

TED ADLER

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Education

Ohio University, Athens, OH
MFA, Studio Art 2002
University of Iowa, Iowa City, IA
Post-Baccalaureate Studies 1997
Oregon College of Art and Craft, Portland, OR
Post-Baccalaureate Studies 1995
Toshiko Takaezu, Quakertown, NJ
Apprentice 1993-4
Lewis and Clark College, Portland, OR
BA, Art 1993

Teaching

Wichita State University, Wichita, KS
Associate Professor of Art, Ceramics, 2011-present
Assistant Professor of Art, Ceramics, 2005-2011
Area Head of Ceramics Media, 2011-present
Graduate Coordinator, 2012-2017

Northern Arizona University, Flagstaff, AZ
Instructor, Ceramics, 2002-5
Studio Coordinator, Ceramics, 2002-5

Ohio University, Athens, OH
Teaching Associate, Ceramics, Fall 2000, Spring 2002
Teaching Associate, Foundations, Fall 2001

The Archie Bray Foundation, Helena, MT
Wheel-throwing Instructor, 1998-9

Scattergood Friends' School, West Branch, IA
Ceramics Instructor, 1997

Lectures/Panels

The Ulrich Museum of Art, Wichita State University, Wichita, KS
Panel member: Clay Currents, November 2019
With Curt Clontz (m), Trisha Coates, Pattie Chalmers

The Ulrich Museum of Art, Wichita State University, Wichita, KS
Future Now at the Ulrich (FUN)

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Presenter, October 2019

2016 International Wood-fire Conference, Sugar Grove, IL

Panel Moderator: "Shaping the Flame: Contemporary Practices in Wood-fired Ceramics", October 2016

Kansas Artist Craftsman's Association Symposium, Dodge City, KS

Keynote Speaker, October, 2013

Pechacucha: Art Chatter, Wichita Art Museum

Presenter, October 2013

FIRE! Fall Lecture and Workshop Series, University of Kansas

Lecturer and Panel Member, October 2013

Co-Panelists: Marshall Maude (m), Andy Brayman, Ian Meares, Russell Wrangle

CRITICAL:Santa Fe Symposium, Hotel La Fonda, Santa Fe, NM

Critical Strategies for the Maker, Writer, Educator, and Gallerist

Panel Moderator, October 2010

Panelists: Robert Atkins, Paul Mathieu, Paul Kotula

The Ulrich Museum of Art, Wichita State University, Wichita, KS

Forum: "Ceramics in an Expanded Field"

Panel Member, May 2009

Co-Panelists: Catherine Futter (m), David East, Erin Furimsky, Conrad Snyder

Concordia University, Montréal, Quebec, Canada

Exhibition Symposium: Raw/Medium/Rare/Well-Done

Round Table Participant, March 2009

With: Leopold Foulem, Amy Gogarty, Neil Forrest

NCECA 2008, Pittsburg, PA

Lecture: "The Function of Theory", March, 2008

2006 International Wood-fire Conference, Flagstaff, AZ

Panel Member: "Wood-fired Aesthetics", October, 2006

With: Owen Rye (m), Peter Held, Water Wu

Workshops /Presentations

Montana State University, Bozeman

Visiting Artist Lecture, February 2019

Bethany College

Visiting Artist Lecture, September 2015

Redlodge Clay Center

Wood-fire Colloquium Participant, January/February 2015

Emporia State University

Visiting Artist Demonstrations and Lecture, April 2012

St. Petersburg Clay Company

Workshop: "Florida Heat: a Firing Symposium"

Co-presented with Don Reitz, Chris Gustin, John Balistreri, Matt Long, February 2012

The Archie Bray Foundation, Helena, MT

Workshop: "Wood-firing: Into the Fire"

With Dean Adams, July, 2011

Collin County Community College

Visiting Artist Demonstrations and Lecture, February 2011

Anderson Ranch Arts Center

Workshop: "Throwing and Altering Forms for Wood and Soda Firing"

