

thomas patric müller  
1951 sunny heights drive  
los angeles, ca 90065  
323.204.2540  
th.muller@gmail.com  
www.thomaspmueller.com

- education** 2000 Master of Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI  
1995 Bachelor of Fine Arts, University of Washington, Seattle, WA
- solo exhibitions** 2018 **WHITE WHALE** Michael Warren Contemporary, Denver, CO  
2017 **THERE IS NO ELEPHANT IN THIS ROOM.** Open Mind Art Space, Los Angeles, CA  
**WHERE'D YOU GET THAT BANANA?** A-B Projects, Claremont, CA
- 2015 **THE SPACE BETWEEN US IS VAST AND UNFATHOMABLE.** Elephant Gallery, Los Angeles, CA  
**THIS IS A MAGICAL SPACE TOO.** Michael Warren Contemporary, Denver, CO
- 2013 **NOTHING RHYMES WITH ORANGE** Project 4 Gallery, Washington D.C.
- 2010 **NEITHER HERE NOR THERE** Project 4 Gallery and Fathom Gallery, Washington D.C.
- 2008 **THOMAS MÜLLER** Project 4 Gallery, Washington D.C.  
**STILL LIFE** Antelope Valley College Art Gallery, Lancaster, CA
- 2007 **FLOWER** Spacecraft, San Diego, CA  
**NEW SCULPTURE** HAUS, Pasadena, CA
- 2003 **HEAVEN AND EARTH** Artinus Gallery, Seoul, Korea
- 2001 **SAVANNAH** Timothy B. McCormack Gallery, Seattle, WA
- group exhibitions** 2019 **MEDIUM** Fellows of Contemporary Art, Los Angeles, CA
- 2018 **SMOKE & MIRRORS** Torrance Art Museum, Torrance, CA
- 2016 **THE TREACHERY OF OBJECTS** University of Arkansas Fine Arts Gallery, Fayetteville, AR
- 2015 **HIGHLAND PARK MUSEUM OF CERAMIC ART** Monte Vista Projects, Los Angeles, CA  
**OASIS** Sturt Haaga Gallery, La Cañada Flintridge, CA  
**OLLY OLLY OXEN FREE II** Off Ramp Gallery, Pasadena CA
- 2014 **INTRODUCTIONS: A CLOSER LOOK** Michael Warren Contemporary, Denver, CO  
**INTRODUCTIONS** Michael Warren Contemporary, Denver, CO  
**F(c)** The Portrait Society, Milwaukee, WI
- 2013 **REVERBERATION** Huntington Beach Arts Center, Huntington Beach, CA  
**HIGH LOW** Irvine Fine Arts Center, Irvine, CA  
**COMPASS** Orange County Center for Contemporary Art, Santa Ana, CA
- 2012 **UNDER THE TABLE** Fort Worth Contemporary Arts, Fort Worth, TX  
**TOMORROWLAND** CSUN Art Galleries, Northridge, CA  
**MOTA** See Line Gallery, West Hollywood, CA  
**KAUS-LA** The Prospectus, West Hollywood, CA  
**FRAGILE** Seattle Design Center, Seattle, WA
- 2011 **TELEPHONE** Torrance Art Museum, Torrance, CA  
**HANDLE WITH CARE** Pottery Northwest, Seattle, WA  
**BREAKDOWN** Chapman University Guggenheim Gallery, Orange, CA

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- group exhibitions**
- 2011 **MAKING FUN, 67TH CERAMICS ANNUAL** Scripps College, Ruth Chandler Williamson Gallery, Claremont, CA
- 2010 **VENN DIAGRAM** Kristi Engle Gallery, Los Angeles, CA  
**END OF THE WORLD** Biola University Art Gallery, La Mirada, CA  
**PROJECT I** Alexys Schwartz Projects, Culver City, CA
- 2009 **MAX MULTIPLE** Devening Projects, Chicago, IL
- 2008 **ATBP: MINIATURES AND GIANTS** The Armory Center for the Arts, Pasadena, CA  
