myanmar
- 2016 *Ways of Clay: Perspectives Toward the Future*, The 4th Jakarta Contemporary Ceramics Biennale, National Gallery of Indonesia, Jakarta, Indonesia [catalogue]  
*The Tree of Life: the 4th Southeast Asian Ceramics Exhibition*, Ayala Museum, Makati, Philippines [catalogue]  
*Selected Work: Group Exhibition*, River Gallery, Yangon, Myanmar  
*Me and My Arrow*, ZieherSmith, Chelsea, NY, USA  
*22nd Annual Juried Exhibition of Modern and Contemporary Arts*, Korean Cultural Center, CA (Jurors: Max Presneill and David Bailey) [catalogue]  
*Nature Gone Wrong*, Drive-By Projects, Watertown, MA, USA  
**Solo Exhibition**, *The Self Reconfigured*, Munro Gallery, MI, USA
- 2015 **Two Persons Exhibition**, *Dialectics of Self*, California State University, Long Beach, CA, USA (Collaboration with Jungmok Lee)  
*12th Annual Marge Brown Kalodner Graduate Student Exhibition*, The Clay Studio, Philadelphia, PA, USA  
*Kinsey Institute Juried Art Show*, The Grunwald Gallery of Art, Indiana University, Bloomington, IN, USA  
*Of Earth* (locally generated NCECA exhibition), Anchor Providence, Providence, RI, USA  
*The 30th Positive Negative National Juried Art Exhibit*, East Tennessee State University (Juror: Mika Yoshitake) [catalogue]
- 2014 *College Collective*, Firehouse Gallery, Genesee Pottery, Rochester, NY (Jurors: Will Contino, Mitch Messina)  
*The Jenks Society for the Lost Museum in collaboration with artist Mark Dion*, Rhode Island Hall, Providence, RI, USA [catalogue]
- 2012 *Michigan Ceramics: Biennial Exhibition and Competition*, Birmingham Bloomfield Art Center, MI, USA (Juror: John Glick)

## SELECTED RESIDENCIES AND FELLOWSHIPS

- Artist-in-residence, Artspace Sydney, Jul 1 2018- 31 Jul 2019 (pending)
- Artist-in-residence, Pisao Residency at Sa Sa Art Projects, Cambodia Jun 1 - Jun 30 2019 (pending)
- Pottery Northwest Residency, Seattle, WA, USA (current -2019)

Open Studio Residency, Haystack Mountain School of Craft, USA May 27 - Jun 8 2018  
Shangyu Celadon Modern International Ceramic Center, Shaoxing County, Zhejiang, China Dec 5-30 2017  
Jingdezhen International Studio Residency, Jingdezhen, Jiangxi, China Feb-May 2017  
The 4th Jakarta Contemporary Ceramics Biennale Residency Program, Jakarta, Indonesia Nov 2016  
Summer Visiting Artist, California State University, Long Beach, CA, USA Jun-Aug 2016 (also Summer-Fall 2015)  
Philip C. Curtis Artist-in-Residence, Albion College, Albion, MI, USA Feb-Apr 2016  
Ceramic Wintersession Residency Award, Rhode Island School of Design, Providence, RI, USA Jan-Feb 2016  
Artist in Residence, Vermont Studio Center, Johnson, VT, USA Nov 2015  
The Friends of Lake Burton Distinguished Fellow, The Hambidge Center for Creative Arts and Sciences, GA, USA Sep-Oct 2015  
Working Artist in Residence (WARP), ArtPark, Lewiston, NY, USA Jun 2015 [catalogue]

#### CURATORIAL PROJECTS

2019 *Claytopia: SEA Roots*, The 53rd NCECA Concurrent Exhibition, Minneapolis, Minnesota, USA (forthcoming)  
2019 SEA | *Southeast Asian Contemporary Ceramics Exhibition*, Pottery Northwest, Seattle, WA, USA (forthcoming)

#### GRANTS

*Mobility First!* ASEF Cultural Mobility Initiative, Asia-Europe Foundation, Singapore (2017)  
Artist/Writer Grant, Vermont Studio Center, Johnson, VT, USA (2015)  
Foundation for Undergraduate Research, Scholarship and Creative Activity (FURSCA) Grant, Albion College (2013, also in 2012 and 2011)

#### HONORS AND AWARDS

Forbes 30 Under 30: Art & Style 2019 (finalist, USA List)  
The Anna Rosser Upchurch Memorial Full Scholarship, Penland School of Crafts, North Carolina, USA (2018)  
George VanOstrand Scholarship, Haystack Mountain School of Crafts, Deer Isle, MA, USA (2018)  
IAC (International Academy of Ceramics), Invited member, 2017. (First member from Myanmar)  
2017 Artaxis Fellowship at Haystack, Deer Isle, MA, USA (Jurors: Linda Arbuckle, Steven Lee and Linda Lopez)  
First Prize, The 1st Taoxichuan Cup: Porcelain City Top Ten Youth, Jingdezhen Municipal Party Committee, Jingdezhen, China. (2016)  
Association of Independent Colleges of Art and Design Post Graduate Teaching Fellowship AICAD, 2017 (nominated by RISD Ceramics, also 2016)  
Artistic Selection Award (\$1000 Cash), Korean Cultural Center, Los Angeles, CA (2016)  
Outstanding Ceramic Entry, Runyon Pottery Award, Michigan Ceramic Art Association, MI (2011)

#### SELECTED PUBLICATION

Almanac 2018, Arts Asia Pacific, Vol. 13, Jan 2018. 145. Print.  
Spence, Rachel. "[Dhaka Art Summit: art that's charged with a powerful current](#)," *Financial Times*, 6 Feb 2018.  
Freeman, Nate. "[Artist List Revealed for Fourth Edition of Dhaka Art Summit](#)," *Artnews*, 24 Nov 2017.  
Mendoza, Hadrian. "Tree of Life: 4th Southeast Asian Ceramic Festival," *New Ceramics: The European Ceramic Magazine*, Issue 4, 44-45, Print.  
Kalish, Lillian. "[Ceramic artist snakes into Myanmar with debut show](#)," *The Myanmar Times*, 3 Feb 2017. Print.  
C.A. Xuan Mai Ardia. "[11 Artists from the Jakarta Contemporary Ceramics Biennale 2016](#)," *Art Radar Journal*, 20 Dec 2016.  
Indra, Rahman. "[Dazzled in Jakarta Contemporary Ceramics Biennale 2016](#)," *CNN Indonesia*, 8 Dec 2016.  
Kalish, Lillian. "[Ceramic artist finds her place](#)," *The Myanmar Times*, 29 Sep 2016. Print.  
Kalish, Lillian. "[Hands on: Prominent artist returns to Golden Land](#)," *The Myanmar Times*, 27 Sep 2016. Print.

#### COLLECTIONS

Queensland Gallery and Gallery of Modern Art (QAGOMA), Brisbane, Australia  
New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan  
Shangyu Museum, Zhejiang, China