Co-presented with Jason Hess, June, 2010

University of Iowa, Iowa City, IA

Visiting Artist Demonstrations and Lecture, March 2009

Lawrence Arts Center, Lawrence, KS

Visiting Artist Demonstrations and Lecture, November, 2008

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- University of Alaska**, Southeast, Juneau, AK
Visiting Artis Demonstrations and Lecture t, October, 2008
- University of Montana-Bozeman**, Bozeman, MT
Visiting Artis Demonstrations and Lecture, October, 2008
- Eastfield College**, Mesquite, TX
Visiting Artist Demonstrations and Lecture, July, 2008
- University of North Texas**, Denton, TX
Visiting Artist Demonstrations and Lecture, November, 2007
- Florida Atlantic University**, Boca Raton, FL
Visiting Artist Demonstrations and Lecture, November, 2007
- Arrowmont School of Crafts**, Gatlinburg, TN
International Anagama Seminar, Wood-firing and Slide Lecture, July, 2007
- The Ulrich Museum of Art**, Wichita, KS
Faculty Artist Lecture Series, February, 2007
- Western Kentucky University**, Bowling Green, KY
Visiting Artist Demonstrations and Lecture, January, 2007
- Coconino Community College**, Flagstaff, AZ
Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2005
- Wichita State University**, Wichita, KS
Visiting Artist Demonstrations and Lecture, October, 2004
- Coconino Community College**, Flagstaff, AZ
Workshop: "Out of the Round: Thrown and Altered Pottery", July, 2004
- Utah State University**, Logan, UT
*Workshop: "The Direction of Vapor: Woodfire and Soda Glazing"
Co-presented with J. Daniel Murphy, June, 2003*
- Arrowmont School of Crafts**, Gatlinburg, TN
Workshop: Anagama Wood-firing (Asst. to Brad Schwieger), July 2002
- The School of American Crafts, Rochester Institute of Technology**, Rochester, NY
Visiting Artist Demonstrations and Lecture, October, 2001
- Northern Kentucky University**, Covington, KY
Visiting Artist Demonstrations and Lecture, May, 2001
- The Archie Bray Foundation**, Helena, MT
*Workshop: "The Big Heat: Anagama Woodfire Workshop"
Co-presented with J. Daniel Murphy, August, 1999*
- North Mount Pleasant Art Center**, Calgary, Alberta, Canada
Visiting Artist Demonstrations and Lecture, July, 1999
- Montana State University**, Bozeman, MT
Visiting Artist Demonstrations and Lecture, September, 1998

Honors/Awards

- 2019 *McKnight Fellowship Grant, Northern Clay Center, Minneapolis, MN
University Research and Creative Activity (URCA) Grant, Wichita State University,
Wichita, KS*
- 2018 *Honorable Mention, "Workhouse Clay International 2019", Workhouse Arts Center,
Lorton, VA*
- 2012 *Best of Show, "Flashpoint", Plinth Gallery, Denver, CO*
- 2010 *Excellence in Fine Arts Special Endeavor Award, College of Fine Arts, Wichita State
University, Wichita, KS*
- 2008 *Nominee, Excellence in Teaching Award, College of Fine Arts, Wichita State
University, KS
Represented Artist, accessceramics.org, Online Artist Registry and Database,
<http://accessceramics.org/>*
- 2007 *Represented Artist, artaxis.org, Online Artist Registry and Database,*

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<http://www.artaxis.org>

- 2006 Faculty Development Award, College of Fine Arts, Wichita State University, KS
1999 *Chancellor's Purchase Award, "Clay Cup VII"*, Southern Illinois University,
Carbondale, IL