**SOUTHERN EXPOSURE** Ruby Green Gallery, Nashville, TN  
**CAST SCULPTURE** The Clay Studio, Philadelphia, PA  
**ANIMALICIOUS** Rio Hondo College, Whittier, CA  
**LUSCIOUS ABSTRACTIONS** Orange Coast College, Costa Mesa, CA
- 2007 **LIMINAL** Phantom Galleries, Pasadena, CA  
**RENEGADE CLAY: 5 VIEWS FROM THE WEST** ASU Art Museum, Tempe, AZ  
**INCOGNITO** Santa Monica Museum of Art, Santa Monica, CA  
**THE FIRST ELEMENT** Helen Lindhurst Fine Arts Gallery, Los Angeles, CA
- 2006 **THE LITERARY PRINT IN THE 21ST CENTURY** Keller Gallery, San Diego, CA  
**FERAL NATURE** University of Texas at Dallas, Dallas, TX  
**MENU: EDIBLE ELEMENTS OF ART** Kirkland Arts Center, Kirkland, WA
- 2005 **GROUP SHOW** MorYork Gallery, Los Angeles, CA  
**INCOGNITO** Santa Monica Museum of Art, Santa Monica, CA  
**NEW SLANG** Ruth Bachofner Gallery, Santa Monica, CA  
**STRATA** Skulpturens Hus, Stockholm, Sweden  
**WHITE ON WHITE** Sub-Basement Art Studios, Baltimore, MD  
**WHITE ON WHITE** Elaine Jacobs Gallery, Detroit, MI  
**EYE TOW: THREE FROM CRANBROOK** NewSpace@twentieth, Los Angeles, CA
- 2004 **THE LITERARY PRINT IN THE 21ST CENTURY** Network Gallery, Bloomfield Hills, MI  
**PLANTED EVIDENCE** Schomburg Gallery, Santa Monica, CA  
**SKINTHIN** Viento y Agua Gallery, Long Beach, CA  
**NOW HERE** The Brewery Project, Los Angeles, CA  
**PLAY PAUSE** CSA Gallery, Pomona, CA
- 2003 **PILLARS** Laband Art Gallery, Los Angeles, CA
- 2002 **ART OF CHANGE** Kirkland Arts Center, Kirkland, WA  
**FLATWORK BY SCULPTORS** Usdan Gallery, Bennington, VT
- 2001 **PLEASURE CRAFT** Tacoma Art Museum, Tacoma, WA  
**MENAGERIE** Covivant Gallery, Tampa, FL  
**MENAGERIE** Gaston College Art Gallery, Dallas, NC  
**SOIL INVITATIONAL** SOIL Gallery, Seattle, WA
- 2000 **GOOD AND GUILTY** Kirkland Arts Center, Kirkland, WA

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<b>group exhibitions</b>	2000	<b>GRADUATE SUMMER SHOW</b> Cranbrook Art Museum, Bloomfield Hills, MI <b>MFA THESIS SHOW</b> Cranbrook Art Museum, Bloomfield Hills, MI <b>MENAGERIE</b> Kirkland Arts Center, Kirkland, WA <b>VIEWPOINT: CERAMICS 2000</b> Hyde Gallery, El Cajon, CA
	1999	<b>WORDSWORTHY</b> Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI <b>INCUBATION</b> Pewabic Pottery, Detroit, MI <b>VELOCITY</b> Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI
	1997	<b>WORKS ON PAPER</b> SOIL Gallery, Seattle, WA
<b>awards</b>	2017	Joan Mitchell Foundation Grant Nominee, New York, NY
	2000	Mexican Travel Grant, Cranbrook Academy of Art, Bloomfield Hills, MI
	1999-2000	Gossett Merit Scholarship Recipient, Cranbrook Academy of Art, Bloomfield Hills, MI
<b>residencies</b>	2013	European Ceramic Work Centre, s'Hertogenbosch, The Netherlands
	2009	Stichting Kaus Australis, Rotterdam, The Netherlands
	1999	Huanacastle Clay Workshop, Huanacastle, Mexico; worked with indigenous clay bodies and traditional firing techniques