Solo and Two-Person Exhibitions

- 2019 **"Wayfinder"**
The Garvey Center, Wichita, KS
- 2015 **"Ted Adler: Featured Artist"**
Bethany College, Lindsborg, KS
- 2014 **"Concrescence"**
Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- "Lichman & Adler"**
Redlodge Clay Center, Redlodge, MT
- 2012 **"Morphallaxis"**
NCECA 2012 Concurrent Exhibition
Paul D McKee Studio/Gallery, Seattle, WA
- 2010 **"Subrosa"**
Gallery V², Slaton, TX
- 2009 **"Epistrophy"**
University of New Mexico, Gallup, Gallup, NM
- 2008 **"Vector"**
Barrett Clayworks, Poughkeepsie, NY
- 2006 **"Ted Adler: New Work"**
The Fiber Studio, Wichita, KS
- 2005 **"Ted Adler & Jason Hess"**
Two Person Exhibition with Jason Hess
Beaver Street Gallery, Flagstaff, AZ
- 2004 **"Ted Adler – Featured Artist"**
Gallery 465, Sedona, AZ
- 2003 **"Consanguinity: 3°"**
The Old Main Museum, Flagstaff, AZ
- "Two From Athens: Clay and Paper"**
Two Person Exhibition with Printmaker Bill Mason
The Greer Museum, Rio Grande University, Rio Grande, OH
- 2002 **"Corpus Delecti"**
Seigfred Gallery, Ohio University, Athens, OH
- 1999 **"Departure Exhibition"**
The Archie Bray Foundation, Helena, MT
- "Ted Adler - Woodfired Pottery"**
Fifth Element Gallery, Portland, OR
- "Moved Earth"**
North Mt. Pleasant Art Center, Calgary, Alberta, Canada

Group Exhibitions • Denotes Juried Competitions

- 2020 **"Six McKnight Artists"**
Emily Galusha Gallery, Northern Clay Center, Minneapolis, MN
- "Clay and Life"**
Eutectic Gallery, Portland, OR
Curator: Brett Binford
- 2018 **"Workhouse Clay International"•**
Workhouse Arts Center, Lorton, VA

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- Juror: Eva Kwong*
"Thrown and Altered"●
Clay Arts Vegas, Las Vegas, NV
Juror: Malcolm Smith, Professor of Art, Indiana University, Bloomington, IN
- "Contemporary Clay"●**
Western Colorado Center for the Arts, Grand Junction, CO
Juror: Doug Casebeer, Associate Director, Anderson Ranch Arts Center
- "Mid America Arts Alliance Board Meeting Featured Artists"**
Wichita Art Museum, Wichita, KS
Curator: Anne Garvey
- "Wichita Arts Council Juried Exhibition"●**
City Arts, Wichita, KS
Juror: Rebecca Hoyer, Artist
- 2017 **"Wichita National Invitational Exhibition"**
Reuben Saunders Gallery, Wichita, KS
Curator: Reuben Saunders, Gallery Owner
- "Carbondale Clay National XII"●**
Carbondale Clay Center, Carbondale, CO
Juror: Linda Christianson
- "Heartland Table"**
Kansas Food Bank, Wichita, KS
Curator: Brenda Lichman, Empty Bowls Director
- "South Texas Ceramics Showdown"**
South Texas College, El Paso Texas, KS
Curator: Chris Leonard, Assistant Professor
- "Artists of the LH Project"**
The Cleaners Gallery @ Ace Hotel, Portland, OR
Curator: Jacob Hasslacher, LH Project Executive Director
- "Artist-in-Residence Exhibition"**
Redlodge Clay Center, Redlodge, MT
Curator: Jennifer Cole, Gallery Director
- 2016 **"Biomorphic"●**
American Museum of Ceramic Art, Pomona, CA
Curator: CJ Jilek, Assistant Studio Director
- "Visionmakers 2016"●**
108 Contemporary, Tulsa, OK
Curator: Namita Gupta-Wiggers, Independent Curator
- "Wood-fire Invitational"**
International Wood-fire Conference, Sugar Grove, IL
Curator: Doug Jeppesen, Professor of Art
- "Spectrum"**
EB White Gallery, BCCC, El Dorado, KS
Curator: Trisha Coates, Assistant Professor of Art
- "Form-Fire-Flux"**
Reuben Saunders Gallery, Wichita, KS
Curator: Denise DeBusk, Gallery Director
- "From Here to There"**
Marietta Building, Kansas City, MO
Curator: Kwok-Pong "Bobby" Tso
- 2015 **"1st International Biennial of Asunción"**
Studio of artist Julia Isidrez, Itá, Paraguay
Curator: Dr. Royce Smith, Art Historian
- "Scratch"**

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- Livingston Center for Art and Culture, Livingston, MT
Curator: Sarahjess Hurt, Executive Director
- "Wood-fire Invitational"**
Redlodge Clay Center, Redlodge, MT
Curator: Perry Haas, Resident Artist
- "2015 Yunomi Invitational"**
Akar Architecture Design Gallery, Iowa City, IA
Curator: Jigna Jani, Executive Director
- "Middle Earth"**
Truman State University, Kirksville, MO
Curator: Aaron Fine, Professor of Art/Gallery Director
- "Ceramics Exhibit, MFA Programs of Kansas and Nebraska"**
The Vernon Filley Art Museum, Pratt, KS
Curator: Brittany Novotny, Associate Director
- 2014 **"2014 Yunomi Invitational"**
Akar Architecture Design Gallery, Iowa City, IA
Curator: Jigna Jani, Executive Director
- "PSAD National Ceramics Invitational 2014"**
Paducah School of Art and Design, Paducah, KY
Curator: John Hasegawah, Assistant Director
- "LH Project Board Members' Exhibition"**
Eutectic Gallery, Portland, OR
Curator: Brett Binford, Gallery Co-owner/Director
- 2013 **"Animal and Mineral"**
Charlie Cummings Gallery, Gainesville, FL
Curator: Varian Wolf, Assistant Director
- "Ceramics"**
Karg Art Glass, Kechi, KS
Curator: Sherry Waters, Gallery Director
- "Wood-fire Invitational"**
St. Petersburg Clay Company, St. Petersburg, FL
Curator: Matt Schiemann, Director
- "Bluegrass Bourbon"**
Kentucky Museum of Art and Craft, Louisville, KY
Curator: Matt Long, Associate Professor of Art, University of Mississippi
- 2012 **"Flashpoint"●**
Plinth Gallery, Denver, CO
Juror: John Balistreri, Professor of Art, Bowling Green State University
- "Serendipity: An International Exhibition of Wood Fired Ceramics"**
Crimson Laurel Gallery, Bakersville, NC
Curator: Eric Knoche, Guest Curator
- "Atmospheric"**
Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
Curator: Stephen Robison, Associate Professor of Art
- "100 Wood-fired Cups"**
POTS Gallery, Seattle, WA
Curator: Chuck Hindes, Prof. Emeritus, University of Iowa
- "LH Project: A Decade of Distinction"**
Seattle Design Center, Seattle, WA
Curator: Ryan Labar LH Project Program Director
- 2011 **"Russell Wrangle Invites-Featured Residency Artists"**
Redlodge Clay Center, Redlodge, MT
Curator: Russell Wrangle, Artist