	1998	The Experimental Studio: Art from Clay, Athens, Greece; worked in a studio in Athens with, and among, Greek artists
	1996	Figurative Sculpture Workshop, Alfred University, Alfred NY; studied the figure with Stephen DeStaebler and Doug Jeck
<b>lectures</b>	2018	Roski Talks Visiting Artist <b>UNIVERSITY OF SOUTHERN CALIFORNIA</b> Los Angeles, CA Visiting Artist/Lecturer <b>UNIVERSITY OF DENVER</b> Denver, CO
	2016	Visiting Artist/Lecturer <b>CALIFORNIA STATE UNIVERSITY AT LONG BEACH</b> Long Beach, CA
	2015	Guest Lecturer <b>GLENDALE COMMUNITY COLLEGE</b> Glendale, CA Guest Lecturer <b>LOYOLA MARYMOUNT UNIVERSITY</b> Los Angeles, CA
	2013	Visiting Artist/Lecturer <b>UNIVERSITY OF DELAWARE</b> Newark, DE Visiting Artist/Lecturer <b>CONCORDIA UNIVERSITY</b> Montreal, Canada
	2012	Visiting Artist/Lecturer <b>CALIFORNIA STATE UNIVERSITY NORTHRIDGE</b> Northridge, CA
	2011	Hans Burkhardt Visiting Artist <b>CALIFORNIA STATE UNIVERSITY NORTHRIDGE</b> Northridge, CA Visiting Artist/Lecturer <b>UNIVERSITY OF WASHINGTON</b> Seattle, WA
	2010	Visiting Artist/Lecturer <b>MICA</b> Baltimore, MD Guest Lecturer <b>MONTGOMERY COLLEGE ARTS INSTITUTE</b> Takoma Park, MD Guest Lecturer <b>PITZER COLLEGE</b> Claremont, CA
	2009	Visiting Artist/Lecturer <b>UNIVERSITY OF TENNESSEE</b> Knoxville, TN Visiting Artist/Lecturer <b>POINT LOMA NAZARENE UNIVERSITY</b> San Diego, CA
	2008	Guest Lecturer <b>UNIVERSITY OF DENVER</b> Denver, CO Visiting Artist/Lecturer <b>UNIVERSITY OF COLORADO</b> Boulder, CO
	2007	Guest Lecturer <b>EAST LOS ANGELES COLLEGE</b> Los Angeles, CA Visiting Artist/Lecturer <b>CALIFORNIA STATE UNIVERSITY AT LONG BEACH</b> Long Beach, CA Guest Lecturer <b>POINT LOMA NAZARENE UNIVERSITY</b> San Diego, CA
	2005	Guest Lecturer <b>SKULPTURENS HUS</b> Stockholm, Sweden
	2004	Visiting Artist/Lecturer <b>CRANBROOK ACADEMY OF ART</b> Bloomfield Hills, MI Guest Lecturer <b>SANTA ANA ART FORUM</b> Santa Ana, CA
	2003	Guest Lecturer <b>EAST LOS ANGELES COLLEGE</b> Los Angeles, CA Visiting Professor Lecture <b>UNIVERSITY OF COLORADO</b> Boulder, CO
	2001	Visiting Artist/Lecturer <b>KANSAS CITY ART INSTITUTE</b> Kansas City, MO Visiting Artist/Lecturer <b>CALIFORNIA STATE UNIVERSITY AT LONG BEACH</b> Long Beach, CA Visiting Artist/Lecturer <b>LOYOLA MARYMOUNT UNIVERSITY</b> Los Angeles, CA

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- lectures**
- 1999 "Process as Content: from the Japanese Tea Cup to Joseph Beuys" **CRANBROOK ACADEMY OF ART**  
Bloomfield Hills, MI
- 1998 Visiting Artist **THE EXPERIMENTAL STUDIO** Athens, Greece
- work experience**
- 2018-current **UNIVERSITY OF SOUTHERN CALIFORNIA** Chair of Art, 3D, Los Angeles, CA
- 2017-current **UNIVERSITY OF SOUTHERN CALIFORNIA** Associate Professor, Los Angeles, CA
- 2015-2017 **UCLA** Adjunct Faculty, Los Angeles, CA  
Taught MFA seminar, Taught advanced and beginning studio ceramics to art majors
- 2002-2017 **LOYOLA MARYMOUNT UNIVERSITY** Adjunct Faculty, Los Angeles, CA  