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- "Interpreting the Cup"**
Crimson Laurel Gallery, Bakersville, NC
Curator: Jason Burnett, Guest Curator
- "Atmosphere"**
Light House Art Center, West Palm Beach, FL
Curator: Justin Lambert, Gallery Curator
- 2010 **"The Fundamentals of Clay"**
Red Star Studios, Kansas City, MO
Curator: Nathan Carris Carnes, Guest Curator
- "From the Earth"**
Erman White Gallery, Butler County Community College, Wichita, KS
Curator: Joe Goodwin, Art Collector
- "Cups: A National Invitational Ceramics Exhibition"**
Lawrence Arts Center, Lawrence, KS
Curator: Ben Ahlvers, Gallery Director
- "Inferno"**
Red Lodge Clay Center, Red Lodge, Montana
Curator: David Hiltner, Executive Director
- "2010 Yunomi Invitational"**
Akar Architecture Design Gallery, Iowa City, IA
Curator: Jigna Jani, Executive Director
- "Multifarious"**
Visual Arts League, Lewisville, TX
Curator: Brenda Lichman, Studio Coordinator, University of North Texas
- "Art of The Pot"**
AOTP Studios, Austin, TX
Curator: Ryan McKerley, Artist
- 2009 **"All China Woodfire Festival"**
Jia Pingao Museum, Xian Architectural University, Xian, CHINA
Curator: Dr. I Chi Hsu, Chairman, Hsu Arts Promotion
- "The Magnificent Seven: Contemporary American Woodfiring"**
XYZ Gallery, Beijing, CHINA
Curator: Xue Yi, Gallery Director
- "Generations"**
La Porte County Convention and Visitors Beureau, Michigan City, IN
Curator: Aaron M. Flynn, Event Coordinator
- "2009 Yunomi Invitational"**
Akar Architecture Design Gallery, Iowa City, IA
Curator: Jigna Jani, Executive Director
- "ab•strac•tion"**
Santa Fe Clay Gallery, Santa Fe, NM
Curator: Avra Leodas, Director
- 2008 **"Beyond the Brickyard"●**
The Archie Bray Foundation, Helena, MT
Juror: Patti Warashina, Professor Emeritus, University of Washington
- "Clay USA"●**
Silvermine Art Center, Chicago, IL
Juror: Gretchen Keyworth, Director, Fuller Craft Museum
- "2008 Salt/Soda National"●**
The Clay Studio of Missoula, Missoula, MT
Juror: Jim Koudelka, Assoc. Professor, Oregon College of Art and Craft
- "Ceramics Biennial Exhibition, 2008"●**

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- New Hampshire Institute of Art, Manchester, NH
Juror: Lucy Breslin, Asst. Professor, Maine College of Art
- "1st Annual Lillstreet International Exhibition"●**
Lillstreet Art Center, Chicago, IL
Juror: Sam Chung, Asst. Professor, Arizona State University
- "2008 National Cup Show"●**
The Barrett Clay Works, Poughkeepsie, NY
Juror: Leslie Ferrin, Owner, Ferrin Gallery
- "Bottles"**
The Lawrence Arts Center, Lawrence, KS
Curator: Ben Ahlvers, Assoc. Dir. of Ed., Lawrence Arts Center
- "20/20 Vision"**
Alaska State Museum, Juneau, AK
Curator: Jeremy Kane, Assistant Prof., U. of Alaska, Southeast
- "Happy Trails"**
University of North Texas, Denton, TX
Curator: Brenda Lichman, Studio Coordinator
- "Western Sundry"**
Red Lodge Clay Center, Red Lodge, MT
Curator: Dean Adams, Assistant Professor, Montana State U.
- "Drawn to Abstraction"**
CityArts Art Center, Wichita, KS
Curator, Joe Goodwin, Collector
- "2008 River City Biennale"●**
The Fisch Haus Gallery, Wichita, KS
Juror: Stacy Switzer, Grand Arts Art Center
- 2007 **"Wichita Craft National Exhibition 2007"●**
Wichita Center for the Arts, Wichita, KS
Juror: Bede Clark, University of Missouri, Columbia
- "UrbanSuburban"**
Epstein Gallery, Kansas City, MO
Curator: Kent Smith, Gallery Director
- "Clay Forms"**
Karg Art Glass, Wichita, KS
Curator: Gary Lincoln, Artist
- "Body Images"**
Galerie Hertz, Louisville, KY
Curator: Billy Hertz, Gallery Director
- "Western Kentucky University Invitational Exhibition"**
NCECA 2007, Louisville, KY
Curator: Tom Bartel, Associate Professor of Art
- "Ohio University Alumni Exhibition"**
NCECA 2007, Louisville, KY
Curator: Joe Bova, Professor of Art, Ohio University
- 2006 **"Chromophilia"**
Fisch Haus Gallery, Wichita, KS
Curator: Dr. Royce Smith, Assistant Professor of Art History, Wichita State U.
- "Ceramics Invitational 2006"**
Corning Community College, Corning, NY
Curator: Fred Herbst, Associate Professor of Art
- "International Wood-fire Conference Presenter's Exhibition"**
Northern Arizona University Art Museum, Flagstaff, AZ
Curator: Paula Rice, Professor of Art

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- "Wood-fired Ceramics"**
Beaver Street Gallery, Flagstaff, AZ
Curator: David Hardin, Gallery Director
- "Near and Far"**
Harris Street Gallery, Helena, MT
Curator: Kim Loftus, Gallery Director
- "The Body: Figure, Identity, Culture"**
Shift Space, Wichita, KS
Curator: Robert Bulp, Associate Professor of Art, Wichita State University
- "The LH Project: A New Brand"**
Multnomah County Art Center, Portland, OR
Curator: Jacob Hasslacher, Executive Director, The LH Project
- "Lewis and Clark College Alumni Exhibition"**
Lewis and Clark College Museum of Art, Portland, OR
Curator: Ted Vogel, Professor of Art
- "Surface Matters"**
Emporia State University, Emporia, KS
Curator: Elaine Henry, Professor of Art
- "The Figure in Space"**
Steckline Gallery, Newman University, Wichita, KS
Curator: Dan Jenson, Professor of ART
- 2005 **"Surface: Ted Adler, Jason Hess, Liz Lurie & Dan Murphy"**
Southwestern University, Georgetown, TX
Curator: Patrick Veercamp, Professor of Art
- "Ceramics 2005" •**
Guilford Handcraft Center, Guilford, CT
Juror: Chris Gustin, University of Massachusetts, Dartmouth
- "Wood-fired 2005"**
The Clay Studio of Missoula, Missoula, MT
Curator: Hannah Fisher, Director
- "Diverse Domain: NCECA International Exhibition"**
Taipei County Yingge Ceramics Museum, Taipei, Taiwan
Curator: Michel Conroy, Director of Exhibitions
- "Red Heat"•**
Oklahoma State University, Tulsa, OK
Juror: Patti Warashina, Professor Emeritus, U. of Washington
- 2004 **"The Slipcast Object" •**
The Eleanor Bliss Center for the Arts, Steamboat Springs, CO
Juror: Richard Notkin, Artist
- "Visions in Clay 2004" •**
Reynolds Gallery, Stockton, CA
Juror: Robert Brady, Artist
- "Salt/Soda National" •**
The Clay Studio of Missoula, Missoula, MT
Juror: John Glick, Artist
- "Mix, Myriad, Cornucopia: Summer Resident Exhibition"**
University of Manitoba Art Museum, Winnipeg, Canada
Curator: Carmela Laganse, Assistant Professor
- "Starbrick Clay National 2004" •**
Starbrick Clay Center, Nelsonville, OH
Juror: Brad Schwieger, Professor of Art, Ohio University
- 2003 **"Wood Fired 2003"**
Artworks Gallery, Bozeman, MT