Taught 3D design and ceramics, manage, load and fire all electric and gas kilns for the department
- 2007, 2014 **LOYOLA MARYMOUNT UNIVERSITY** Sabbatical Replacement Faculty, Los Angeles, CA  
Taught, beginning, intermediate, and advanced ceramics and sculpture
- 2013, 2014 **CALIFORNIA STATE UNIVERSITY NORTHRIDGE** Adjunct Faculty, Northridge, CA  
Manage the MFA Seminar, including group critiques and individual critiques with graduate students
- 2004-2014 **UNIVERSITY OF SOUTHERN CALIFORNIA** Adjunct Faculty, Los Angeles, CA
- 2002-2003 **CALIFORNIA STATE UNIVERSITY AT LONG BEACH** Adjunct Faculty, Long Beach, CA
- 2003 **UNIVERSITY OF COLORADO** Visiting Professor, Boulder, CO
- other experience**
- 2008 Co-curator **MINIATURES AND GIANTS** The Armory Center for the Arts, Pasadena, CA  
A group of 5 artists dealing with issues of scale and perception
- 2004 Co-curator **NOW HERE** The Brewery Project, Los Angeles, CA  
A collection of 11 artists new to the Los Angeles area
- 2000 **EL MONO FOUNDATION** Huanacastle, Mexico  
Organised and participated in a trip for a group of Cranbrook alumni in order to assist  
in the building of a residency space
- 1999 Televised Interview on "Backstage Pass", WTVS Detroit Public Television, Detroit, MI
- 1996 Founding Member **BLUE PIG STUDIOS** Seattle, WA  
Established and managed a cooperative studio with six other artists
- publications**
- 2017 **ART AND CAKE** March, "Banana-Flavored Imagination" by Evan Senn, Exhibition Review
- 2016 **NPR INTERVIEW**, "This is a magical space." by Christina Karnatz for KUAF, Feb. 3rd, 2016
- 2012 **THE BEST OF 500 CERAMICS: CELEBRATING A DECADE IN CLAY**, published by Lark Books, p. 192
- ART IN AMERICA**, December, mention in "The Happy Medium" by Leah Ollman
- 2009 **500 CERAMIC SCULPTURES** Suzanne Tourillott, published by Lark Books, p. 313
- CERAMICS MONTHLY** January, "Cast Sculpture" Exhibition Review
- 2008 **WESTWORD** January-February, "Strarry-Eyed" by Susan Froyd, Denver, CO
- 2007 **CERAMICS MONTHLY** July-August, "Renegade Clay" Exhibition Review
- PHOENIX NEW TIMES** June, "Renegade Clay" Review by Lilia Menconi, Phoenix, AZ
- ARTSCENE** February, featured in "Continuing and Recommended", Southern California
- 2006 **AMERICAN CRAFT COUNCIL** 2006 Conference, featured in "New Artists / New Work"  
by Jeanne Quinn, Houston, TX
- 2005 **WWW.ZERODEGREESART.COM** Featured Artist, Los Angeles, CA
- 2004 **PALISADIAN POST** September, "Planted Evidence" Review by Jolene Hull, Los Angeles, CA
- COAGULA** August, "Now Here" Review by Kerry Kugelman, Los Angeles, CA
- 2003 **CERAMIC ART MONTHLY** September, "Heaven & Earth" Review by Moon Jung Kim, Seoul, Korea
- THE KOREA TIMES** August, "Heaven & Earth" Review by Dae Hyung Lee, Seoul, Korea
- 2002 **KERAMEIKI TECHNI** August, featured in "The next generation of ceramic artists in America"  
by Judith S. Schwartz, Athens, Greece
- 2001 **THE STRANGER** January, featured in "The Stranger Selects", Seattle, WA