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- "Clay West : 2003 Intermountain Invitational"**
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- "Origins in Clay" •**
Hill Country Arts Foundation, Kerrville, TX
- "2003 NCECA National Competition" •**
David Zapf Gallery, San Diego, CA
Jurors: Jeff Oestreich, Joe Bova, Patti Warashina
- "Northern Arizona University Faculty and Students"**
Studio G, San Diego, CA
- "Archie Bray Alumni Exhibition"**
Gallery Materia, Scottsdale, AZ
- 2002 **"Pushing Clay" •**
University of Southern Maine, Portland, ME
Juror: Frank Lloyd, Director, Frank Lloyd Gallery
- "National Arts Challenge"•**
The Ohr-O'Keefe Museum, Biloxi, MS
- "Red Heat"•**
Oklahoma State University, Tulsa, OK
Juror: Richard Notkin, Artist
- "American Ceramics and Prints from Ohio University"**
Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain
- "Ohio Clay 2002"**
Wittenburg University, Springfield, OH
- "Ceramics 2002"•**
Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- "Prevailing Winds, Current Trends in Contemporary American Ceramics"•**
Young and Constantin Gallery, Wilmington, VT
- 2001 **"Contemporary Ohio Ceramics 2001"**
Coburn Art Gallery, Ashland University, Ashland, OH
- "Invitational Teapot Exhibition"**
Ryan & McClean, Helena, MT
- 2000 **"Mug Shots - Invitational Mug Exhibition"**
Artworks Gallery, Bozeman, MT
- "artsinterface 2000"**
Fine Arts Center of Kershaw County, Camden, SC
- 1999 **"The Ground Floor"**
The Greer Museum, Rio Grande University, Rio Grande, OH
- "Clay Cup VII" •**
Southern Illinois University, Carbondale, IL
Recipient of Chancellor's Purchase Award
Juror: Sandy Simon
- "1999 NCECA National Competition"•**
Columbus, OH
- 1998 **"Jarx20"**
Fifth element Gallery, Portland, OR
- "Craft Forms '98"•**
Wayne Art Center, Wayne, PA
- "Platterx23"**
Fifth Element Gallery, Portland, OR
- "The Archie Bray Foundation Resident Artists' Exhibition"**
NCECA 1998, Continental Plaza, Fort Worth, TX
- "Woodfire Artists Exhibition"**

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- Fifth Element Gallery, Portland, OR
1997 **"Emerging Artists of the U.S."●**
Vermont Clay Studio, Montpelier, VT
1996 **"Oregon ACLU Censorship Celebration"**
The Centrum, Portland, OR

Professional Activities

- The Northern Clay Center, Minneapolis MN
McKnight Artist in Residence, May-July 2019
- The Archie Bray Foundation, Helena, MT
Artist in Residence, February 2019
- The Ulrich Museum, Wichita State University, Wichita, KS
Exhibition Co-Curator, "Clay Currents", September-Dec, 2019
With: Ksenya Gerstein, Brenda Lichman
- Redlodge Clay Center, Redlodge, MT
Artist in Residence, July, 2017
- The Cleaners Gallery @ Ace Hotel, Portland, OR
Exhibition Curator, "Trifecta", March, 2017
- Butler County Community College, EB White Gallery, El Dorado, KS
Juror, Student All Media Juried Exhibition, April 2016
- Smoky Hill River Festival, Salina, KS
Juror, "Smoky Hill River Festival Fine Art Show", February 2016
- Kansas Artist Craftsman's Association Exhibition, Dodge City, KS
Juror, "Materials Mastery Exhibition", October 2013
- Hesston College, Regier-Friesen Gallery, Hesston, KS
Juror, Student All Media Juried Exhibition, April 2013
- Redlodge Clay Center, Redlodge, MT
Artist in Residence, June, 2011
- Autumn and Art Festival, Wichita, KS
Juror, "Autumn & Art Show and Sale", 2011
- Smoky Hill River Festival, Salina, KS
Juror, "Smoky Hill River Festival Fine Art Show", 2011
- NCECA Topical Discussion: "Criticism: Smoke or Fire?"
Presenter, Discussion Leader, April, 2010
- The All China Woodfire Festival: Fuping Pottery Art Village
Touring Artist and Exhibitor, June, 2009
- The Ulrich Museum, Wichita State University, Wichita, KS
Exhibition Curator, "On the Verge: Contemporary Ceramics", April, 2009
- NCECA Symposium: CRITICAL Santa Fe (Oct. 2010)
Member, Advisory Committee, 2008-present
- WSU Graduate Research and Scholarly Projects (GRASP) Symposium
Member, Editorial Board, 2005-08
- The LH Project, Joseph, OR
Member, Board of Directors, 2007-present
- The LH Project, Joseph, OR
Artist in Residence, July, 2005
- University of Manitoba, Winnipeg, Manitoba, Canada
Artist in Residence, June-July, 2004
- Coconino Community Art Center, Flagstaff, AZ
Juror, "It's Elemental: Fine Craft Juried Exhibition", 2003
- Watershed Center for the Ceramic Arts, Newcastle, ME

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Artist in Residence, July, 2003

Ohio University, Athens, OH

Co-Curator: "American Ceramics and Prints from Ohio University" Agosti Massana Gallery, Barcelona, Spain, with Carmela Laganse, 2002

2001 Governor's Awards for the Arts in Ohio Juried Exhibition, Athens, OH

Juror, May, 2001

The Archie Bray Foundation, Helena, MT

Artist in Residence, 1998-9

Related Employment

Gallery Assistant and Preparator, 2002

Ohio University Art Gallery, Athens, OH

Assistant Studio Technician, 2000

Ohio University, Athens, OH

Studio Technician, 1998-9

The Archie Bray Foundation, Helena, MT

Published Writings

- *Preview of the 2006 International Wood-fire Conference in Flagstaff, AZ*, The Log Book, Issue 26, May 2006, pp. 26-7
- *Questioning Wood-fire Aesthetics*, The Log Book, Issue 29, March 2007, pp. 3-5
- *Rye's Rejoinder*, The Log Book, Issue 31, November 2007, pp. 4-5
- *Catalog Essay: "Michael Lucero"*, Innovation and Change Exhibition Catalog, The Ceramics Research Center, Arizona State University, Sept. 2007

Bibliography

- *Flagstaff LIVE!*; Flagstaff Publishing Co. Oct. 2003, pp. 14-15 (article, photo)
- *Sexpots*, Paul Mathieu; A & C Black Publishers 2003, pp. 202, 204 (photos)
- *The Complete Guide to High-Fire Glazes*, John Britt; Lark Books 2004, pp. 202, 204 (photos)
- *Ceramics Monthly*: "Salt/Soda National 2004", exhibition review; American Ceramic Society, Sept. 2004, pp. 58-62 (Photo/text p. 60)
- *Monthly Ceramic Art*: "Ted Adler", Workshop review by Hak Kyun Kim; Korean Publishing, March, 2009, pp. 382-85 (Photos and text pp. 82-3, 85)
- *Ceramics Monthly*: "Beyond the Brickyard", exhibition review; American Ceramic Society, April. 2009, pp. 24-5 (Photo and text pp. 24, 25)
- *Ceramics: Art and Perception*: "Bottles: Anchored on Form, Surface", exhibition review by Leslie von Holten; Ceramic Art, Nov. 2009, pp. 39-42 (Photo p. 39, text p. 41)
- *Ceramics Monthly*: "Serendipity", exhibition review; American Ceramic Society, April. 2009, pp. 46-50 (Photo and text pp. 46, 48)
- *Wichita Artists in Their Studios*, Sondra Langel; MM Bookworks, 2016, pp. 14-15
- *Mastering Kilns & Firing*, Lindsay Osterritter; Quarto Publishing 2019, P. 164 (photo)
- Geizsler-Jones, Amy (2019, October 27). Ulrich's "Clay Currents" brings together 60 pieces created by 24 ceramic artists. The Wichita Eagle, p. E4

Public Collections

The University Museum, Southern Illinois University, Carbondale

The Archie Bray Foundation for the Ceramic Arts, Helena, MT

Agosti Massana Gallery, Poble Espanyol, Barcelona, Spain

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The Old Main Museum, Northern Arizona University, Flagstaff, AZ

The LH Project, Joseph, OR

Arrowmont School of Crafts, Gatlinburg, TN

Fu Le International Ceramic Museums, Fuping Pottery Art Village, China

Spirit Aero Systems, Wichita, KS